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Title	PRAVEGA 2022, An Intra Collegiate Cultural Fiesta
Date of Event	September 17, 2022(Saturday)
Time of the event	9.00 am onwards
Department/Association	Postgraduate centre
Venue	Closed Auditorium
Number of participants	115
Target Audience	PG Students

## **REPORT ON PRAVEGA-2022**

PRAVEGA is the Intra Collegiate Cultural fest of Postgraduate centre which is organized every year with an intention to provide a platform for students to showcase their innovative ideas, talents, to compete with their peers and to have a feel of the 'real competitive world.' Cultural events give students an opportunity to explore their talents and a podium to showcase them. It also imbibes team spirit and a sense of belongingness among students. PRAVEGA is a fest in which various cultural competitions are organized for PG students.

#### DETAILED REPORT OF PRAVEGA, 2022

The cultural fest Pravega was conducted on September 17, 2022 by the PG Cultural Committee for the PG students. Initially all the PG students were divided into four house teams and each house team has two animators as mentioned below.

- 1. Akkadians- Dr.Rosaline Jayanthi & Prof.Padmavathi
- 2. Spartans- Dr.Mamatha. K and Dr.Mahesh
- 3. Scythians- Prof.Roopa & Prof.Payel Roy
- 4. Titans- Dr.Siny Philip & Prof. Arun

The animators played a crucial role in being the point of contact with the Cultural committee. Animators' role was to conduct meeting with the house team members to encourage participation, take the registrations and to coordinate with the cultural committee. A total of six events were decided to be conducted and event in-charges were also chosen by the committee. The event in-charges had a role to invite judges, prepare a scoring sheet, judging

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criteria for the respective events and to coordinate with participants and cultural committee.

The list of events, event in-charges, rules, instructions, and schedule of events are further attached with the report.

Mr. Mani, Choreographer, and owner of Mani Dance academy was invited as the chief guest for the event. The dance academy has been running successfully from past seven years. He has worked as Assistant choreographer in many movies and has appeared in in many regional TV shows as well.

The inaugural function took place in the Closed Auditorium. Respected Principal, Vice Principal and our amiable Administrator Fr.Robin graced the event. The inaugural function began with a beautiful prayer song, followed by a prayer dance. In order to declare the Pravega fiesta open, the Chief guest was invited and was requested to read the description of each alphabet of the word PRAVEGA. It was described as P-Purity, R-Radiant, A-Aesthetic, V-Valuable, E-Enchanting, G-Glory, A-Artistic. After reading each Alphabet and its description a student from the audience walked to stage holding a placard in which the Alphabet was written and decorated. Seven students holding seven placards stood on stage holding their respective alphabet's placard and formed Pravega, thereby declaring the event open. A performance was given by the Chief guest's student which was exemplary and left the audience enthralled. Following the speech of our beloved Principal, the chief guest was felicitated and the event was concluded with the vote of thanks.

This led to the beginning of the cultural fiesta events. Rangoli and Collage were the off-stage events which took place in Open Auditorium and Room number 003 respectively. Simultaneously on-stage events continued in Closed auditorium. For each of these events there were two judges, one internal judge and other external judge. Event in-charges took responsibility to invite the pre-determined judges for the events. All the events were completed by 2:30 pm which was followed by Valedictory function.

For the Valedictory function and prize distribution, honorable Principal and Vice principal were invited. The winners were given prizes and much awaited Cultural championship and Individual championship was announced by both the fathers. Dravyaraj K from the house team

Spartans was announced Individual Cultural Champion for the year 2022. The house team Spartans were declared as the Cultural champions for the year. Both the Individual Cultural Champion and Cultural championship was bagged the house team Spartans. A tabulation was done to arrive at this decision of championship's which is attached in this report, further. Following this, the Principal and Vice principal declared the closure of Pravega-2022. The event was completed by 4:00pm and all the PG students actively participated. Students performed graciously and this was a platform which provided them an opportunity to discover their talents, potentials, and skills.

#### PHOTO GALLERY

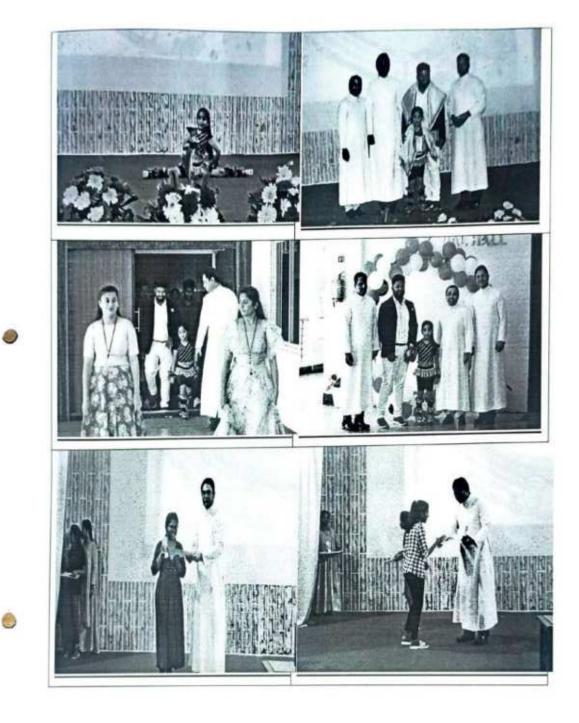




COORDINATOR Cultural Committee St. Francis de Sales College Bengelus - 560100









# PRAVEGA-2022

# PG Intracollegiate Cultural Fest

# Winners List

## Event 1

	RANGOLLI	
PRIZE	NAME	HOUSE TEAM
First Place	Shaila C V & Sindhu C	Akkadians
		Synthians
Second Place	Divya R & Vidya D B	Spartans
Third Place	Meghashree P & Chaithra H R	Spartans

### Event 2

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	COLLAGE	
PRIZE	NAME	HOUSE TEAM
First Place	Vaishnavi A & Anjana Shaji	Akkadians
Second Place	Divyashree. S & Yakshitha R	Akkadians
		Titans
Third Place	Meghana H & Prameela	Truis

### Event 3

	SOLO SONG	
PRIZE	NAME	HOUSE TEAM
First Place	Dravyaraj K	Spartans
Second Place	Ancy Alexander	Titans
Third Place	Nethravathi	Akkadians

### Event 4

	GROUP SONG	
PRIZE	NAME	HOUSE TEAM
First Place	Dravyaraj K & team	Spartans
Second Place	Chaithra H R & team	Spartans
Third Place	Kiran Chowrappa A & team	Titans

# Event 5

	SOLO DANCE	
PRIZE	NAME	HOUSE TEAM
	Anjana Shaji	Akkadians
First Place		Spartans
Second Place	Prema C	10000000000000
Third Place	Dravyaraj. K	Spartans

## Event 6

	GROUP DANCE	
PRIZE	NAME	HOUSE TEAM
estering (succession)	Harsha D & team	Spartans
First Place		Akkadians
Second Place	Krishnaveni & team	Synthians
Third Place	Karthik & team	Synumans

# PRAVEGA-2022

# POINTS CALCULATION- INDIVIDUAL CULTURAL CHAMPIONSHIP

	EVENT	PRIZE	Points	TOTAL
NAME	and the second se	First place	5	
	Solo song	First place	5	20
Dravyaraj.K	Group song	and the second se	3	
	Group song	Second place	5	
	Group Dance	First place		-
	Solo dance	Third place	2	

NAME	EVENT	PRIZE	Points	TOTAL
MAME	Solo dance	Second place	3	2102
Prema.C	Group song	First place	5	16
Trenna	Group song	Second place	3	
	Group dance	First place	5	-

NAME	EVENT	PRIZE	Points	TOTAL
Anjana Shaji	Collage	First Place	5	10
and and a second se	Solo dance	First Place	5	



# Individual Cultural Championship- Dravyaraj.K

*Note:* Points allotment for Individual Cultural Championship First place-5 points Second Place-3points Third place-2points

### PRAVEGA 2022

#### **OVERALL CULTURAL CHAMPIONSHIP**

	Rangoli	Collage	Group song	Solo dance	Solo song	Group song	Total
Scythians	II 3 points					III 2 point	5
Akkadians	I-5 points	I -5 points II- 3 points		I -5 points	III 2 points	II-3 points	23
Spartans	III-2 points		I-5 points II 3 points	II-3 points III 2 points	I-5 points	I-5 points	25
Titans		III 2 points	III2 points		II-3 points		7

## **Overall Cultural Championship- Spartans- 25 points**

*Note:* Points allotment for Overall Cultural Championship First place-5 points Second Place-3points Third place-2points

# PRAVEGA

### COMMITTEE IN-CHARGE

SI.No	Committee	In-Charge
1	Discipline	Prof. Padmavathi
		Ms. Shanmugha Priya
2	MC	Dr.Mamatha & Ms.Roopa
3	Stage Arrangements	Dr.Mahesh
4	Hospitality – Snacks for judges	Dr. Mamatha
5	Registration	
6	Score sheets & Judging criteria	Dr. Thanapackiam
7	Solo Singing	Ms. Payel Roy
		Dr. Rosaline
8	Group Singing	Dr. Thanapackiam
9	Solo Dance	Ms.Roopa
10	Group Dance	Mr. Arun B
11	Monologue	
12	Rangoli	Dr.Siny Phillip
13	Invitation & Certificate	Ms.Trishala.M

### EVENT LIST

# 1. Off stage events

SI No	Time	Venue	Event	In Charges
1	10:00 am to 11:00pm	Open Audi	Rangoli	Dr.Siny Philip
2	10:00 am to 11:00pm	003	Collage	Prof. Arun

# 2. On Stage events

SI. No	Time	Venue	Event	In Charges
1	10:30 am to 11:30am	Closed Audi	Group song	Dr.Rosaline Jayanthi
2	11:30 am to 12:30pm	Closed Audi	Solo dance	Dr. Thanapackiam
3	12:30 pm to 1:00pm	Closed Audi	Solo song	Ms. Payel Roy
4	1:00 pm to 2:00pm	Closed Audi	Group dance	Ms.Roopa J

# Valedictory and Prize Distribution: 2:00 pm onwards

# PRAVEGA 2022 – SPURT OF LIFE EVENT RULES

The following are the competitions open for registration.

1. Solo Song

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- Individual event
- Karaoke allowed
- 3+1 minutes
- Instruments are allowed.
- · Required materials should be brought by the participants
- 1 or maximum 2 registrations from each house team

## 2. Group Song

- · Group event.
- 3+1 mins
- Instruments are allowed.
- · Required materials should be brought by the participants
- · Maximum 2 teams from each house teams
- Minimum 4 & Maximum 8 in one team + 2 Substitutes

#### 3. Solo Dance

- Individual event
- Song must be given on pen drive well in advance
- 4+1 minutes
- · Props are allowed.
- · Required materials should be brought by the participants
- 1 or maximum 2 registrations from each house team

#### 4. Group Dance

- · Group event
- Song must be given on pen drive well in advance
- 4+1 minutes
- Props are allowed. Required materials should be brought by the participants
- 1 group from each house team
- Minimum 4, Maximum 8 in each team + 2 Substitutes

#### 5. Rangoli

- Group Event
- No material (hard/soft) should be used to copy the Rangoli design
- · Salt and other eatables are not allowed
- · Participants must bring the required materials

- Time limit-1 hour
- 2 make a team
- Maximum one teams from each house teams

#### 6. Collage

- Group event
- Time limit- 1 hour
- Theme- ART IN LIFE
- No prior preparation
- Materials are not provided
- No use of blades, stencils, colours, glitters etc.
- Judges' decision is final
- 2 make a team
- Maximum 2 teams from each house teams

#### General Instructions

- > Vulgarity in any form will lead to disqualification
- > The decision of the judges will be final and binding
- > All the students are encouraged to participate.
- The last date to register for participation is September 11,2022(Saturday).

# Prepared by

Trishala.M PG Cultural committee.

Mr. M.

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# RAZZMATAZZ 2K22

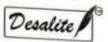
Title	RAZZMATAZZ 2K22, National Level Intercollegiate Cultural Fiesta
Date of Event	4th August 2022
Time of the event	9.30 am onwards
Department / Association	Cultural Committee
Venue	Open Stage Quadrangle
Number of Participants for the Competitions	450 students
Number of other colleges - Participation	16 Colleges

RAZZMATAZZ is an Inter-collegiate cultural fest held every year which aims at bringing out talents in the students and to encourage participation of the students of other colleges too in various events. RAZZMATAZZ imbibes in students the team spirit and a sense of belongingness. It is a platform kept open for both UG and PG students of various other colleges irrespective of the stream they belong to.

St. Francis de Sales College, Bangalore conducted an extravagant National level Cultural Fest **\*Razzmatazz - 2022" on 4<sup>th</sup> August 2022**. The one-day Cultural fest had students participating from various colleges in and around Bangalore. The event was embellished with film stars **Ms. Kushi Ravi and Mr. Vivek Simha** as Chief Guests and **Mr. Prashanth Chakravarthy** as Guest of Honour.

The Cultural fest was organized in the Open Auditorium of St. Francis de Sales College and the event was declared open by the Chief Guests Ms. Kushi Ravi, Mr. Vivek Simha, the Principal of the College **Rev. Dr. Roy Plathottathil** and the Finance Administrator **Rev. Fr. Robin Thonikuzhyil**.

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The Chief guests entertained the audience with peppy dance numbers and promoted their upcoming movie *Spooky College*. The Guest of Honour Mr. Prashanth Chakravarthy motivated the students to serve society and entertained them with his graceful dance moves. The principal in his speech expressed his happiness to organize such an event and wished all the participants the very best.

The inauguration was followed by a line of sensational events like Adaptune, Choreography, Mime, Group Song, Fashion show, and Short Film Making. The Dance events (Adaptune and Choreography) and Fashion show were held at the **Open Stage Auditorium** and the remaining events were held at the **Closed Auditorium in the Ground Floor** after the inauguration ceremony of RAZZMATAZZ.

The ambiance of the college was cheerful and beautiful with the young crowd showcasing their talents and brightening the stages with their vibrant performances. The External judges of various events were Mr. Harry D Cruz, Mr. Sujith Yadav, Ms. Vikasini Gowda, Ms. Marteena, Ms. Diyali Chakraborthy, Ms. Shruthi and Mrs. Linda who congratulated the college for conducting such a magnificent cultural fest and encouraging the budding talents.

The grand cultural fiesta came to an end with the valediction and **Ms. Nidhi Hedge** the popular film actress and **an alumnus of the college** being the Chief guest along with **Ms. Saranya Suresh**, co-actress and **Mr. Sagar Puranik**, award-winning Director. The trio congratulated the winners and inspired the students by promoting their **Kannada movie 'Dollu'**, **the National Award-winning movie**. The participants from **16 colleges** waited eagerly to know the results and the results were announced amidst pomp and gaiety.

The event also got telecasted in SURYODAYA NEWS channel. The event was successfully completed with the DJ for an hour after valedictory declared by the Principal.

The event had the following number of Participating individuals and teams for various events

Adaptune – 17 Individuals Choreography – 8 Teams Fashion Show – 6 Teams Group Song – 5 Teams Mime – 6 Teams Short Film – 7 Teams Each event was given incharge to 2 faculty members to coordinate with the participants and

filing committee.

The various colleges took part in the competitions are as under

1. AKSHARA COLLEGE 2. ST. JEROM'S COLLEGE 3. SFS EVENING COLLEGE 4. SSMRV COLLEGE 5. ST. CLARET COLLEGE 6. DAYANANDA SAGAR COLLEGE 7. AIMS COLLEGE 8. SHESHADRIPURAM COLLEGE 9. ST. FRANCIS KORAMANGALA 10. CHRIST INSTITUTE OF ADVANCED STUDIES 11. ICAT COLLEGE 12. JYOTHINIVAS COLLEGE 13. RJS COLLEGE 14. SINDHI COLLEGE 15. KRUPANIDHI DEGREE COLLEGE **16. VIJAYA COLLEGE** 

The following are the Telecast Links (YouTube and Facebook) of the event.

https://youtu.be/I0EEHfpPWII

https://fb.watch/eWcLcxnS5L/

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SIGNATURE OF THE REPORTER ALG

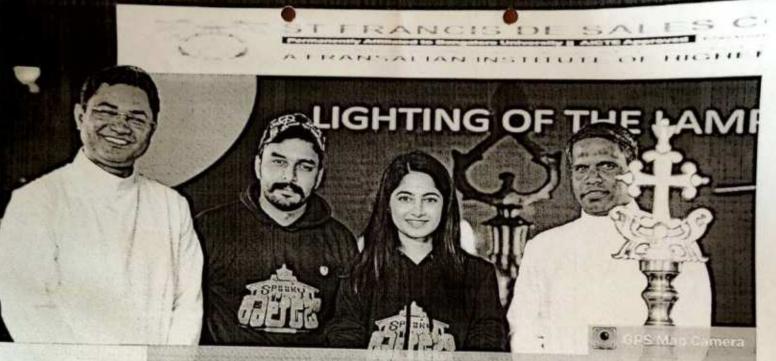
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# **REPORT ON PRATHIBHA 2021-22**

Title	PRATHIBHA 2021-2022, An Intra Collegiate Cultural Fiesta
Date of Event	3 <sup>rd</sup> & 4 <sup>th</sup> December 2021
Time of the event	9.00 am onwards
Department / Association	Cultural Committee
Venue	New Auditorium, 4th Floor (All On-Stage events) Closed Auditorium, Ground Floor (Singing Competitions)
Number of Participants	800

PRATHIBHA is an intra-collegiate cultural fest held every year which aims at bringing out talents in the students and to encourage participation of the students in various events. PRATHIBHA imbibes in students the team spirit and a sense of belongingness. It is a fest in which various cultural competitions for UG students are held irrespective of the stream to which they belong to.

# DETAILED REPORT OF PRATHIBHA 2021 - 2022

PRATHIBHA 2021-22, an intra-collegiate cultural fest including INVESTITURE CEREMONY followed by PRAYAAN, inauguration of various departmental associations, was held on 3<sup>rd</sup> and 4<sup>th</sup> of December 2021 for all UG students, organized by Cultural Committee of St Francis de Sales College. In order to bring the spirit of competition amongst the students, UG students were divided into 3 teams as follows:

1st Years Team

2<sup>nd</sup> Years Team

3rd Years Team

The Chief animators who got elected for the above teams were Prof. Maruthi, Prof. Ramandeep Kaur, Prof. Lavin Bhawnani respectively. All the class coordinators of different classes were considered to be the Animators.

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The Chief Animators played a very important role being the point of contact to the Cultural Committee. It was decided to have 20 events, the list of which is attached to this report and only participants and volunteers would be allowed to enter the campus on both the days of PRATHIBHA 2021-22. Due to rise in the cases of new variant, Omicron, the non-participants were asked to remain at home and were expected to watch live streaming of the program on YouTube and the link was shared with all of them. The purpose behind this step was to avoid massive crowds and to have social distance. The entry passes were issued to all the participants and volunteers only. And it was also decided by the Management to distribute the trophies and certificates to the winners soon after the event so that they leave campus after their participation.

The event in-charges for various events were chosen by the committee keeping in mind that none of them are animators of any class. The list of event in-charges, rules, instructions and schedule of the events are attached with this report.

Major N Raghu Rama Reddy, Army Veteran and Indian Army Officer, was invited as the Chief Guest for PRATHIBHA 2021-22. He has 24 years of experience in the Indian Army Infantry and Air Defence Artillery. He has been honoured with numerous awards by various corporations, governments and the media, in recognition of his service in the army and his commitment to social service on retirement.

The formal inauguration of PRATHIBHA, Cultural Fiesta, took place on 3<sup>rd</sup> December followed by few On-Stage events.

<u>INVESTITURE CEREMONY</u> – Students who got elected as Chairperson, Vice-Chairperson, Secretary, Deputy Sports Secretary, Cultural Secretary, Deputy Cultural Secretary, Sports Secretary and Deputy Sports Secretary took oath to fulfil all the responsibilities given to them.

<u>PRAYAAN</u> – Inauguration of various Departmental Associations took place. A video in this respect was played and the associations of all the Departments were introduced to the students.

On this occasion the book "Third Gender - Issues to be tackled" for which the chief editors are Prof. J Benet Rajadurai & Prof. Kusuma R from the Department of Humanities received a copy of the same from the chief guest of the event. The <u>book release</u> took place before the inauguration of PRATHIBHA.

After this there was a special speech dance as part of inauguration of **PRATHIBHA** describing each letter as **P- Passionate**, **R- Recreation**, **A- Attractive**, **T- Talent**, **H-Happiness**, **I- Imaginative**, **B- Brave**, **H- Hardworking**, **A- Appreciation**. After this formal programme, competitions began.

Mime, Just A Minute and Dubsmash were held in the New Auditorium in 4<sup>th</sup> Floor, Simultaneously Singing Competitions were held in the Closed Auditorium in Ground Floor. Off-Stage events such as Rangoli, Pencil Sketching, Floral Arrangements and Pot Painting started at 12.30 pm in different venues according to the planned schedule and the prize distribution happened in the respective venues.

Street Play was the only competition that was held prior to PRATHIBHA 2021-22 on 2<sup>nd</sup> of December 2021. The results were announced on-spot in the Open Stage Quadrangle and distribution of prizes took place on 4<sup>th</sup> December during valedictory.

On 4<sup>th</sup> December, the competitions started at 9.00am with Solo Choreography, Group Choreography and Fashion Show in the New Auditorium, 4<sup>th</sup> Floor. Simultaneously, the Off-Stage events such as Face Painting, Jewellery Making, Collage, Mehandi, Cooking Without Fire were held in the respective venues in the Ground Floor as per the planned schedule. Valedictory and Prize distribution for the day took place and Father Principal declared the closure of PRATHIBHA 2021-22 which was followed by the announcement of Cultural Championships for the year.

PRATHIBHA 2021-22 has been a brilliant stage to discover the plethora of talents, potentials and skills of our young Desalites.

#### The following are the Links for the Live Webcast of PRATHIBHA 2021-22.

Day 1 (3rd December 2021): https://youtu.be/KlwYG9Ur5vs

Day 2 (4th December 2021): https://youtu.be/ryCLgR\_aqo

Name of the Reporter: PROF. ASHWINI C

SIGNATURE OF THE REPORTER

COORDINATOR Cultural Committee St. Francis de Sales College Bengaluru - 560100



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### PRATHIBHA 2021-22

# INTRACOLLEGIATE CULTURAL COMPETITIONS

# RESULTS OF THE EVENTS

SL NO		1 <sup>sr</sup> PLACE (Team)	2 <sup>ND</sup> PLACE (Team)	3 <sup>RD</sup> PLACE (Team)
1.	MIME	Sanjay & Group III years	Sumaiya & Group III years	Fiza & Group I years
2.	DUBSMASH	Sreesha & Group II years	Keerthana & Group III years	Ashmitha & Group I years
3.	JUST A MINUTE	Pratheeksha I years	Godly Biju Thomas III years	Manoj I years
4.	SOLO SINGING - WESTERN	Arpith III years	Stephen Cyril I years	Sujin Paul III years
5.	SOLO SINGING - EASTERN	Ayyappa I years	Stephen I years	Naveen Rakshan III years
6.	GROUP SINGING - WESTERN	Arpith & Group III years	Stephen & Group II years	Thanushree & Group II years
7.	GROUP SINGING - EASTERN	Naveen Rakshan & Group III years	Monish & Group III years	Samitha & Group II years
8.	POT PAINTING	Mary Divya III years	Keerthana A II years	Kousalya III years
9.	RANGOLI	Hemalatha & Group III years	Manupriya & Group II years	Chaithra & Group III Years
10.	PENCIL SKETCHING	Ambrose III years	Rimi Sarkar I years	Tejaswini M R I years



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1	I. FLORAL ARRANGEMENTS	Lokeshwari III years	Alisha, III years	Kanish V I years
12	2. FACE PAINTING	Mary Divya III years	Abhirami III years	Yashaswini III years
13	3. JEWELLERY MAKING	Selvi I years	Keerthana I years	Ashwini II years
14		Stephen Cyril, II years	Thanushree, II years	Rini Sarkar III years
15		Sindhu I years	Rani III years	Manasa II years
16.	COOKING WITHGOUT FIRE	Yashaswini II years	Bhargavi I years	Anisha Kumari I years
17.		Sanjay & Group, III years	Alisha & Group, III years	Anand & Group, II years
18.	SOLO CHOREOGRAPHY	Pradeepa II years	Swarna II years	Sangeetha I years
19.	GROUP CHOREOGRAPHY	Abhijith & Group III years	Shanthipriya & Group II years	Mamatha & Group III years
20.	FASHION SHOW	Sandhya & Group III years	Shakthi & Group I years	Uma & Group III years



# PRATHIBHA 2021-22

# INTRACOLLEGIATE CULTURAL COMPETITIONS

### INSTRUCTIONS

1. Number of Participants.

Each Team (1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>nd</sup> years) will have a minimum and maximum number of participants. If a team does not have a minimum number of participants, it will result in negative marking.

SL. NO.	INDIVIDUAL EVENTS	MINIMUM PARTICIPANTS	MAXIMUM PARTICIPANTS
1.	Solo choreography	02	05
2.	Solo singing- A) Western	02	05
	B) Folk & others	02	05
3.	Just a Minute	04	08
4.	Cook without fire	02	08
5.	Collage	02	08
6.	Pot painting	02	08
7.	Rangoli	02 groups of 2 participants	08 groups of 2 participants
8.	Mehandi	02	08
9.	Floral arrangements	02	08
10.	Pencil sketching	02	08
11.	Face painting	02	08
12.	Jewellery making	02	08



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SL. NO.	GROUP EVENTS	MINIMUM TEAMS	MAXIMUM TEAMS
1.	Group singing Choreography	02	04
2.	Group singing- A) Western B) Eastern (Folk & others)	02 02	04 04
3.	Mime	01	02
4.	Fashion Show	01	02
5.	Dubsmash	02	04
6.	Street Play	01	02

- 2. Attendance of every participant is mandatory. Participants must carry their Identity card for all the off-stage events.
- The last date to submit the final list of participants to the committee is on or before 20<sup>th</sup> Nov 2021.
  - The list of participants should be submitted in printed form. The names, initial, class and section must be stated clearly as the same would be written in the certificates.
  - No changes in the list of participants will be entertained.
- 4. Substitution:

From each team a few names of substitutes can be selected and submitted along with the list of participants. Only the student substitutes can take part in the event on behalf of the participant, failing which the team will get a **negative marking**. The following are the number of substitutes:

EVENTS	NO OF SUBSTITUTES		
Off-stage	2		
Individual	2		
Group	5		



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- 5. The participants should report to the respective venues and collect their chest numbers before 30 minutes of commencement of the event. If the participant does not report after 10 minutes of the scheduled time, the team will be disqualified.
- 6. The groups not abiding by the rules will be given negative marking.
- 7. Any sort of cheating will lead to disqualification of the team.
- 8. Violation of the rules of any event will end up in negative scoring.
- No obscenity will be entertained for any event, if any the team will be disqualified and will get negative scoring.
- 10. One Student can take part in
  - maximum 4 individual events
  - maximum 3 group events
- 11.Decision of the judges will be final; no arguments or clarifications will be entertained at any point of time.

## NOTE:

- 1. There will also be **negative marking for zero participation** of a team in any event.
- The CDs/Pen drives must be handed over to the event in charge before two days of the event.
- The organizing committee is not responsible for any technical problems.
- In case of a tie for the cultural champion, winning in the individual events will be given greater weightage.
- 5. The decision of the committee stands final with regard to any aspect.



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# POINTS CALCULATION MECHANISM

POINTS FOR THE TEAMS (1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Years)	NEGATIVE POINTS (For every 1 entry less from the minimum number of participants)	ANY PARTICIPANT WITHOUT REGISTRATION, IF ANY	CALCULATION OF CULTURAL CHAMPION	
Group Events - 10, 05, 03 points for 1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup> place respectively	Group Events – 08 points will be reduced	Group Events- 08 points will be reduced for every such participation (No disqualification of team)	If a student is part of team in Group events – <b>10, 05, 03 points</b> will be added for 1 <sup>st,</sup> 2 <sup>nd</sup> and 3 <sup>rd</sup> place respectively	
Individual Events - 05, 03, 01 points for 1 <sup>st</sup> 2 <sup>nd</sup> and 3 <sup>rd</sup> place respectively	Individual Events – 03 points will be reduced	Individual Events- Disqualification of the participant	If a student is part of team in Individual events - 05, 03, 01 points will be added for 1 <sup>st,</sup> 2 <sup>nd</sup> and 3 <sup>rd</sup> place respectively	



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# PRATHIBHA 2021-22

INTRACOLLEGIATE CULTURAL COMPETITIONS

# POINTS CHART - DATED 03/12/2021

# CULTURAL CHAMPIONSHIP - TEAM

EVENTS	I YEAR	S TEAM	II YEAR	RS TEAM	III YEAI	RS TEAM
	PLACE	POINTS	PLACE	POINTS	PLACE	POINTS
MIME	3 <sup>RD</sup>	03	-	-	1 <sup>ST</sup>	10
					2 <sup>ND</sup>	05
DUBSMASH	3 <sup>RD</sup>	03	1 <sup>ST</sup>	10	2 <sup>ND</sup>	05
SOLO SINGING- WESTERN	2 <sup>ND</sup>	03	-	-	1 <sup>ST</sup>	05
WESTERI					3 <sup>RD</sup>	01
GROUP SINGING- WESTERN	2 <sup>ND</sup>	05	3 <sup>RD</sup>	03	1 <sup>st</sup>	10
J.A.M	1 <sup>ST</sup>	05	-	_	2 <sup>ND</sup>	03
	3 <sup>RD</sup>	01				
POT PAINTING	-	_	2 <sup>ND</sup>	03	1 <sup>ST</sup>	05
					3 <sup>RD</sup>	01
STREET PLAY	-	-	3 <sup>RD</sup>	03	1 <sup>st</sup>	10
					2 <sup>ND</sup>	05
RANGOLI	-	-	2 <sup>ND</sup>	05	1 <sup>ST</sup>	10
					3 <sup>RD</sup>	03
FLORAL ARRANGEMENT	3 <sup>RD</sup>	01	2 <sup>ND</sup>	03	1 <sup>ST</sup>	05
SOLO SINGING-	1 <sup>ST</sup>	05	_		3 <sup>RD</sup>	01
EASTERN	2 <sup>ND</sup>	03				



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GROUP SINGING-	-	-	3 <sup>RD</sup>	03	1 <sup>5T</sup>	10
EASTERN					2 <sup>ND</sup>	05
PENCIL	2 <sup>ND</sup>	03		-	1 <sup>st</sup>	05
SKETCHING	3 <sup>RD</sup>	01				
TOTAL		33		30		99

### POINTS CHART - DATED 04/12/2021

## CULTURAL CHAMPIONSHIP - TEAM

EVENTS	I YEARS TEAM		II YEARS TEAM		III YEARS TEAM	
	PLACE	POINTS	PLACE	POINTS	PLACE	POINTS
MEHANDI	1 <sup>ST</sup>	05	3 <sup>RD</sup>	01	2 <sup>ND</sup>	03
					3 <sup>RD</sup>	01
FACE PAINTING	-	_	-	-	1 <sup>ST</sup>	05
					2 <sup>ND</sup>	03
					3 <sup>RD</sup>	01
SOLO	3 <sup>RD</sup>	01	1 <sup>ST</sup>	05	-	-
CHEOREOGRAPHY			$2^{ND}$	03		
GROUP	-	-	2 <sup>ND</sup>	05	1 <sup>st</sup>	10
CHEOREOGRAPHY					3 <sup>RD</sup>	03
FASHION SHOW	2 <sup>ND</sup>	05	-	-	1 <sup>st</sup>	10
					3 <sup>RD</sup>	03
JEWELLERY MAKING	1 <sup>st</sup>	05	3 <sup>RD</sup>	01		
	2 <sup>ND</sup>	03				



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COLLAGE	-	-	1 <sup>st</sup> 2 <sup>nd</sup>	05 03	3 <sup>RD</sup>	01
COOKING WITHOUT FIRE	2 <sup>nd</sup> 3 <sup>RD</sup>	03 01	1 <sup>st</sup>	05	-	-
TOTAL		23		28		40

#### GROUP CHAMPIONSHIP

3RD YEAR =139

2<sup>ND</sup> YEAR =58

1<sup>ST</sup> YEAR =56

# INDIVIDUAL CHAMPIONSHIP

I GODLY BIJU, 3RD YEAR BCA

II PRADEEPA, 2<sup>ND</sup> YEAR BSC CJP

III SWARNA K V, 2ND YEAR BA JPE



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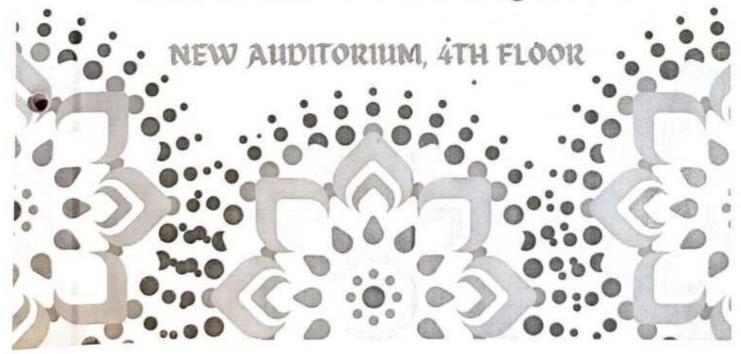
# Cultural Committee

organizing



An Intracollegiate Cultural Fiest

3RD AND 4TH DECEMBER 2021 @ 9:00 AM





# on 3rd december @ 9:00 AM

Followed by

PRAYAAN 2K21 - 22

INAUGURATION OF DEPARTMENT ASSOCIATIONS

# PRATHIBHA 2K21 - 22 CULTURAL EVENTS

Events on 3rd December

- · Mime
- J.A.M
- Dubsmash
- · Singing Solo & Group
- · Pot Painting
- Rangoli
- Pencil Sketch
- Floral Arrangements

- Events on 4th December
  - · Solo Chorcography
  - Grouo Choreography
  - · Fashion Show
  - Face Painting
  - Jewellery Making
  - Collage
  - Mehandi
  - Cook Without Fire



# PRATHIBHA 2021-22

# INTRACOLLEGIATE CULTURAL COMPETITIONS

### Date: 3<sup>rd</sup> December 2021

AGENDA	TIMINGS		
Success Codescination	FORMAL	9.00 am – 9.05 am	
General Introduction	Frank Strategy and		
Prayer Song	Choir	9.05 am - 9.10 am	
Lighting of the lamp	Dignitaries	9.10 am - 9.15 am	
College Anthem	Tech	9.15 am - 9.20 am	
Welcome Speech	MC	9.20 am - 9.25 am	
Investiture Ceremony	Ms Mamatha K	9.25 am - 9.35 am	
Inaugural Dance	Desalite Dance Team	9.35 am - 9.40 am	
Prayaan – Inauguration of Associations	Video played	9.40 am – 9.50 am	
Releasing of the Book - BA	Ms. Lakshmi Balakrishnan	9.50 am - 10.00 am	
ddress by the Chief Guest Chief Guest		10.00 am - 10.10 am	
Inauguration of Prathibha	Speech Dance by the students	10.10 am - 10.15 am	
Address by the Principal	Principal	10.15 am - 10.20 am	
Felicitations to the Guest	Principal	10.20 am - 10.25 am	
Vote of Thanks	Ms. Ashwini C	10.25 am - 10.28 am	
National Anthem	Tech	10.28 am - 10.29 am	
INFORM	AL – CULTURAL COMPETITI	ONS	
MIME	MM001 – MM006	10:30 am - 11.30 am	
Filler and Prize announcement Entertainment Dance and Pr Distribution (Street Play and Mime)		11.30 am – 11.35 am	
J.A.M. JAM001 – JAM02		11.35 am - 12.00 pm	
Dubsmash	DS001 - DS012	12.00 pm - 1.00 pm	
Filler and Prize announcement	Entertainment Dance and Prize Distribution (J.A.M. and Dubsmash)	After 1.00 pm	



#### PRATHIBHA 2021-22

#### INTRACOLLEGIATE CULTURAL COMPETITIONS

#### DETAILS OF THE EVENTS

Date and Day: 2nd December 2021, Thursday

SL. NO.	OFF STAGE GROUP EVENT	Time	Venue	Event in-charges	Judges
1.	Street Play	1.30 pm – 2.15 pm	Open Stage Quadrangl e	Dr. Shantharaju Mr. Devidas Tukaram	Ms. Mamatha K Ms. Dakshina

Date and Day: 3rd December 2021, Friday

SL. NO.	EVENTS	Time	Venue	Event in-charges	Judges
		0	STAGE		
1.	Mime	10.30 am -11.30 am	New Auditoriu m, 4 <sup>th</sup> Floor	Ms. Kusuma Mr. Kittappa R	Mr. Sampath Mr. Ramesh Kumar
2.	Just a Minute (J.A.M.)	11.30 am – 12.00 pm	New Auditoriu m, 4 <sup>th</sup> Floor	Ms. Chitra N K	Ms. Rameshwari Ms. Leelavathi
3.	Dubsmash	12.00 pm – 1.00 pm	New Auditoriu m, 4 <sup>th</sup> Floor	Ms. Lakshmi C B Mr. Kumara C	Mr. Antony Ms. Dhanya
	Singing- Western A) Solo B) Group	10.30 am – 11.00 am 11.00 am – 12.15 pm	Closed Auditoriu m, Ground Floor	Ms. Jeseentha Mathew Ms. Madhuri Rajeev	Ms. Tissa Ms. Meenakshi



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5.	Singing- Eastern (Folk & others) A) Solo B) Group	12.15 pm – 12.45 pm 12.45 pm – 2.00 pm	Closed Auditoriu m, Ground Floor	Ms. Sailaja Dr. Prakasha	Mr. Arun B Mr. Shiva kumar
		OFF	STAGE		
6.	Pot painting	12.30 pm – 1.30 pm	Room No. 101	Ms. Archana R	Dr. Roselin Jayanthi Ms. Padmavathi
7.	Rangoli	12.30 pm – 2.00 pm	1 <sup>st</sup> Floor Corridor	Ms. Archana R Mr. Karibasavanagowd a G	Ms. Sini Philip Ms. Swathi
8.	Pencil Sketching	1.00 pm – 2.00 pm	Room No. 102	Ms. Archana R Mr. Karibasavanagowd a G	Dr. Roselin Jayanthi Mr. Vishwanath
).	Floral Arrangements	1.00 pm – 2.00 pm	Room No. 103	Dr. Reva Prasad Ms. Chaithra	Ms. Sini Philip Ms. Swathi

Date and Day: 4th December 2021, Saturday

SL.	EVENTS	Time	Venue	Event in-charges	Judges
		ON	STAGE		
1.	Solo Choreography	09.00 am - 10.30 am	New Auditorium , 4 <sup>th</sup> Floor	Dr. Nebula Murukesh Mr. Devidas Tukaram	Ms. Dakshina U Kanthy Ms. Anitha
2.	Group Choreography	10.30 am – 12.30 pm	New Auditorium , 4 <sup>th</sup> Floor	Dr. Maria Priya P Ms. Lakshmi Balakrishnan	Ms. Dakshina U Kanthy Ms. Anitha



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3.	Fashion Show	12.30 pm – 1.30 pm	New Auditorium , 4 <sup>th</sup> Floor	Ms. Veena Ms. Priya E	Ms. Dayana Ms. Princy Chacko
	Valedictory	After 1.30 pm	Auditorium	Cultural Committee	
		OFF	STAGE		
4.	Face Painting	9.00 am – 10.00 am	Room No. 101	Dr. Reva Prasad Ms. Chaithra	Ms. Dorothy Mr. Rudra Naik
5.	Jewellery making	11.00 am - 12.00 pm	Room No. 102	Ms. Uma Maheshwari Ms. Pandi Kani	Ms. Shipa Ms. Joisy
6.	Collage	12.00 pm – 1.00 pm	Room No. 103	Ms. Uma Maheshwari Ms. Pandi Kani	Ms. Shipa Ms. Joisy
7.	Mehandi	9.00 am - 10.00 am	Room No. 104	Dr. Reva Prasad Ms. Chaithra	Mr. Dorothy Mr. Rudra Naik
3.	Cooking without fire	10.00 am - 11.00 am	Room No. 105	Ms. Uma Maheshwari Ms. Pandi Kani	Ms. Padmavathi Mr. Vinayaka





#### PRATHIBHA 2021-22

#### INTRACOLLEGIATE CULTURAL COMPETITIONS

#### EVENT RULES

#### **ON STAGE EVENTS- INDIVIDUAL**

EVENTS	RL	JLES
Solo Choreography	prior to the event.	ed over to the event in charge two days nts from each team is 2 and maximum is 5
Solo Song	<ul> <li>A) Western</li> <li>Song has to be in English only</li> <li>Karaoke is not allowed</li> <li>Instrument is allowed, but it has to be played by the participant only.</li> <li>Time limit is 3+1 minutes</li> <li>The minimum number of participants from each team is 2 and maximum is 5</li> <li>2 substitutes are allowed</li> </ul>	<ul> <li>B) Folk &amp; others</li> <li>Song has to be in any language other than English</li> <li>Karaoke is not allowed</li> <li>Instrument is allowed, but it has to be played by the participant only.</li> <li>Time limit is 3+1 minutes</li> <li>The minimum number of participants from each team is 2 and maximum is 5</li> <li>2 substitutes are allowed</li> </ul>
ust a Minute	<ul> <li>No use of fire or water on the stage</li> <li>No vulgarity</li> <li>Can exhibit any talent in one minute</li> <li>Dancing and singing leads to disqua</li> <li>The time limit is 1 minute</li> <li>The minimum number of participant</li> <li>2 substitutes are allowed</li> </ul>	e except for dancing and singing lification is from each team is 4 and maximum is 8



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#### **ON STAGE EVENTS-GROUP**

EVENTS	RULI	ES	
Group Choreograph y	<ul> <li>Costumes are compulsory. It should be Props are allowed</li> <li>Time limit is 4+2 minutes</li> <li>CDs/Pen drives must be given to the e</li> <li>No vulgarity</li> <li>The minimum number of participants</li> <li>The minimum number of groups from</li> </ul>	event in charges 2 days prior to the event in a group is 5 and maximum is 12	
Group Song	A) Western	B) Folk & others	
	<ul> <li>Karaoke is not allowed</li> <li>Only English songs</li> <li>Time limit is 4+2 minutes</li> <li>Instruments are allowed, but it has to be played by the participants themselves</li> <li>The minimum number of participants in a group is 4 and maximum is 12 The minimum number of groups from each team is 2 and maximum is 4</li> </ul>	<ul> <li>Karaoke is not allowed</li> <li>Any Indian language and not English</li> <li>Time limit is 4+2 minutes</li> <li>Instruments are allowed, but it has to be played by the participants themselves</li> <li>The minimum number of participants in a group is 4 and maximum is 12 The minimum number of groups from each team is 2 and maximum is 4</li> </ul>	
Mime	<ul> <li>No narration and verbal communication</li> <li>Time limit is 4+2 minutes</li> <li>CDs/Pen drives must be given to the event in charges 2 days prior to the eve</li> <li>No vulgarity</li> <li>The minimum number of participants in a group is 4 and maximum is 10</li> <li>The minimum number of groups from each team is 1 and maximum is 2</li> </ul>		
Fashion Show	<ul> <li>Props are allowed</li> <li>Time limit is 8+2 minutes</li> <li>The costumes must be decent</li> <li>No vulgarity</li> <li>The minimum number of participants</li> <li>The minimum number of groups from</li> </ul>		



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Dubsmash	<ul> <li>Time limit is 3+1 minutes</li> <li>Languages-English, Hindi, Kannada, Telugu, Tamil, Malayalam</li> <li>CDs/Pen drives must be handed over to the event in charges two days prior to the event</li> <li>The video should be in .mp4 format only.</li> <li>No vulgarity</li> <li>The minimum number of participants in a group is 2 and maximum is 10</li> <li>The minimum number of groups from each team is 2 and maximum is 4</li> </ul>
Street Play	<ul> <li>Time limit is 9+1 minutes</li> <li>The minimum number of participants in a group is 6 and maximum is 15</li> <li>The minimum number of groups from each team is 1 and maximum is 2</li> </ul>

#### OFF STAGE EVENTS

For all the off stage events the minimum number of participants from each team is 2 and maximum number is 8

EVENTS	RULES	
Cooking without fire	<ul> <li>No prior preparation</li> <li>No fire or readymade stuff is allowed</li> <li>Prior prepared dish is not allowed</li> <li>Participants to get their own Materials</li> <li>Time limit is 1 hour</li> <li>The decision of the judge is final.</li> </ul>	
Collage	<ul> <li>Theme-FUTURE INDIA</li> <li>Time allotted is 1 hour</li> <li>No prior preparation</li> <li>Participants to get their own Materials</li> <li>No use of blades, stencils, colors, glitters etc.,</li> <li>The decision of the judge is final.</li> </ul>	
Pot painting	<ul> <li>No prior preparation</li> <li>No model can be used</li> <li>Participants to get their own Materials</li> <li>Time limit is 1 hour</li> <li>The decision of the judge is final.</li> </ul>	
Rangoli	<ul> <li>Copying is not allowed</li> <li>The rangoli must be done using dots only</li> <li>The maximum time limit is 1.5 hours</li> <li>Participants to get their own Materials</li> </ul>	



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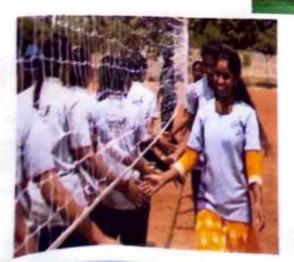
	<ul> <li>Use of salt and other eatables in rangoli are prohibited</li> <li>Maximum participants allowed is 2 for one rangoli</li> <li>The decision of the judge is final.</li> </ul>
Mehandi	<ul> <li>No prior preparation</li> <li>Participants to get their own Materials</li> <li>Time allotted is 1 hour</li> <li>No copying is allowed</li> <li>The decision of the judge is final.</li> </ul>
Floral arrangement	<ul> <li>No prior preparation</li> <li>No model is allowed</li> <li>Natural and dry flowers are allowed</li> <li>Participants to get their own Materials</li> <li>Time limit is 1 hour</li> <li>The decision of the judge is final.</li> </ul>
Pencil Sketching	<ul> <li>Participants to get their own Materials</li> <li>No prior preparation</li> <li>Copying is not allowed</li> <li>Time limit is 1 hour</li> <li>The decision of the judge is final.</li> <li>No colours are allowed</li> </ul>
Face painting	<ul> <li>No prior preparation</li> <li>Copying is not allowed</li> <li>Participants to get their own Materials</li> <li>Time limit is 1 hour</li> <li>The participants can narrate a story through their painting</li> <li>The decision of the judge is final.</li> </ul>
ewellery making	<ul> <li>Jewellery should be made only out of quilling papers</li> <li>No prior preparation</li> <li>Participants to get their own Materials</li> <li>Time limit is 1 hour</li> <li>The decision of the judge is final.</li> </ul>



### Sports Activity/Report 2021-22









#### CONTENT

#### TICILI AD

PARTICULAR
Members of the sports committee.
List of events & number of student's participation in sports events organized by the institution/other institutions.
List of prizes won at university/state/national level sports events.
Sports Events Report organized by the institution/other institutions. (Annual Report)
Budget & Expenditure.

checked & Verified P. Tharim

COORDINATOR Academic Audit and Accreditation Cell St. Francis de Sales College Bengaluru 560100

#### 1. Members of the Sports Committee.

No	Name of the member	Designation
1	Mr. Venkatramaiah D	Physical education director
2	Ms. Christina mary	Asst. Physical education director
3	Mr. Anand N	Asst. Physical education director
4	Mr. Radaswamy	Asst. Physical education director

## 2. List of events & number of student's participation in sports events organized by the institution/other institutions.

SN	Dateof event/activity	Name of the event/activity	Total Number of Students Participated
		American Football Nationals	01
1	2/3/2021 to 4/3/2021	Shooting ball Nationals in Khirkiya MP	05
2	19/3/2021 to 21/3/2021	Shooting ball Nationals in Coimbatore TN	04
3	10/12/2021 to 12/12/2021	Bangalore University Athletics	
			02
		100 mts	02
		200mts	02
		400 mts	02
		800 mts	02
		1500 mts	01
		5k	01
	19/12/2021 to 20/12/2021	10k	02
	19/12/2021 10 20/12/2021	Long jump	02
4		High jump	02
		triple jump	02
		Discus throw	02
		Javelin throw	02
		Shot put	02
		4X100 Relay	04
		AX400 Palay	04
		Bangalore University Football Tournament	14
5	20 /1/2022	Bangalore University Baseball Tournament	14
6	22/2/2022	Bangalore University DeartsTAKES 2022 Kho-Kho	12
-		St joseph's college SPORTSTAKES 2022 Kho-Kho	10
7	28/6/2022	St joseph's college SPORTSTAKES 2022 Football	
8	28/6/2022	South Zone Tennis ball Cricket Tournament	15
9	29 <sup>th</sup> 30/6/2022	National level intercollegiate KALARAV 2K22	15
10	11/8/2022		01
10	29 <sup>th</sup> 30 <sup>th</sup> and 31/7/2022	6th National Level Yoga Championship -2022	VI
		3 <sup>rd</sup> Karnataka State Yoga Championship-2022 21 <sup>st</sup> Karnataka stat WUSHU Championship	01
12	6th 7th 8th and 9/8/2022		

3. List of Prizes Won at University/State/National Level Sports Events.

Date	Name of the event	Position held	T cam/Individual/ Category	University/State/ National	Venue
19 <sup>th</sup> to20 <sup>th</sup> of December 2021	Bangalore University Athletics meet	I, II, III, place	Tcam/ (Men& women)	University	SAI ground Jana Bharathi campus
22 <sup>44</sup> February 2022	Bangalore University Baseball&Football Tournament	Winners	Team/Men	University	Bangalore university Jana Bharathi campus
17 <sup>th</sup> June 2022	State Level Tug-Of-War Championship 2022	Winners	Team/ (Men& women)	State Level	St pauls Campus Bangalore
21 <sup>44</sup> June 2022	Inter-Collegiate Tug-Of-War (U-19) boys & Girls Tournament-2022 RUNNERS (A-19) WINNERS (A-19) b&g WINNE	(U-19) boys &Girls RUNNERS (A-19) b&g WINNERS	Team/ (Men& women)	Inter-Collegiate	Sindhi Degree College Kempapura Hebbal
24 <sup>th</sup> June 2022	T. John TARANG 2K22 Women Throw ball	Rumer-up	Team(women)	Inter-Collegiate	Near Banergata road Bangalore
28 <sup>th</sup> June 2022	St Joseph's college SPORTSTAKES 2022 football & kho-kho	Runner-up	Team/ (Men& women)	Inter-Collegiate	Lalbagh road bangarore
29 <sup>th</sup> 30 <sup>th</sup> and 31 <sup>th</sup> June 2022	Lournament National level yoga championship	Third place	Individual/women National	National	Shiva Jothi yoga kendra Rajaji Nagar Bangalore
29 <sup>th</sup> 30 <sup>th</sup> June 2022	South Zone Tennis Ball Cricket Tournament	Winners	Team/Men	Karnataka	Palakkad Kerala
11 <sup>th</sup> August 2022	National level intercollegiate KALARAV	Winners	Team/Women	National level Fest	ITL Layouts III stage Bangalore
6 <sup>th</sup> 7 <sup>th</sup> 8th and 9 <sup>th</sup> September 2022	21 <sup>st</sup> Karnataka stat WUSHU Championship	Runner up	Individual/men	Karnataka	sunoga

age 3

## 4. Sports Events Repor to rganized by the institution/other institutions.

### 1.Bangalore University BaseballTournament.

SFS Baseball (men) team comprise of 19 students/players has participated in the Bangalore University Baseball Tournament at Bangalore University Jnana Bharathi Campus Bangalore, Heal on 22-2-2022. The list of players participated and the list is given in below table. .....

1100	Name of the event/activity	Name of the student/player participated
Date	1.00	Imran
		Robinson
	Bangalore University	Rohit Shetty
		Sachin Raj
2-02-2022	Baseball Tournament	Vicky Prakash Raj
	(Jnana Bharathi Campus	Prem Kumar
	(Junite Bangalore)	Ravi Kumar
		Babu Sahel Kumar
		Santhosh Nayak
		Rahul Singh
		Tejas
		Dinesh Perumal
		Chandru M
		Madhan
		Mohammed Yakhub Khan
		Manoj Nelson



#### 2. Bangalore University ShootingBall Tournament.

SFS Shooting ball(men) team comprise of 05 students/players has participated in the Bangalore UniversityShootingBall Tournament at Madya Pradesh, Heal on 19-3-2022. The list of players participated and the list is given in below table.

Bangalore University		Name of the student/player participated
19-0-2022		Ravi Kurnar S
19-0-2022	2021-2022	Jayasheelan
		Jack win J
		Jeswin S
		Bento Prakash A

#### 3. Junior South Zone Tennis Ball Cricket Tournament.

SFS Cricket Team(men/women)comprise of 20 students/players has participated in the Junior South Zone Tennis Ball Cricket Tournament. Held at Palakkad Kerala, from 29-06-2022 to 30-06-2022. The list of players participated the listis given in below table.

Date	Name of the event/activity	Name of the student/Player participated (men)	Name of the student/Player participated (women)
		Manoj C. S	Jhanvi
		Vikas Praja Path	Vaishali
		Chandu .M	Ranjeetha C
	Junior South Zone	Suraj Chikkareddy	Likitha V
29-06-2022 to 30-	Tennis Ball Cricket	Gowtham H. S	Calin Shreya
06-2022		Richand Louis R	M Pradeepa
		Santhosh Nayak	
		Manikantha R	
		Ashutosh Kumar Yadav	
		Chandru S	
		Shashi Kumar M	
		Madhan Kumar V	
		Bharath Kumar N	
		Libin S	



#### 4.Sindhi College Cresindo 22K Tug-Of-War Tournament-2022.

SFS Tug-Of-War Team (Men/Women) Comprise Of 40 Students/Players Has Participated in The Inter-Collegiate Tug-Of-War Tournament-2022.Heldat Sindhi Degree College Kempapura Hebbal, Bangalore from 21/6/2022.TheListofPlayersParticipatedIsGiveninBelow Table.

Date	Name of the event/activity	Name of thestudent/Player Above19 (women) (Runne)	Name of the student/Player Above-19(men) (winner)
	Sindhi College	Pooja Kumari	Akash
	Cresindo 22KTug-Of-War	Chandana G	Manikanta
	Toumament2022.	Mary Divya	Manikanta S
21/6/2022		Jayashree	Mohammed Yakub Kan
		Varsha	Vicky Prakash Raj J
		Hamsa Lekha	Naveen K
		Vanessa Nadr	Arjun Raj K
		Likitha S	Jashwanth
		Wegos Dhana Angel	Balram
		Renuka S	Nanda Kumar
		Akhil	Santhosh Kumar V
Date	Name of the event/activity	Name of thestudent/Player Under 19(women) (Runne)	
	Sindhi College Cresindo 22KTug-Of-War Tournament2022.	Likhitha V	Dosarbalaji
		Eternal R	Ranganath Y R
		Pratiksh Saini R	Varun R
21/6/2022		Deepika P	Suhaib
		Charu Shetty	Akash
		Navya	Tejas SM
		Pallavi T	Bharath Kumar
		Divya Y	Rahul Singh
		Pavithra I	Mohan Kumar
		Aswini M N	Vaibhav Raj Gk
		Divishya	Pradeep



#### 5. ASC Inter-Collegiate Leather ball T-20 Cricket Tournament-2022.

SFS Cricket Team (men) comprise of 15 students/players has participated in the ASC Inter-Collegiate Leather ball T-20 Cricket Tournament-2022 held at ASC Degree College A3, Imain, Rajajinagar Industrial estate, Bangalorefrom 15/2/2022 Thelistofplayersparticipatedisgiveninbelow table.

	Date 15/2/2022	Name of the event/activity	Name of the stu (winner)	ident/Player
		Manoj CS	Shashidhar	
		ASC Inter-Collegiate Leather ball T-20 Cricket Tournament-	Vikas	Ashutosh
		2022	Richard	Santhosh
			Akshay	Chandru
			Libin	Manoj R
			Mohan	Suraj
			Manikanta	Amruth
			Durga Prasad	

#### 6. TARANG 2K22Women Throwball Tournament.

SFS Throwball (Women) team comprise of 10 students/players has participated in the T. John TARANG 2K22 Women Throw ball tournament at T. John College near Banergata road Bangalore, Heal on 24-6-2022. The list of players participated and the throwball players are Runner-up in this tournament the list is given in below table.

Date	Name of the event/activity	Name of the Sstudent/player (Runner-Up)
		Chandana
		Charu Shetty
24-06-2022	Madhu D	Madhu D
	TIPUNG	Hamsalekha
24-06-2022	TARANG 2K22 Women	Likhitha
	Throw ball tournament	Monika
	Pooja K C Gayathri N	Pooja K C
		Gayathri N
		Akhila
		Prathiksha
		Likhitha S



#### 7. TARANG 2K22Men Gully Cricket Tournament.

SFS Throw ball (men) team comprise of 10 students/players has participated in the T. John TARANG 2K22 men Gully Cricket tournament at T. John College near Banergata road Bangalore, Heal on 24-6-2022. The list of players participated and the list is given in below table.

Date	Name of the event/activity	Name of the student/player participated
Date 24-06-2022		Nithin
		Chandan
		Madan Ashwin
06 2022	TARANG 2K22 Men Gully	
	Cricket tournament. Charan Shree Kanth Akshay	Charan
e		Shree Kanth
		Akshay
		Akash
		Prakash
		Mahesh

#### 8. TARANG 2K22 Men Basketball Tournament.

SFS Throw ball (men) team comprise of 13 students/players has participated in the T John TARANG 2K22 Men Basketball tournament at T. John College near Banergata road Bangalore, Heal on 24-6-2022. The list of players participated and the list is given in below table.

Date	Name of the event/activity	Name of the student/player participated
	Name of the event/activity TARANG 2K22Men Basketball tournament.	Abragam Rosario
		Rex Lakra
		Harsh Dubey
24-06-2022		Prem Kumar
	tournament.	Jayasheelan
	Amal Jacob Jeswin S Praveen Kumar Tharun Sachin Dubey	Amal Jacob
		Jeswin S
		Praveen Kumar
		Tharun
		Sachin Dubey
		Melvin Prathik
		Alan Joseph
		Tijo Tom



#### 9. St Joseph's College SPORTSTAKES 2022 FootballTournament.

SFS Football (men) team comprise of17 students/players has participated in the St Joseph's college SPORTSTAKES 2022 football at St. Joseph's College Bangalore, Heal on 28-6-2022. The list of players participated and the list is given in below table.

Date	Name of the event/activity	Name of the student/player (runners)
		Dayanand
		Vishnu R
		Manoj
	St Joseph's college	Stephen
28-06-2022	SPORTSTAKES 2022	George Bush
	football Tournament	Chandru
		Justin
		Justin Raj
		Tarun
		Anish Kumar
		Tijo Job
		Nithin
		Noel
		Sri Sarathy A
		Wency A
		Vivek CS
		Roshan Anthony



#### 10.St Joseph's College SPORTSTAKES 2022 Kho-KhoTournament.

SFS Football (men) team comprise of 12 students/players has participated in the St Joseph's college SPORTSTAKES 2022 Kho-Kho Tournament at St. Joseph's College Bangalore. Heal on 28-6-2022. The list of players participated and the list is given in below table.

Date	Name of them event/activity	Name of the student/player (Runners)
		Chithra k
		Mary Divya P
28-06-2022		Harshitha BS
	St Joseph's college	Sreeda M
	SPORTSTAKES 2022	Pooja Kumari
	Kho-KhoTournament	Anju Suresh
	S Nithya Shree Mahalakshmi R	S Nithya Shree
		Mahalakshmi R
		Madhulatha M
	Daisy D	Daisy D
		Wegos Dhana Angel w
		Ashwitha



#### 11. St Joseph's College SPORTSTAKES 2022 Kho-KhoTournament.

SFS Football (men) team comprise of 15 students/players has participated in the St Joseph's college SPORTSTAKES 2022 Kho-Kho Tournament at St Joseph's College Bangalore, Heal on 28-6-2022. The list of players participated and the list is given in below table

Date	Name of the event/activity	Name of the student/player participated
		Abhi S
		Syed Azeem
		Shiva Prasad P
	St Joseph's college	Kishor N
28-06-2022	SPORTSTAKES 2022	Dinesh Perumal G
	Kho-KhoTournament	Harish S
		Roshan Kumar S
		B G Bharath
		Deepak Kumar P
		Sagar CK
		Raju A
		Kaushik N
		Vishnu R
		Shashikant VH
		Bharath Kumar S



#### 12. T. John2K22Men Volleyball Tournament.

SFS Volleyball(men) team comprise of 11 students/players has participated in the T. John 2K22 Men Volleyball tournament at T. John College near Banergata road Bangalore, Heal on 28-6-2022. The list of players participated and the list is given in below table.

Nameoftheevent/activity	Nameofthestudent/player participated
	Jaya Sheelan
T. John 2K22Men Volleyball tournament.	Jeswin S
	Raju A
	David M
	Johnon Leo
	Manoj Nelson
	Ajith Kumar V
	Abragam Rosario
	Santhosh R
	Ravi Kumar
	Vicky Prakash Raj
	T. John 2K22Men Volleyball

#### 13. T. John 2K22Men Kabaddi Tournament.

SFS Kabaddi(men) team comprise of 11 students/players has participated in the T. John 2K22 Men Volleyball tournament at T. John College near Banergata road Bangalore, Heal on 28-6-2022. The list of players participated and the list is given in below table.

Date	Name of the event/activity	Nameofthestudent/player participated
		Hamsalekha
		Tejaswini
		Vandana
28-06-2022	T. John 2K22Men Kabaddi tournament.	Jothika M
		Monika N
		Sinchana
		Kanaka
		Prathiksha
		Supriya
		Yashashwini
		Akhaya

#### 14. Sri Krishna Degree College 2K22WomenThrowballTournament.

SFS Throw ball (Women) team comprise of 10 students/players has participated in the SRI KRISHNA DEGREE COLLEGE 2K22 Women Throw ball tournament at Sri Krishna degree college Heal on 11-8-2022. The list of players participated the throw ball players are Winners in this tournament the list is given in below table.

Date	Name of the event/activity	Name of the Student/player (Winners)
	SRI KRISHNA DEGREE COLLEGE 2K22 Women Throw ball tournament	Chandana
		Charu Shetty
		Madhu D
		Hamsalekha
11 00 2022		Likhitha
11-08-2022		Monika
		Pooja K C
		Gayathri N
		Akhila
		Prathiksha
		Likhitha S





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#### 15. St John's College 2022 Football Tournament.

SFS Football (men) team comprise of 7 students/players has participated in the St John's College 2022 football at St John's College Bangalore, Heal on 15-8-2022. The list of players participated and Winners in this tournament the list is given in below table.

Date	Name of the event/activity	Name of the student/player participated
		Justin Raj
15-08-2022	St John's College 2022 football Tournament 2021-2022	Wency A
		Anish Kumar
		Nithin Kumar
		Roshan Anthony
		Noel S
		Tijo job
		Vivek C S



#### **Bangalore University Selected Students**

SLNO	NAME	EVENT
01	NOEL S	FOOTBALL
02	ANISH KUMAR E	FOOTBALL
03	VIVEK C S	FOOTBALL
04	ROSHAN ANTHONY	FOOTBALL
05	WENCY A	FOOTBALL
06	TIJO JOB	FOOTBALL
07	JANAVI S	FOOTBALL
08	SHILPA B	FOOTBALL
09	DEEPA	FOOTBALL
10	PUNGODI	FOOTBALL
11	PREM KUMAR S	BASEBALL
12	SACHIN RAJ	BASEBALL
13	VICK PRAKASH RAJ J	BASEBALL
14	BABU SAHEB KUMAR	BASEBALL
15	RAVI KUMAR	BASEBALL
16	SHIVA PRASAD	BASEBALL
17	SHIVA PRASAD	Kho-Kho
18	MARY DIVYA P	KHO-KHO
19	CHITHRA K	KHO-KHO
20	JAYA SHEELAN	VOLLEYBALL
21	RAVI KUMAR S	SHOOTING BALL
22	JAYASHEELAN	SHOOTING BALL
23	JACK WIN J	SHOOTING BALL
24	JESWIN S	SHOOTING BALL
25	BENTO PRAKASH A	SHOOTING BALL



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#### REPORT OF ABHINAYA - 2022

	Configuration Acting Competition
Title	ABHINAYA-2022, Online Mono Acting Competition
e E manufal	26 <sup>TH</sup> JANUARY 2022
Department / Association	CULTURAL COMMITTEE
Mode/Platform	ONLINE
Number of Participants	14

Resource Person(s) with qualification	NA	
Books (if published)	NA	

Place of visit/ details of Industrial visit	NA
place:	

ABHINAYA 2022 is an Online Mono Acting Competition organised by the Cultural Committee of St Francis de Sales College, Bangalore on account of the 73<sup>rd</sup> Republic Day. The theme given was PATRIOTISM as the event aimed to propagate and disseminate cultural themes.

The event played an important role in the identification of hidden talents of the students. It also has helped in enhancing the confidence level of the students by providing them opportunity to perform better even in the online mode due to pandemic. Students have leveraged the advantage of participating in this event with full enthusiasm.

Registration form was shared with all the students and the interested ones were asked to register for the event on 22nd January, 2022. A Google Classroom was created to make it easy for the participants to upload their video of Mono Acting on the theme by 24<sup>th</sup> January, 2022. Instructions and Rules of the event were described in the Registration Form and Classroom.

A total of 14 students registered for the event and participated. The results of the same were announced on 26<sup>th</sup> January, 2022.

The judges of the event were Prof. Archana, Department of English and Prof. Kumara, Department of Kannada. Both the judges were very cooperative in judging this online event and they have contributed to the successful completion of ABHINAYA 2022.

Electronics City P.O., Bengaluru - 560 100 Tel.: 080-27836065 / 27834611, Fax: 080-27832299, Email: principal@sfscollege.in www.sfscollege.in



And the results were as follows.

1et Place: Tejas M, 1et Year BBA (AVIATION)

2nd Place: Shravya V. 3nd Year BBA'A'

E-Certificates were issued to all the participants and to the winners through their registered mail id. Thus, ABHINAYA 2022 was a successful online event just as all other cultural events organised by the Cultural Committee.

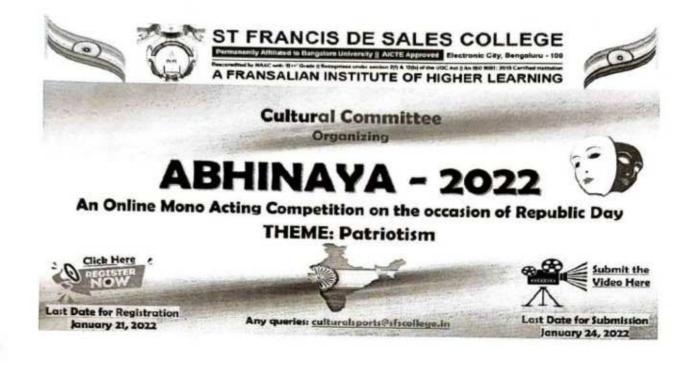
Registration Form: https://forms.gle/CiovuvsdUVwDS7627

Google Classroom (Class code): cpcsqfd

Name of the Reporter: Ashwini C

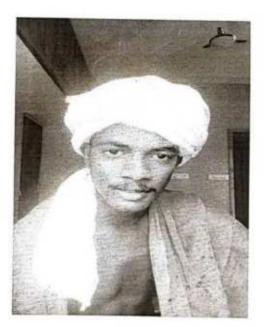
SIGNATURE OF THE REPORTER

COORDINATOR Cultural Committee St. Francis de Sales College Bengaluru - 560100











#### ABHINAYA - 2022

Instructions are as follows

- 1. Registration is mandatory for participation
- 2. The last date for uploading Video into the Google Classroom is 24th Jan 2022.
- 3. Properties and Costumes can be used.
- 4. Judgement is based on the Role Play, Attire, Dialogue delivery, Vocal Strength and Execution
- 5. No Vulgarity Entertained
- 6. Video should be in .Mp4 format Only.
- 7. Medium of Language is Kannada or English
- 8. File can be renamed with name of the participant before uploading.
- 9. Act should be in relevance to the given theme only (Patriotism)
- 10. Time limit for the video is Max 2 minutes. Can be less than 2 minutes also.
- 11. Results of the Event will be announced on 26th January 2022. All the participants will be issued Participation Certificates on the same day through mail.
- \* Required

1. Email \*

2. Nome \*

3. Class (Ex: 1st Year B.Com E) \*

4. Mobile Number \*

 Join the Google Classroom to Upload the Video by clicking the below link \* Mark only one oval.

https://classroom.google.com/c/NDUzNTY3NDM0NjM3?cjc=cpcsqfd

#### 6. Join the WhatsApp group \*

Mark only one oval.

https://chat.whatsapp.com/Gr8WLW6jEwlDoPDyfb8Tw4

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Google Forms



## **CERTIFICATE OF APPRECIATION**

Mono Acting Competition, organised by the Cultural Committee on participated and secured 1st Place in ABHINAYA - 2022, Online This is to certify that TEJAS M of 1st Year BBA (AVI) has CLADE SALED PERINCIPAL 26th January, 2022 on the occasion of the 73rd Republic Day. STR

COORDINATOR



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## CERTIFICATE OF PARTICIPATION

organised by the Cultural Committee on 26th January, 2022 on the This is to certify that MONICA J of 1st Year BBA (AVI) has participated in ABHINAYA - 2022, Online Mono Acting Competition, occasion of the 73rd Republic Day.







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#### **Report on Collage Competition**

Title	Collage Competition
Date of Event(s)	12-09-2022
Department/Association/ Cell/Committee	Nature Club collaboration with Department of Science.
Venue (Mention the platform if it is online)	Room no - 415
Number of Participants	52
Target Audience	61

Resource Person(s) with qualification (if applicable):	NA

Place of visit/ details of Industrial Visit place (if applicable):	NA
Event Coordinator	Dr.M.Pandikani Prof.Dhanujakshi

#### Report:

Æ

Collage Competition was conducted for the students of B.Sc II sem on September12<sup>th</sup> 2022 during the 1<sup>st</sup> hour.Competition was conducted by Dr.M.Pandikani, it was an activity collaborated with the Desalite Nature club. The competition was conducted in order to create awareness among the students about the plastic bag free usage. Collage is made from a assemble of different forms To encourage pupils to be more aware of the school and home environment. To encourage pupils to create interesting pictures. To use things found in the environment usefully. Learn how to choose material to paste on a certain surface to make a picture or design.

1. Maximum three participants and minimum one participant are allowed.

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Desalite

- 2. Making Murals based on the theme usage of plastic free bags.
- 3. Simple pictures.

Fifty Two students from II sem B.Sc had participated in the collage making competition. **The time allotted was fifty minutes.** The winners of the competition were judged by the in-charge teachers on the basis of their creativity and overall presentation. The students enjoyed the competition very much. The aim of this competition was to enrich student's experience in pictorial composition through handling new materials. Kanish kumar of II sem B.Sc won the Competition. The result was announced that day itself.

From this competition Students learn in what way we are able to save Environment.





H. J. Event Encharge

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H.L IDAL



Celu ....

Department of Science St. Francis de Sales College Bengaluru - 560 100.





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#### COLLAGE COMPETITION

International Plastic Bag Free Day 12-09-2022



#### ORGANIZED BY DESALITE NATURE'S CLUB

In Collabration with DEPARTMENT OF SCIENCE

- Students are encouraged to Participate.
- Students are bring your own material.
- Time limit is 50 minutes.
- The decision of the judges will be final.
- E-Certificate will be provided for all participants.



Attendance List

SLNo	Roll No.	Reg. No.	Student Name	1 8
1	21CSM006H	U03MB2150017	JOSWIN DSOUZA	A.
2	21C5M007K	U03MB2150018	SAI CHANDRA KIRAN B M	San To
3	21CSM008K	U03MB2150019	SWAPNA V	Suzapna
4	21CSM009TE	U03MB2150020	YELLANKI DIVYA	milleule Farm
5	21MCS005H	U03MB2150021	S SUSHANTH	Salt
6	21MC002K	U03MB2150067	KEERTHANA M	Keithan M
7	21MC004K	U03MB2150069	SANKALPA R	Sankalfa X.
8	21PM010K	U03MB2150070	LAVANYA N	Lavana.N
9	21MC001K	U03MB2150071	B G BHARATH	hh. Ehent
10	21CSEL001K	U03MB21S0003	KEERTHANA LEKHA M	
11	21CSEL002K	U03MB21S0004	NISHAND A S	Mama
12	21CSELOO3K	U03MB21S0005	NITHIN V	NUT
13	21CSEL005K	U03MB21S0007	RAJESH D	Rojuh D
	21CSEL006K	U03MB21S0008	ROSHAN KUMAR S	10-10
	21CSEL009K	U03MB2150010	SUMAN KUMAR B S	Sumanne)
	21CSEL010K	U03MB21S0011	BHARATH Y	This
17	21CSEL007TA	U03MB2150012	SIDESH P	P. Sidesh
	21CSEL011TA	U03MB21S0013	SUSHMITHA R	gush the
	21CSEL013K	U03MB21S0015	GANESH M	Gent
20	21CSEL004TA	U03MB21S0016	PURUSOTHAMAN M	Shurran
21	21ELCS031H	U03MB21S0022	SHRAVAN KARTHIK	White
22	21CSEL044K	U03MB21S0023	SATISH KUMAR K S	California
23	21CSPY014H	U03MB2150024	ABHISHEK K R	7041
24	21CSPY015TA	U03MB21S0025	DOSAR BALAJI A	An
25	21CSPY016K	U03MB21S0026	HITHESH K	9115
26	21CSPY018K	U03MB2150028	LIKITH KUMAR S	A Kith
27	21CSPY019K	U03MB2150030	MOUNESH	- NOM
28	21CSPY021K	U03MB21S0032	PALLAVIT	Manual
29	21CSPY022K	U03MB2150033	PAVITHRA R	Paulither
30	21CSPY023K	U03MB21S0034	POOVIZHI D	pomithi D
31	21CSPY024TA	U03MB21S0035	SADIQ ALI J	CHiz
32	21CSPY027TA	U03MB21S0038	DEV ANAND S P	- Dense
33	21CSPY028TA	U03MB2150039	TARUN SINGH	SID-
		U03MB21S0040	DEVANAPALLI REVANTH KUMAR	- P
	21CSPY030K	U03MB2150041	CHANDANA B	chandana
		U03MB21S0043	KANISH KUMAR v	1 will
	21PYC5036H	U03MB2150047	T R SRINIDI	Ranith
	1PYCS037K	U03MB2150048	VARSHITHA G S	Sussen
14111	1PYCS038K	U03MB2150051		Voulistic
			DIVYA HM	Ship
	1PYCS040K	U03MB2150054	GANGA BHAVANI M	Caugallaum
	1PYCS041K	U03MB2150055	CHARAN M	CLASSA
42 2	1PYCS042K	U03MB2150056	JOSEPHINE MARY J	Followit.

)

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	21PYC5045K	U03MB2150058	SURAJ N	- 1
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HEAD Department of Science St. Francis de Sales College Bengaluru - 560 100.



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#### Report of Batch party

Title	Batch party
Date of Event(s)	16-09-2022
Department / Association	Department of Science
Venue	204
Number of Participants Target Audience	48 Final year MEC & PCM students

Resource Person(s) with qualification

Books (if published)

Place of visit/ details of Industrial visit place (if applicable):

"Goodbyes make you think. They make you realize what you have had, what you have lost, and what you have taken for granted.

-Ritu Ghatourey

The morning of 16th September echoed with the blessings for the batch of 2022 as all students and teachers came together to bid goodbye to the outgoing batch of final year students. It was a morning filled with mixed emotions for everyone present to witness the official send-off for final year students at the batch party. The day was a fiesta devoted to the years spent together with friends and teachers to reminisce the joyous moments of the 3 wonderful years on this amazing campus. The students organized a brilliant batch party with great enthusiasm.

The function began with the welcome speech followed by a song medley dedicated to the fantastic friendships that had made the college life worth it for the students of this batch

Students shared their views and experience about the department and college, then teachers also expressed their views and experience with the students. Faculties of the department expressed their hope that students will continue holding best positions in upcoming days of life.

To brighten up this event, students bought the cake and which was cut by all the teachers



and the students of the department.

Students had organized wonderful games for teachers, where both the teachers and students had enjoyed by playing.

The day was a memorable one both for the outgoing batch and the teachers. There was a lot of emotion and nostalgia as students took photographs with teachers and their friends.

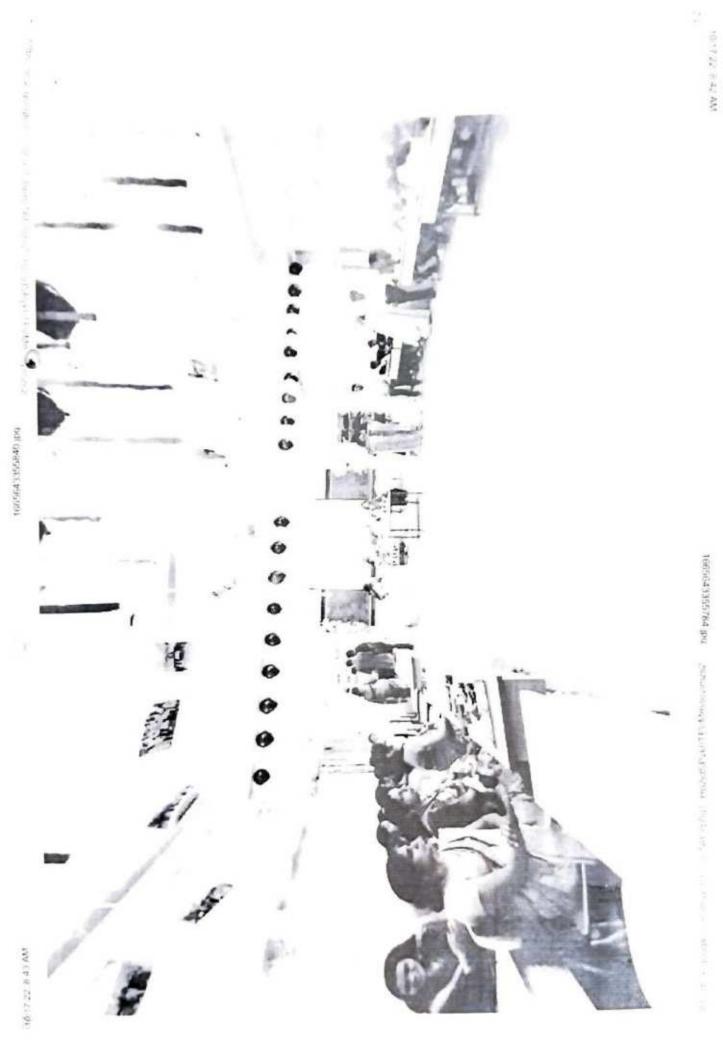
Students had arranged lunch for both the teachers and students.

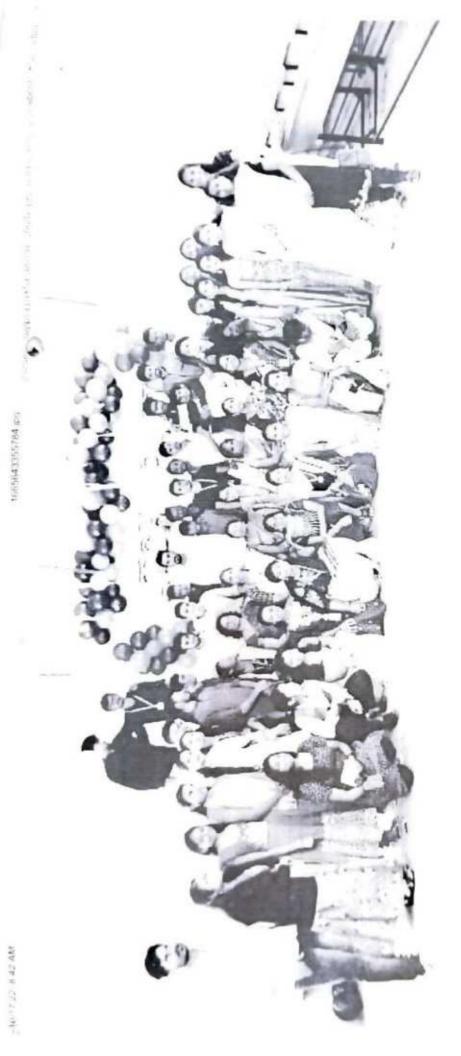
The entire program was successfully organized by final year students.

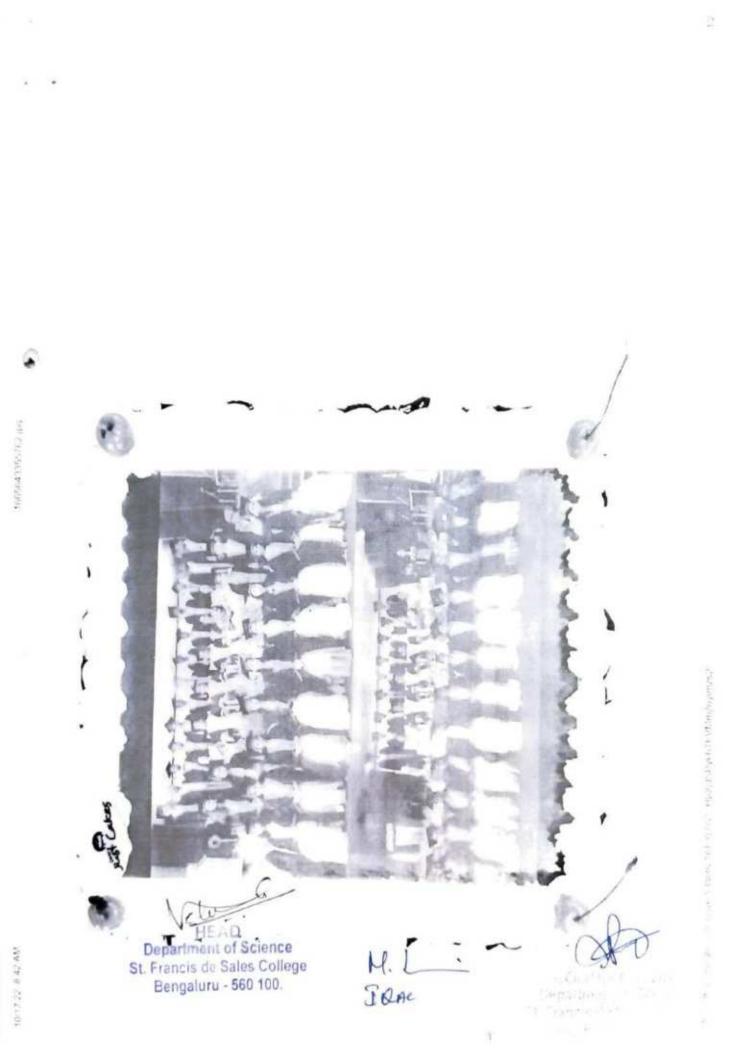
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Electronic City Post, Bengaluru - 560100

		Student List	
SI.No.	Roll No.	Student ID	Student Name
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2	19MEC002T	19MEC002T	
3	19MEC003K	19MEC003K	
4	19MEC005K	19MEC005K	
5	19MEC006K		
6	19MEC007K		
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9	19MEC010K	19MEC010K	
10	19MEC011K	19MEC011K	ROJAE
11	19MEC012K	19MEC012K	SANDHYAV
12	19MEC014H	19MEC014H	SANJAY SINGH
13	19MEC015K	19MEC015K	SHASHIKIRAN A
14	19MEC016K		SONIYA V
15	19MEC017K		SOUNDER R
16	19MEC019K		SUJIN PAUL S
17	19MEC020K	1.1.1	SUMIKSHA S
18	19MEC021K		
19	19MEC022K		YOGASATHISH S
20	19MEC023H		LIBIN S
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	PARTICIPANTS	ROLL NO.
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2	177 NO.222	19PCM005 K
3	AUXILIYA J P	19PCM007 11
4	BILAVANA RAJU RATHOD	19PCM009 K
5	CHANDANA B S	19PCM010 K
6	DEFEPTHEV	19PCM011 K
7	DEV1 P	19PCM012 K
8	JACKWIN J	
9	JHANVI S	
10	JYOTHI G P	19PCM014 K
11	JYOTI SINGH	19PCM015 E
12	M DUNDAIAH	19PCM017 K
13	MALLIKARJUN K	19PCM018 E
14	MONISHA S	19PCM019 K
15	SAGAR B NALATAWADA	19PCM020 K
16	SANDEEP KURALI	19PCM021 K
17	SANTHOSHA	19PCM022 K
18	SWATHI L	19PCM024 K
19	V THARUN	19PCM025 K
20	VELU S	19PCM028 T
21	POOJASHREE N	19PCM029 K
22	SHALINI S SANGWAN	19PCM030 H
23	RIMI SARKAR	19PCM032 E
24	KUNAL THAKUR	19PCM034 E
25	CHAYASHREE K	19PCM036 Kv
26	RINGKU MUSHAHARY	19PCM037 E
27	VARUN H D	19PCM038 K

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Title	Graduation Day
Date of Event	29th August 2022
Time of the event	9.30 am onwards
Department / Association	Cultural Committee
Venue	New Auditorium

### GRADUATION DAY

Graduation is the awarding of a diploma to a student by an educational institution. It may also refer to the ceremony that is associated with it. The date of the graduation ceremony is often called graduation day. The graduation ceremony is also sometimes called: commencement, convocation or invocation. Graduation day is one of the most important days in a student's life as it marks the end of the three-year journey in a college life. It is a proud moment for the teaching faculty members, parents as well the students as it instills the sense of achievement.

In St. Francis de Sales College Graduation Day is considered as one of the major events as it is a proud moment. This year this day was celebrated in a grand way by the Cultural committee and Prof. Shailaja, HOD of department of Computer Applications who acted as the coordinator among all the HODs of the college on 29<sup>th</sup> August, 2022.

The ceremony began with a prayer song and welcome dance.

The chief guest of the day was Dr. M Kotresh, Registrar of the Bangalore University. Dr. M Kotresh distributed the graduation certificate and a memento to all the graduating students. Among the teaching and non-teaching staff, those who completed 10 years of their service at SFS College were felicitated by the Manager, Father Santosh, followed by a dance program by the junior desalites.

The graduation ceremony was concluded with a small lunch to all the faculty members and graduating students.

Name of the Reporter: Prof. Anusha N Bhat

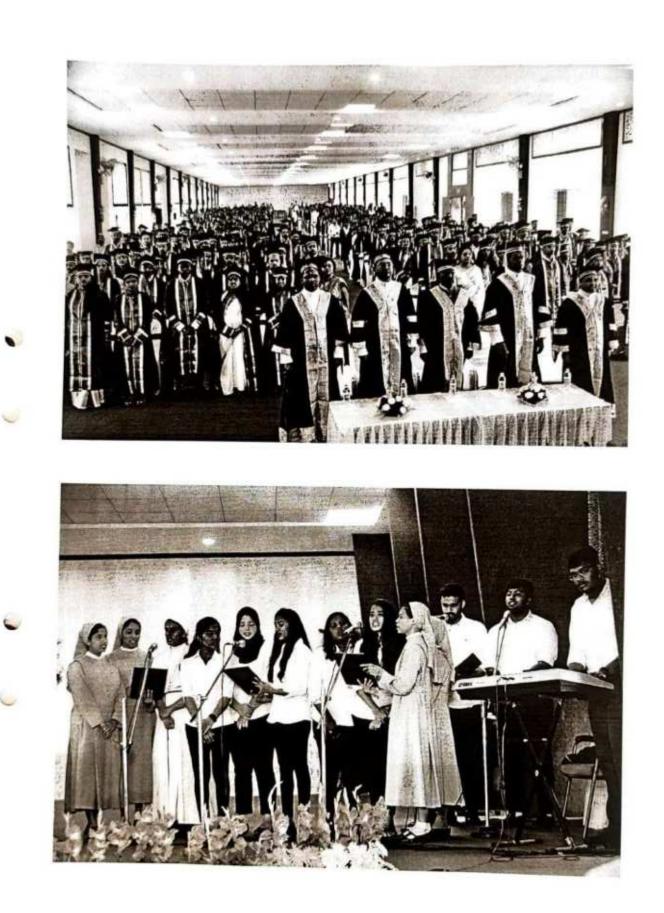
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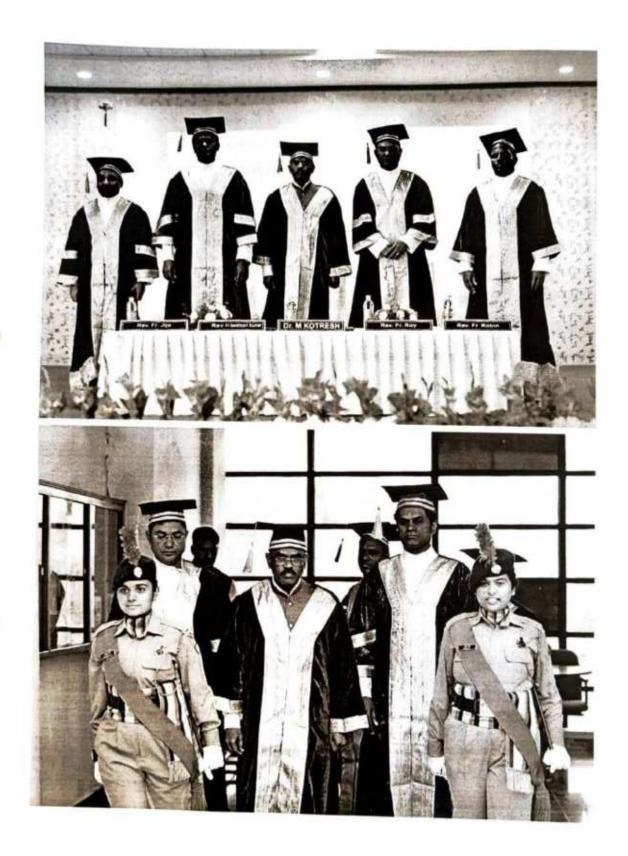


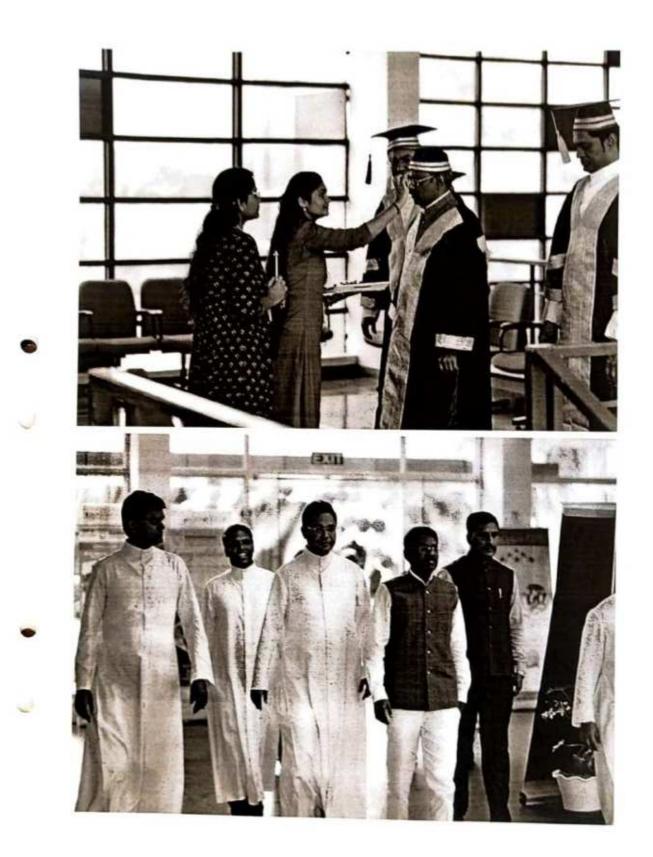
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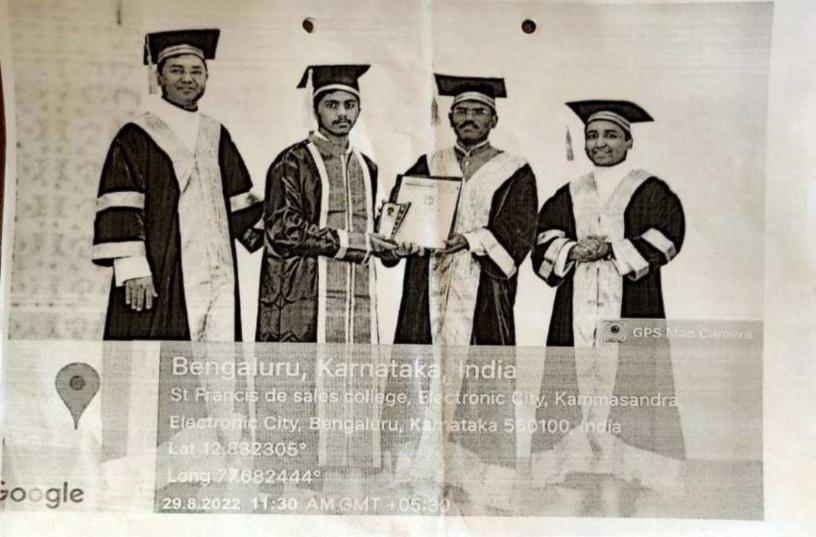
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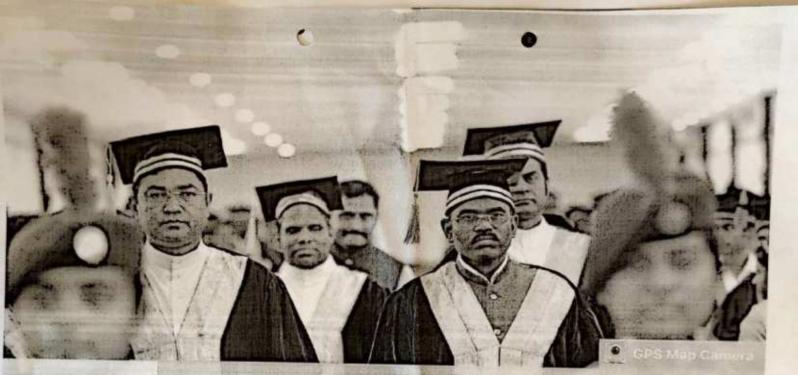














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## A FRANSALIAN INSTITUTE OF HIGHER LEARNING

## **Report of Finance Activity under Finance Club**

Title	E-Quiz
Date of Event	28th January 2022
Time of the Event	1.00 pm to 2.00 pm
Department / Association	DESMA - Department of Business Administration
Mode/Platform	Online
Number of Participants	20
Organiser	Prof. Geetha PS

#### REPORT

A Finance E-Quiz was organised by the department of Business Administration under the Finance club for finance specialisation students on 28<sup>th</sup> January 2022, on google platform

The objective of conducting the quize competition in finance is to encourage students to look beyond their textual knowledge and establish a relationship between theory and application of the learnt concepts.

The Quiz consists of 10 questions in total and each question carried 2 points. In order to motivate, help them to remember and assess what was learnt in finance, questions on capital structure theories, dividend theories and Working capital management was given.

The google form link <u>https://forms.gle/JRZg29xqAmu7Z4q99</u> was shared and 20 students were responded, every student was allowed to view the scores and the correct answers for each question after submitting the form.



## Outcome of the activity:

6.5

It motivates the students to complete assigned readings, increase participation, and improve performance on exams for material covered both on the quizzes and in class.

It also motivates them to study more and helping them allocate their study time effectively by focusing on the information that still needs more practice.



COORDINATOR Department of Business Administration St. Francis de Sales Coilege Bengaluru - 560 100

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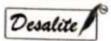
#### Intradepartmental Activity Report

Title	Intradepartmental Competition - Case Study Analysis
Date of Event(s)	17/01/2022
Department / Association /Cell / Committee	Department of Management
Venue (Mention the platform if it is Online)	Online platform through LT
Number of Participants	8
Target Audience	40

Resource Person(s) with qualification	NA

Place of visit/ details of Industrial visit place (if applicable):	NA
Event Coordinator	Prof.Ramandeep, Prof. Victoria, Prof. Gincy Charles

Department of Management has organised an intra departmental activity based on Case Study analysis on 17<sup>th</sup> January 2022 for First, second and third year Business Administration students. Around 40 participants have registered for the activity, The registration collected in the Google form and specific poster indicating the activity information where circulated among the students. Around 8 students participated individually and in team of two members and On the Event day the Case Studies were published through LT and solutions were collected through mail. The case Study was based on the organisation senior manager who have to take an decision on the well execution of the two factories he was handling through. The main objective of the case study was to develop critical and creative analytical skill of the



students and to give an hand on experience to face the corporate challenge for their career growth. This activity could enable the student to develop their evaluation skill, think out of the box with better alternative solutions and to select the best alternative solution where they can emphasis to resolve the problem incurred in the organisation and assist to achieve the organisation goal. Out of the 8 students followings students Secured the positions :

- 1. Harsh Dubey I BBA
- 2. Pawandeep Kaur and Suman III BBA -B
- 3. Pradeep Kumar III BBA A

These were the winner of the intradepartmental activity organised by Department of Management, This event was an add on advantage for the students to explore their ideas, views and opinion.



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#### Attachments:

#### CASE STUDY: Maximizing Output

Mr. Kapoor, head of the 'Production Planning and Control Department 'of BELCO Ltd, Mr. Kapoor is known for his hard work and involvement in every important decision taken by his bosses. He is with BELCO for the last twenty years and supposed to retire after another ten years of service. He is known for his mild temperament and very friendly nature.

He looks after production planning for both the factories, at Pune and Jamshedpur. He devotes half of every month for visiting and directly controlling these two factories. He has got a young team of five engineers, three MBA graduates and one computer graduate.

Unfortunately, Mr. Kapoor doesn't have an effective information system and communication infrastructure. His subordinates do not report to him properly and in time. Mr. Kapoor always faces a problem when he has to submit the production plans to his superiors and to the factories.

Market variables have now drastically changed. BELCO does not enjoy any monopoly now. Ancillary houses can now think alternatively. Suppliers also are demanding timely orders from BELCO. Sales executives of the company are fed-up with the poor factory supplies.

Mr. Kapoor works for twelve hours in the office, without any concrete support from his colleagues. None of his colleagues are willing to work beyond office hours. Mr. Kapoor's bosses, though they appreciate his hard work, are not fully happy with him. He has now realized that, because of his disorganized and untimely approach to work, he is not in a position to deliver the right goods in time. These days, with increasing pressure of work, he forgets his priorities. He also forgets the commitments he made to his colleagues, his family members and friends. Sometimes he feels frustrated. He is afraid that he may not get his next promotion, which is due after six months.

#### QUESTIONS

- 1. What are your suggestions for Mr. Kapoor, to maximize his output and give it in time?
- 2. If you were Mr. Kapoor, how will you handle this situation of poor communication, improper delegation which has led to inefficiency in work and also stress and frustration.

Analyse the case and provide suitable solutions to the above questions.



INTRA DEPTARTMENT COMPETITION CASE STUDY ANALYSIS On Monday Jan 17, 2022

Organised By:

Department of Business Administration

Link for Registration: https://forms.gle/KxKkKPZmtZmfMBzh6

### **Rules and Regulations:**

 Each participant should register with link given in the brochure.
 Each team can have maximum two members.

3. Case will be shared with you on 17 January,2022 in WhatsApp group 4. Case should be solved in a sheet 5. Scan the solved case and send to ramandeepkaur@sfscollege.in 6.Three best case will get e-certificate and all participants will get participation certificates. ÷

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Intra Departme... 🗐 💿 🗄

## Intra Department Activity (Responses) Form Responses 1

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### Intercollegiate Activity Report

Title	Inter- Collegiate Competition, TRANSCEND -2022
Date of Event(s)	26/2/2022 & 28/2/2022
Department / Association /Cell / Committee	Department of Management
Venue (Mention the platform if it is Online)	Online platform through LT
Number of Participants	41
Target Audience	50

Resource Person(s) with qualification	NA

Place of visit/ details of Industrial visit place (if applicable):	NA
Event Coordinator	Prof. Ramandeep, Prof. Mangayarkarasi, Prof. Gincy Charles

Department of Management has organised an inter- Collegiate competition on 26<sup>th</sup> and 28<sup>th</sup> February 2022, Transcend is the platform to showcase the talent of students and enrich them with their creativity and critical analysis. It was organised both inside and outside college students. There were three events organised for Transcend, Canvas for Cartoon making competition, Yale the Tales for Yale the Tale from a story based on picture displayed, Reduce, Rescue, Renew for make a product by using RRR. These events held



on online platform. Each events objective was to embrace students with their creativity, analytical skill, critical thinking, Time management and emphasised on their skill enrichment through these events. Many students from St Francis De Sales college and other Colleges across cities and states participated in the Inter collegiate competition. All participants have drove their full potential for the competition, it was a appreciating platform to enhance, embrace and showcase their skills.

The Transcend 2022 was an enriching platform for the participants and it undergone with perfection and winded up successfully.

Students explored their ideas, views and opinion.

### Attachments:



DEPARTMENT OF BUSINESS ADMINISTRATION

Organises

## TRANSCEND-2022

### NATIONAL LEVEL ONLINE INTER-COLLEGIATE COMPETITION

We Cordially invite all UG and PG Students of all courses to participate and win prizes

#### EVENTS

#### CANVAS Cartoon Making Competition Theme: Peace

#### YALE THE TALE

Yale the Tale from a story based on picture displayed

Online on the spot event Date of Event 28th February 2022



#### RRR(REDUCE, REUSE, RENEW)

Make a product by using RRR Last date of submission 26th February 2022 on online platform. Each events objective was to embrace students with their creativity, analytical skill, critical thinking. Time management and emphasised on their skill enrichment through these events. Many students from St Francis De Sales college and other Colleges across cities and states participated in the Inter collegiate competition. All participants have drove their full potential for the competition, it was a appreciating platform to enhance, embrace and showcase their skills.

The Transcend 2022 was an enriching platform for the participants and it undergone with perfection and winded up successfully.

Students explored their ideas, views and opinion.

### Attachments:



DEPARTMENT OF BUSINESS ADMINISTRATION

## TRANSCEND-2022 NATIONAL LEVEL ONLINE INTER-COLLEGIATE COMPETITION

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YALE THE TALE

CANVAS Cartoon Making Competition Theme: Peace Last date of submission 26th February, 2022

Yale the Tale from a story based on picture displayed Online on the spot event

Date of Event: 28th February 2022



## RRR(REDUCE, REUSE, RENEW)

Make a product by using RRR Last date of submission 26th Lemony, 2022

All the participants can join through the Whats App link menti oned in the registration for m to receive updates on the events. Participants can choose more than one event.

## **Registration Link:**

https://forms.gle/zcfJfcr4M1UkE2ab7

## · CANVAS

Participant are requested to use A4/any

drawing sheets.

♦All the cartoons must be submitted by 26<sup>th</sup> feb, 2022 Submission can be mailed to sfstranscend@gmail.com

## YALE THE STORY

◆Participants can join google meet at 2.00 pm. Link will be shared in WhatsApp group.

Series of Pictures will be displayed on screen. Participants can use their imagination to weave the story using pictures connections.

♦Maximum Time Limit: 30 minutes

## · RRR(REDUCE, REUSE, RENEW)

Make a product by using waste material. Video should be made while making a product.

Maximum Time Limit :20 minutes

Submission of video in MP4 format can be mailed

to sfstranscend@gmail.com

## All the Events are Individual Events

## Contact Us

STUDENT COORDINATORS

SUMADIA

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EVENT COORDINATORS · PROF MANY

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## EKAIVYA 2021-2022

Title	EKAIVYA
Date of Event(s)	4 October 2021
Department / Association	NIL
Venue	NEW AUDITORIUM
Number of Participants	680
Target Audience	First year students of all streams

EKAIVYA - the traditional welcoming for the first year students was organized on 4 October 2021 in the new auditorium of SFS Degree College. The batch 2021-2022 were extremely enthusiastic after a long hiatus due to the unprecedented pandemic. Excited to be with friends, thrilled to continue their education and pursue Under graduation was explicit in the large number gathered on the day of EKAIVYA.

Dr. J.T Devaraju, Registrar of Evaluation, Bangalore University was the guest of honour on this occasion. The event was presided by Rev.Fr.Santhosh Kumar. Among the other dignitaries present were Rev.Fr.Roy, Principal of St. Francis de Sales College, Rev.Fr Jijo Jose Manjakal, Vice Principal and Rev.Fr.Tony, Financial Administrator of SFS Group of Institutions.

The new entrants were greeted with a welcome kit gifted by the SFS Management comprising of a beautiful badge and other goodies. The programme was scheduled to begin at 9.30 am with the prayer to seek the blessings of the Almighty. The prayer was sung by the college choir led by Prof.Francis Lopez. The dignitaries lit the auspicious lamp to mark the beginning of the academic year and also beseeching the blessings of hope, good faith, wisdom etc.

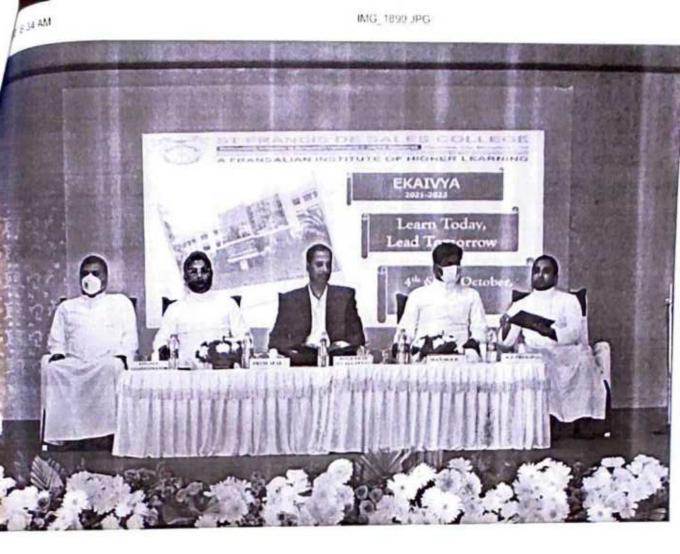
Desalite

Dr. J.T Devaraju addressed the newcomers and inspired them through his talk. He entertained the students with many motivational activities and conveyed the message of leadership building, adaptability to environment, time management in students etc. In his talk, he oriented the students about the new NEP- 2020 and the requirement to upsurge themselves for this new journey. Various aspects about skill development and its paramount necessity in students was the focus of his address. Rev.Fr. Santhosh Kumar, the Manager of SFS Group of Institutions, a renowned orator, spoke on this occasion. With his allusions, he conveyed to students the importance of discipline and determination. Citing examples from his life experiences, he said that hard work is the only key to success.

Rev.Fr.Roy welcomed the students to the SFS family and expressed his joy for the students having chosen the right institution which is known for quality and holistic education. In his talk, he mentioned about the numerous facilities the college offers for the welfare of the students and about the upcoming induction programs. Fr.Roy, the source of inspiration to the entire teaching fraternity also introduced his esteemed team of faculty, both teaching and non-teaching to the students. He whole heartedly wished the students luck and happy stay at SFS during their UG course.

The NCC team in coordination with the cultural team put up a dance performance for the fresh batch of students. SFS has always laid emphasis not just towards academic development of the students, but has given prime focus to the talent of every Desalite. The Clubs and Committees bear testimony to this and SFS nurtures a vibrant cultural team. Their performance was breath taking. This was followed by another rendition of Michael Jackson number by the college choir. The guest of honour expressed his deep appreciation towards the attitude college has instilled in the students. He also placed on record his admiration towards the college's effort in training the students to be Masters of Ceremony. He mentioned that SFS was much ahead in implementation of NEP since it focuses on honing the skills of children.

The EKAIVYA 2021-2022 came to a close by proposing the vote of thanks by a student MC The gathering offered its due respect to the nation through singing of the National anthem





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## SESSION BY CULTURALCOMMITTEE - EKAIVYA 2022

Title	Session by CulturalCommittee - Ekaivya-2022
Date of Event(s)	15-09-2020
Department/Association/ Cell/Committee	Cultural Committee
Venue (Mention the platform if it is online)	New Auditorium (4 <sup>th</sup> Floor)
Number of Participants	500
Target Audience	Freshers

Resource Person(s) with qualification (if applicable):	The Cultural Committee members: Prof. Ashwini C Prof. Sandhya Kumari B Prof. Anusha Bhat

Place of visit/ details of Industrial Visit place (if applicable):	
Event Coordinator	Ekaivya Organising Committee- Language Department



The Cultural Committee is one of the most dedicated platforms whose main motive is to find our inner talent and abilities. The Cultural Committee of SFS College, provides the students with various opportunities.

Objective of the induction program:

- · To inform the freshers the objectives and opportunities
- To inform the students about the functioning of the committee
- · To introduce the cultural committee to the freshers

With these objectives the cultural committee conducted the orientation session. The induction programme began in a very informal way. Prof Ashwini and Prof. Sandhya Kumari started the session. To break the ice, before formally starting the session, a duet dance was performed by our students, Desalite Chandana and Desalite Sunanda and also a solo performance by Desalite Tejas. After the dance, Prof. Ashwini took over the session and gave the students the introduction to the cultural committee and explained in detail the objectives of the committee. Apart from this, the various opportunities provided by the committee were explained by her. Then the various programs that were conducted, details of the achievements were informed to the freshers. Again, to keep the session more alive, another dance performance was given by Desalite Pradeepa and a song performance by Desalite Sajjan.

After this, the freshers were informed about the functioning of the committee and various rules for various participation in other colleges were explained.

The induction programme ended with a group dance by the Desalites and lots of happiness and memories.

Details of the resource persons: Prof. Ashwini C, Cultural Coordinator- Department of Business Administration Prof. Sandhya Kumari- Member- Department of Commerce Prof. Anusha N Bhat- Member- Department of Commerce

Name & Signature of the Reporter: ASHWINI. C.

Alis

COORDINATOR Cultural Committee St. Francis de Sales College Bengaluru - 560100

## Photos of the event







## ST FRANCIS DE SALES COLLEGE

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# Session by Cultural Committee

15th September, 2022 @ 11:00 am



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Report on Debate Competition

Title	Report on Debate Competition
Date of Event(s)	10 August 2022
Department / Association	Chaucer's Academy - Department of English
Venue	Closed Auditorium
Number of Participants	Students and Faculty

Faculty-In-Charge	Ms.Uma Maheshwari

### **Debate Competition**

In view of developing the skills of logical thinking and presentation, the Chaucer's Academy had organized a debate competition for the students on 10 August 2022. The topic for debate was 'Is Technology making us less human'? Though debate has been a very common and classical method of honing the students' speaking skills, it is also the most popular one. Students thoroughly enjoy debate competitions since it gives them an opportunity to place their ideas and defend their point of view by placing their arguments logically.

There are two parties in the debate competition, the proposition side is called the Affirmative - the party which argues for the topic. The other party is the opposition party called the Negative. Students were interested in taking part in this competition as the topic drew the attention of many of them. Today's youth are tech savy and we are in an era where technology has surpassed human interaction. Students were well prepared to speak since the brochures were circulated in all the class groups and students had registered for the competition. The competition was conducted in the closed auditorium at 12.30 pm. The Judges for the debate competition were Dr. Mariapriya from PG-MBA and Prof. Lakshmi Balakrishnan from Humanities department. Inspired by the participants who were debating on the stage, many more on the spot entries came up. While some of them argued that

> Electronics City P.O., Bengaluru - 560 100 Tel.: 080-27836065 / 27834611, Fax: 080-27832299, Email: principal@sfscollege.in www.sfscollege.in

Desalite

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technology is required for the sake of convenience, few others argued that life is easier without technology. It was quite surprising to hear from few of them that most of their interaction with their families happens through social media. Many students were also against technology since it kills their time and creativity. They also felt that it makes them less humane since it denies any scope for emotions. Citing examples while arguing, students mentioned about how human beings have lost empathy in the process of capturing photographs/videos for the posting on social media. Students also admitted that the jargons widely used by the youth is followers, instagram, influencers, subscribers etc. Towards the close of the competition, the judges also addressed the students and mentioned the need for the youth to de-addict and engage themselves in creative affairs. The judges also announced the prize winners of the competition. Out of the two teams that participated, the following were the winners:

Team A: Stephen Cyril - First Prize; Niveditha and Himangni - Second Prize

Team B : Sam - First Prize; Ankit Roy - Second Prize

Nadhow

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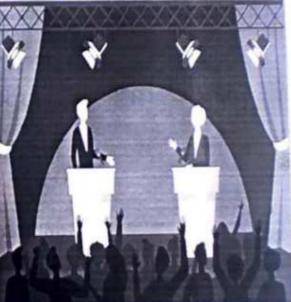


### DEPARTMENT OF ENGLISH CHAUCER'S ACADEMY is organizing

**Debate Competition** 

## Topic: Is technology making us less human?





Participants: All UG Students Venue: Closed Auditorium Date: August 10, 2022 Time: 12:30 PM

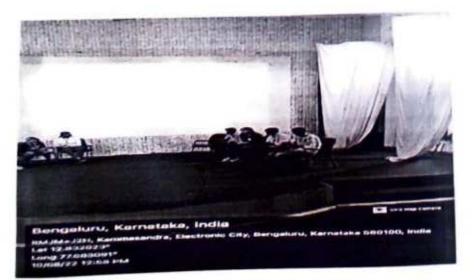
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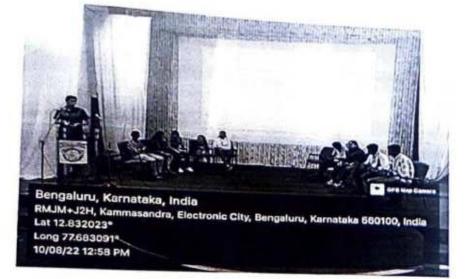


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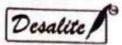


#### Report on Brochure Making Competition - Chaucer's Academy

Title	Brochure Making Competition			
Date of Event(s)	02.03.2022			
Department / Association	Chaucer's Academy			
Venue	Seminar Hall			
Number of Participants	500			
Target Audience	Participants of the Competition			

Resource Person(s)	
with qualification	
	NA
Books (if published)	NA

Place of visit/ details of Industrial visit place (if applicable):	NA



#### Report

Brochures tell about the substance, the content of the topic in the most fun and beautiful way. Chaucer's Club from the Department of English of St. Francis de Sales College had organized and conducted a Brochure making competition for the students of I year B.Com students in March 2022. Each subject faculty members had taken the responses to conduct this competition in their own classes.

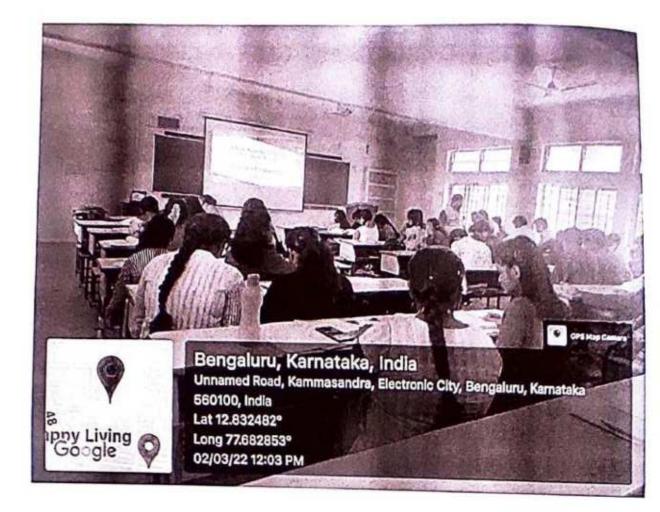
The Brochure Designing competition was announced on 25<sup>th</sup> March, 2022. All the 1<sup>st</sup> year B.Com students were given an opportunity to bring out their Artistic skills. The idea was to give opportunity to students to showcase their creativity skills based on the NEP Curriculum. Also, to help them understand the importance of Marketing and Advertising through designing of brochures. Brochures were made on topics of Social causes, New Start-up launch and Business advertising and Out of the Box. There were 500 students who participated for the competition. Students submitted their Brochure in Hard Copy in the respective classes. From each class the best 3 winners were selected for the final round of competition. Total Number of winners from 5 sections was 15.

The final round of Boucher Making Competition was held on 25<sup>th</sup> March, 2022 and declared the best three places by the Academic Coordinator Mr. Srinivas Rao.

Participants were happy to bring out their talents and they were overwhelmed bout the competition. The competition ended on a very successful note and students were eager to participate in the upcoming events and competitions conducted by the Chaucer's Academy.

## Photos of the Event to be attached as geo-tagged photos with the mail. (4 to 5 photos)

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Department of English 51. Francis de Sales College Bengaluru - 560 100.

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#### Chaucer's Academy, Department of English Puppet show Competition-2022

29-January 2022,				
Chaucer's Academy, Department of English				
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#### Puppet show Competition-2022

Puppetry is an ancient form of artistic expression that adds to the variation in storytelling or human theatrical productions. It involves the manipulation of puppets. The human animator may or may not be visible to the audience. Puppet shows seem to have existed in almost all civilizations and in almost all periods. Cultural variations of puppetry developed independently in many parts of the world, with distinctive types still carried on today in Japan, China, Germany, Indonesia, and the United States, among other places.

There are different types of puppets. Each type has its own individual characteristics, and for each there are certain kinds of suitable dramatic material. Certain types have developed only under specific cultural or geographic conditions. Human-arm puppets or two-person puppets are large puppets controlled by two puppeteers – one for the head and mouth, another for the arms. A marotte is a simple puppet featuring only a head or body placed on a stick, with some examples featuring one moving arm or a mouth that can open A marionette is a puppet controlled from above, using strings. Body puppets, also known as carnival puppets, they are gigantic puppets used for street spectacles or large-scale theatre Shadow puppetry, uses silhouetted figure illuminated with a light source, producing

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shadows that the audience can see.

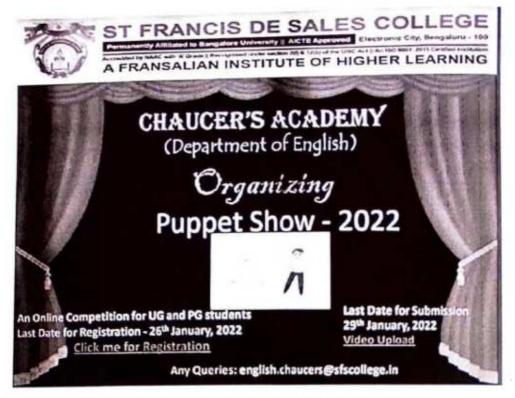
In a collegiate learning environment, we wanted to cater to learner diversity by creating a variety of learning opportunities for students that foster the development of different language and literary skills. Puppetry is an effective and versatile learning tool with a unique approach to the development of literacy skills in a fun and engaging manner. With this outlook, Chaucer's academy from the department of English, organised a Puppet Show competition for the students on 29 January 2022.

Owing to Covid restrictions, students were asked to upload their puppet show in the Google Classroom. There were around 6 registrations from the Undergraduate students. It was a maiden attempt by the Chaucer's academy to announce a competition of this sort.

Students unleased their creative abilities by creating puppets of their own and using it in the story that they preferred. Crows, parrots, dogs, peacock, old lady and many other characters figured in the puppet show submissions. The Puppet show was judged by Dr.Noor Nigar from the department of English. The first prize was won by Pooja Bhati V, from First Semester BSC PCM and two others won the participation awards. They were Monika R, from third semester BCA and Lavanya B, from First semester B.Com D. The successful participants were awarded with an E-Certificate.

The event was successfully organised by the Chaucer's Academy, Department of English to provide students with an exposure to creative instincts and improvement in communication skills. Puppet theatre performed by students online, stands as a testimony to this well thought after event.

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Brochure copy of Puppet Show competition 2022

ST. FRANCIS DE SALES COLLEGE BANGALORE - 560 100

#### AWARD CERTIFICATE

This is to certify that Ms. Pooja Bhati. V from BSC PCM III Semester has won the First Prize in the Puppet Show conducted by Chaucer's Academy on 28 January,2022.

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Certificate copy of Puppet Show competition 2022



Scenes from the Puppet Show by students

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#### Story Writing Competition

Title	Story Writing competition				
Date of Event(s)	12.09.2022				
Department / Association	Department of English, Chaucer's Academy				
Venue	Online				
Number of Participants	25	_			
Target Audience	55	_			

## Story Writing Competition

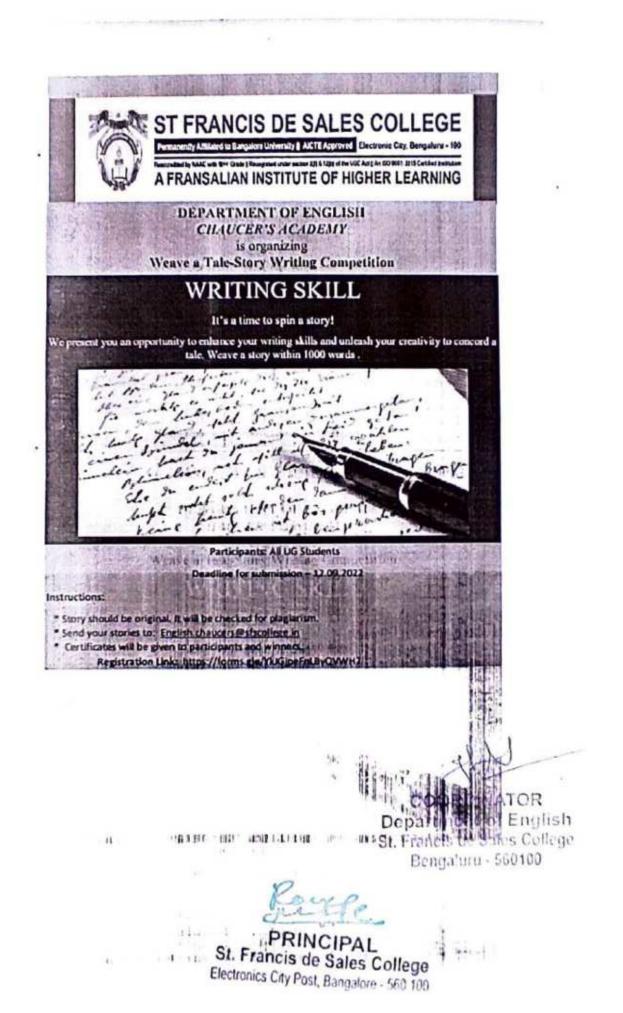
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"A Professional writer is an amateur who did not quit" - Richard Bach

Stories are wonderful pieces of prose that enable us to make sense of our world and pass on knowledge and values to ourselves, as well at the future generations. Keeping this in mind, the college story writing competition for UG students was conducted on September 12, 2022 by the Chaucer's Academy, Department of English in the online platform. The objective of the event was to empower students to predispose themselves towards writing and literature in an era where social media dominates, aspiring to ignite this creative spark in the students. It was an endeavour to direct students towards the creative spark of writing and active expression through the medium of written storytelling. The topic for the competition was selected by students. Students were given duration for the story writing competition in the online platform.

The competition was a great success owing to the interest showed by the students and their creativity is displayed through the stories written by them. The students of UG found that as an opportunity to showcase their talents and it will remain in their memories. This will aid them in grasping and understanding the texts in a much better way. It was a great experiential learning to remember for the students.

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Registration Form for Story Writing Competition by Chaucer's academy (Respon	Timestamp FULL NAME (as you war Email (college mail ID)	9/8/2022 8/27/22 Abhimj Kukami	9/5/2022 8/29/30 Gohul Y R	9/8/2022 8:55:41 Vanm 5 N	0/2/0/22 9/20:19 NAMITHA. SABURAU	9/2022 13:09:51 Myndia	SIB/2022 13:10:25 Rooba c	9/6/2022 13:47:19 Thekkanath Steff Joseph thekkaneth_3583@s(sco	9/8/2022 22:02:10 KEERTHANA L	9/9/2022 9/06/36 Atten Jojowar

Madda

HEAD Department of English St. Francis de Sales College Bengaluru - 560 100.



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#### Report of Feliz Navidad - 2021

Title	Feliz Navidad 2021 - Christmas celebration
Date of Event(s)	22-12-2021
Department / Association /Cell / Committee	Cultural Committee & Desalite Christian Association
Venue (Mention the platform if it is Online)	Closed Auditorium
Number of Participants	150
Target Audience	

Resource Person(s) with qualification	NA	

Place of visit/ details of	
Industrial visit place (if	
applicable):	

#### Report:

Christmas is the season of joy, holiday, greetings exchanged, gift-giving, and families getting united. The Christmas celebrations Feliz Navidad 2021 took place in the closed auditorium on December 22nd. All the faculty members, non teaching staff and ministerial staff were part of the program.

Rev.Fr. S. Prem Kumar from Suvidya college was the chief guest of the day. The celebrations started by Mc's Prof Victoria and Prof. Gincy giving a short introduction about Christmas and its meaning, followed by reading and visual display of Christmas story by Prof. Annie and Prof. Roshini, after the reading of Christmas story, chief guest, Rev. Fr. Prem Kumar, Principal ,Rev. Dr. Roy and vice principal Rev. Fr. Jijo Jose was asked to place baby Jesus in the hands of an angel that was placed as a part of Christmas decoration.

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After baby Jesus was placed in the hands of Angel it was followed by a Christmas prayer led by Prof. Maya. Christmas prayer was followed by welcome speech by Prof. Rakshitha.

The celebrations included a rhythmic performance from the college staff choir and Vice principal Rev. Father Jijo Jose and an add-on surprise package by Santa Claus. The role of Santa Claus was played by Prof. Akshaya who entertained the entire audience with her lively and vibrant performance. To add more colour to the celebration there was time with Santa during which everyone danced and enjoyed.

Rev. Fr. Prem Kumar addressed the gathering, his message about Christmas was truly meaningful after which he was felicitated by the Principal and Vice principal along with Santa.

As a part of Christmas celebration in order to spread the joy of Christmas there was an outreach program organised by CSA, the details of this program was shared by Prof. Victoria during the celebration.

As a part of the Christmas celebration there were various competitions organised for the ministerial staff by the Faculty enrichment committee by Prof. Mangayarkarasi, the winners of these competitions were awarded with Prizes during the program, Prizes were given by Rev. Fr. Prem Kumar.

As a part of the celebration there was Secret Santa organised by the college. Secret Santa program began by Santa Claus presenting a gift to chief guest, after which secret Santa names and the two good qualities of a person mentioned by their secret Santa was revealed by the cultural coordinator Prof. Ashwini. As a part of gift exchange, greeting cards were given to everyone by their secret Santa .

Secret Santa was followed by a beautiful Christmas message by Principal, Rev.Dr. Roy and Christmas Cakes were distributed to everyone.

The Program came to an end with Vote of thanks by Prof. Mithun, which was followed by a concluding prayer by Vice Principal Rev. Fr. Jijo Jose

The staff were completely spellbound with the Christmas gratification and the day was called off with a hearty lunch.

Name & Signature of the Reporter: ASHWINI C

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COORDINATOR Cultural Committee St. Francis de Sales College Bengaluru - 560100





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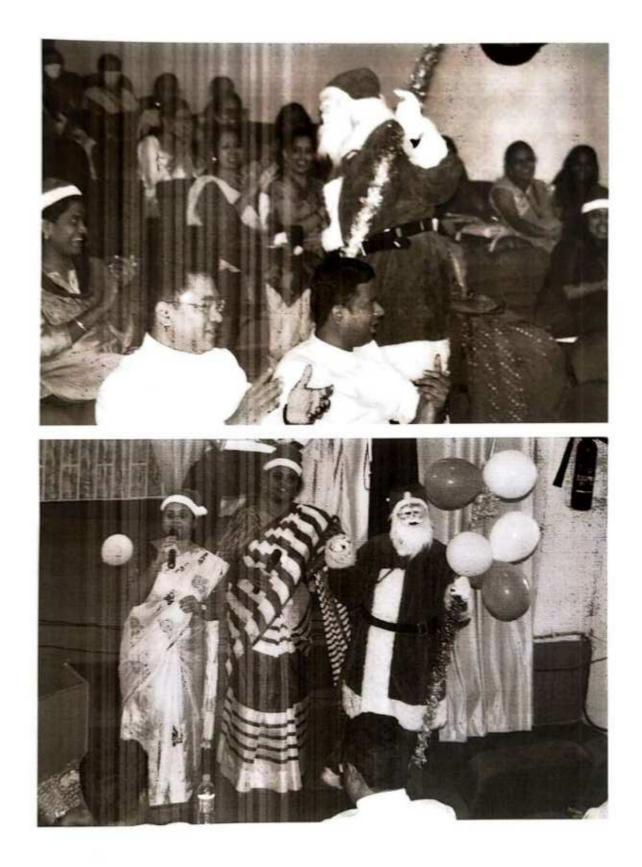
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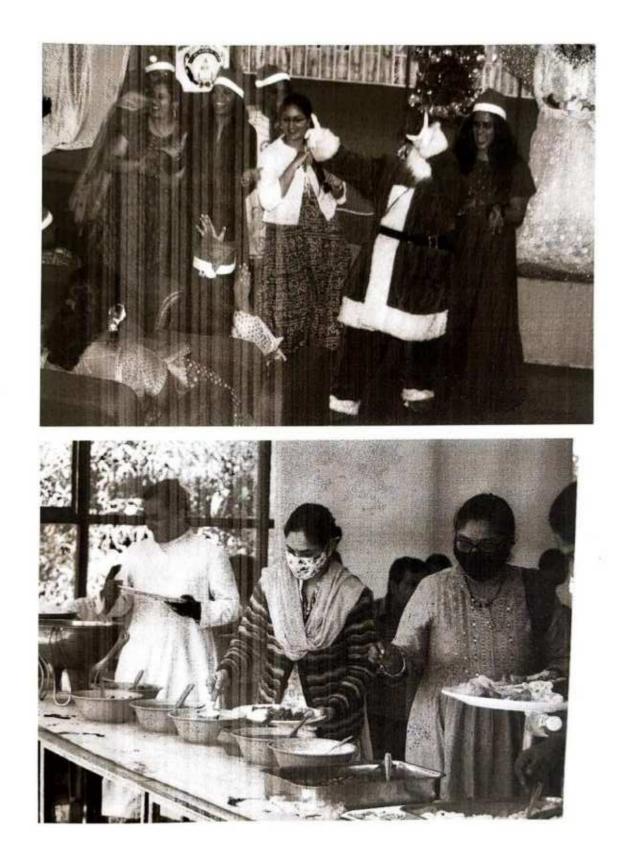




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# SAVIDAD -2021

DECEMBER 22,2021 @ 11:30 AM VENUE: CLOSED AUDITORIUM



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#### **REPORT OF GLORIOUS NOEL 2021**

Title	GLORIOUS NOEL 2021, Group Carol Singing Competition
Date of Event	16.12.2021
Time of the event	12:30 pm Onwards
Department / Association	Cultural Committee and the Desalite Christian Association (DCA)
Venue	New Auditorium (4th Floor)
Number of Participants	100

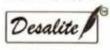
#### Report:

Glorious Noel 2021 was a Group Carol Singing Competition held in the Festive season of Christmas on 16<sup>th</sup> December 2021, Thursday at 12:30 pm in the New Auditorium (4<sup>th</sup> Floor) organized by the Cultural Committee in association with the Desalite Christian Association (DCA) for the UG and PG students of St. Francis de Sales College.

Carol Singing Competition was held in order to develop the spirit of participation in the students. The event turned out to be the successful one with all the following details.

Students were encouraged to register for this event with the following Cultural Committee members or with the members of DCA on or before 13th December 2021

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DEPARTMENT	FACULTY MEMBERS WITH WHOM THE STUDENTS TO REGISTER THEIR TEAMS.
BCOM	Prof. Anusha & Prof. Sandhya, Department of Commerce
BBA	Prof. Ashwini C & Prof. Gincy Charles, Department of Business Administration
BA	Prof. Mithun Mathew, Department of Humanities
BSC	Prof. Roshini Anne Koshy, Department of Science
BCA	Prof. Roshini Anne Koshy, Department of Science

The above information along with the rules of the events was circulated with all the students. 11 teams of 15 participants (Max) in each team got registered for the event. The judges for the event were Mrs. Suchithra Mitra & Mrs. Ritika Singh from SFS Academy (ICSE). The event started with a small prayer followed by the Principal's Address, A Video Conveying Christmas message and Group Carol Singing Competition.

After the Carol Singing Competition, the results were announced by the Vice Principal and the Prizes were given away by the Principal. Students with much joy and enthusiasm took part in the event. The following are the winners of the Competition

14 Place: Godly Biju & Team

2nd Place: Arlene Michelle & Team

3rd Place: Naveen Rakshan & Team

After the announcement of results, the event was concluded with the National Anthem.

Thus, Glorious Noel 2021 was a successful event in which the students took part with much enthusiasm and excitement. The students also exhibited the joy of Christmas celebrations on the stage.

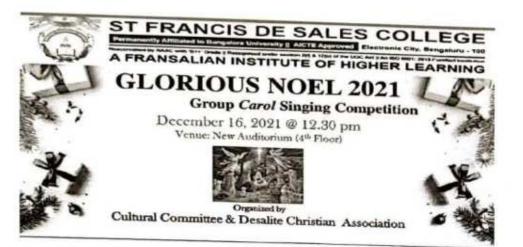
Name & Signature of the Reporter: ASHWINI C

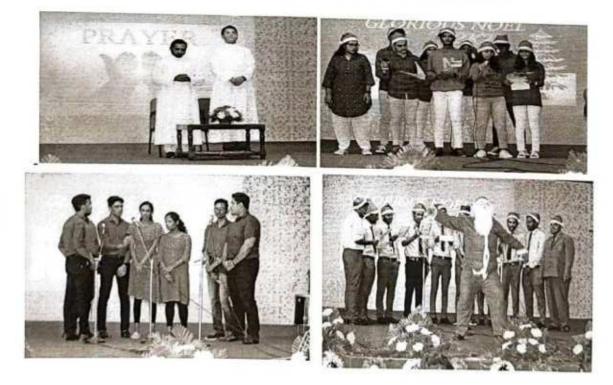
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AL C. Cultural Committee St. Francis de Sales College Bengaluru - 560100



#### Photos of the event







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## Bengaluru, Karnataka, India

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# **GLORIOUS NOEL 2021**

Group *Carol* Singing Competition December 16, 2021 @ 12.30 pm Venue: New Auditorium (4<sup>th</sup> Floor)



Organized by Cultural Committee & Desalite Christian Association

# **GLORIOUS NOEL 2021**

Group Carol Singing Competition Students are encouraged to register for this event with the following members of Cultural Committee & Desalite Christian Association (Def Sandhya, Department of Commerce BBA – Prof. Ashwini & Prof. Gincy, Department of Business Administration

BA - Prof. Mithun Mathew, Department of Humanities

BCA - Prof. Roshini Anne Koshy, Department of Science

BSC - Prof. Roshini Anne Koshy, Department of Science

PG - Prof. Priya Parvathi, Department of PG

#### LAST DATE FOR REGISTRATION: DECEMBER 14, 2021

This Event is only for the PG & UG Students of St. Francis de Sales, Bangalore || Any

## GLORIOUS NOEL

2021

## Group Carol Singing Competition

## RULES

Minimum 5 and Maximum 15 students can take part in one group

#### (including instrumentalists)

- Participants can choose the carol of any language
- Maximum of 5 minutes will be given to each group
- Exceeding the time may lead to deduction in marks
- Participants are encouraged to use their own instruments and to be played by themselves. College will not be providing any instruments.
- Karaoke is not allowed
- Movements which are part of the *presentation* such hand clapping, foot stamping are allowed
- Participants will be judged on clarity of words, harmon tune, rhythm, expression, discipline, timing and prese
- Order of performance will be based on Chest Numbers



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#### LETTER OF PROPOSAL

To, The Principal St. Francis de Sales College Electronic City, Bangalore.

Date: 8th December 2021

From:

Cultural Committee & Desalite Christian Association (DCA) St. Francis de Sales College Electronic City, Bangalore

Respected Father,

Sub: Proposal to have carol singing competition on the occasion of Christmas.

As mentioned in the above subject, on the occasion of Christmas we wish to have Carol Singing Competition for UG students with the following details:

Event: Glorious Noel, Carol singing competition Date: 16<sup>th</sup> December 2021 (tentative) Organizing Committee: Cultural Committee in association with Desalite Christian Association (DCA) Participants: UG students, St. Francis de Sales College.

We request you to kindly approve the proposal so that we can take it forward and encourage the students' participation.

Thanking You,

Yours Sincerely, Cultural Committee Desalite Christian Association

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#### REPORT ON DEPARTMENT ACTIVITY PICK AND SPEAK

Title	PICK AND SPEAK Competition
Date of Event	14/5/2022
Department/ Associatio n	HINDI DEPARTMENT/ SURABHI ASSOCIATION
Venue	ROOM NO. 312
Number of Participan ts	40

Resource Person(s)with qualification	8	
Books(if published)	-	

Place Of Visit/details of Industrial visit Place (if applicable):	-	
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On behalf of Hindi department - SURABHI ASSOCIATION, Pick and speak competition was conducted on the 14th of May, 2022 for BA, BCA, and BBA 4<sup>th</sup> sem students.

On behalf of Hindi Department – SURABHI ASSOCIATION: Pick and speak Competition was conducted on 14/5/2022 for Hindi students of BA, BCA, and BBA 4<sup>th</sup> semester students. Around 40 students took part in the competition. The objective of the competition was to enhance self confidence among the participants. To make them understand that success only comes to those who strengthen their belief in their abilities. Self-confidence makes the person more independent, eager, optimistic, loving and positive by nature. The judges of the competition were Dr.Noor Nigar ma'am from English Department. The winners of the competition were:

The Surabhi Association conducts such activities for the overall development of the students. This improves their reading and writing skills and also aids the learning process through creativity. The essay competition focuses on critical and analytical thinking skills that improve communication. They learn to present their ideas in a coherent manner. It promotes research skills and the students gain knowledge through the same.

Pick and speak competition is a form of self-expression that allows students to frame their thoughts and present them. It is also an effective way to apply language skills in topics of various disciplines. Public speaking and good communication skills are a part of Personality Development. Students speak on general topics. Tt was indeed a great joy to see students speak on these topics. Each one wanted to exhibit their best eloquence. The competition brought out skills including quick thinking and oratory. Overall, it was enjoyable and a learning experience for the students as they could keep abreast with the happenings in the wider world around them. The students participated well and gave a positive response to the program.

Dr. Reva Prasad

COC EDINATOR Department of Hindi SL Franks do Sales College Ecological - 560 100.

HEAD Department of Hindl St. Francis de Sales College Bengaluru - 560 100.



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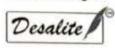
#### **REPORT ON DEPARTMENT ACTIVITY HINDI DIWAS**

Title	HINDI DIWAS	
Date of Event	14/9/2022	_
Departme nt/ Associatio n	HINDI DEPARTMENT/ SURABHI ASSOCIATION	
Venue	SEMINAR HALL	
Number of Participan ts	114	

Resource Person(s) with qualification		
Books(if published)	-	

Place Of Visit/details of Industrial visit Place (if applicable):	-	

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On behalf of Hindi department - SURABHI ASSOCIATION, HINDI DIWAS was [Type here] conducted on the 14th of Sep, 2022 for all semester students.

On behalf of Hindi Department - SURABHI ASSOCIATION: HINDI DIWAS was conducted on 14/9/2022 for all Hindi students. Around 114 students took part in the programme. They were motivated by the Vice Principle, Fr, Jijo and Ms. Lathika, the college counsellor. The objective of the programme was to promote Hindi Language. Hindi Diwas is celebrated every year on September 14 to mark the adaptation of Hindi as the official language by constituent Assembly in 1949. The decision to mark September 14 as Hindi Diwas was taken by Jawaharlal Nehru. Hindi got its name from the Persian word Hind, meaning 'the land of the Indus River'.

There is a great need to celebrate Hindi Diwas as an event every year in order to pay honour and pass its significance to the next generation. Hindi Diwas should be celebrated, not only because it is our official language, but also because we must respect and commemorate it's history from time to time.

The celebration initiated the enthusiasm among the youth about the language. It motivated and brought positive perceptions about Hindi among youths. So, we should celebrate Hindi Diwas with great enthusiasm every year by participating in the variety of programs like speech, dance, songs etc, in order to heartily feel the importance and beauty of the Hindi language.

Overall, it was enjoyable and a learning experience for the students as they could keep abreast with the happenings in the wider world around them. The students participated well and gave a positive response to the program.

Dr. Reva Prasad



St. Francis de Sales College Bengaluru - 560 100. Electronics City Post, Bangalore - 560 1.

COORDINATOR Department of Hindi St. Francis de Seden College



#### **REPORT ON PG GRADUATION DAY-2022**

Title	PG Graduation Day-2022
Date of Event	October 15, 2022(Saturday)
Time of the event	9.30 am onwards
Department/Association	Postgraduate centre
Venue	Closed Auditorium
Number of participants	115
Target Audience	PG Students

#### DETAILED REPORT OF PG GRADUATION DAY, 2022

Graduation Day is an important milestone in the life of a students and for the college as well. It is a wonderful day where a student will receive the degree upon completion of their studies. It is day when the students have formally completed two years of professional course and a student is declared a 'Graduate' on the Graduation Day. This day is also referred to as "Convocation ceremony" as well. Graduation day at St. Francis De Sales college is celebrated with utmost importance and happiness as it is the lasting memory in a student's life. It is a serious yet a joyful event. 57 PG students graduated from St. Francis De Sales College.

The event began with a lot of planning and structuring. Initially, a program schedule was formed to give a basic idea on how the event will happen. After this, committees were formed and each faculty were given responsibilities. The major part of this event was deciding on the proficiency awards for the 1<sup>st</sup> semester, PG best outgoing student, PG Cultural Champion, and PG Sports Champion. The points allotment tabulation was done to decide on the best outgoing of the PG department. This point allotment was shared with each department's HOD to nominate two students from their department. After receiving the nominees, a final tabulation was done to decide on one student as the best outgoing-overall,

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PG Cultural Champion, and PG Sports Champion. Along with this, Psychology student Meril K P, secured 5<sup>th</sup> rank in Bangalore university exam for which she was given the University rank holder award. Suma D received silver commemoration prize for securing highest percentage in Cost Accounting<sup>14</sup> for 3<sup>rd</sup> and 4<sup>th</sup> semester. The calculation is further shared in this report.

The chief guest for the day was Dr Parvathamma G L, Chairperson, Dept of Economics, Bangalore University. She has over 21 years of teaching experience and more than 16 years of research experience. She has been active in organizing UGC sponsored workshops, seminars, and conferences. She is a recipient of Indira Gandhi Sadbhavana Award in April 2014.

The event began in Closed Auditorium on October 15, 2022. The graduand's marched into the auditorium, followed by the honorable Chief Guest Dr.Parvathamma G L, Principal Fr. Roy P K, Vice Principal Fr. Jijo Jose and Administrator Fr. Robin. All the students and the honorable guest, Principal, Vice Principal and Administrator were vested. The event began with a devotional song followed by lighting the lamp as light is the universal symbol of truth, knowledge, and understanding. It acts as a guide, keeping one from stumbling in the dark. The event continued with the Annual report reading by Fr.Principal. The annual report had all the activities curricular and extracurricular, achievements of faculty and students, events conducted by the department or by he college were included. To ensure that graduate students maintain a certain level of ideals irrespective of background, degree, to foster professionalism and to enhance compliance graduation oath is taken. As the students are graduating and lighting the world, the students were made to light the candle and the song, "Carry your candle, Go light the world" was sung.

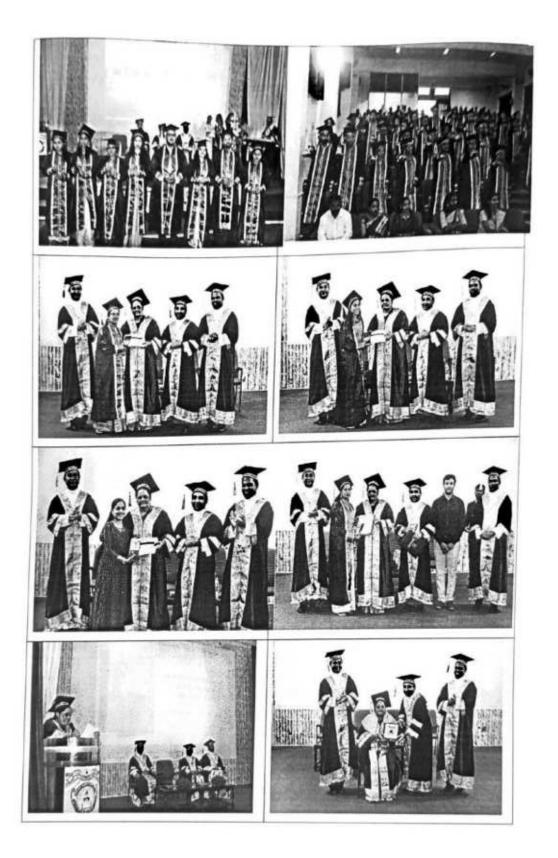
The most important part of this event was distribution of certificates to the graduands. For this, all the students were made to sit according to their program's and register number. First University rank award was given, followed by the University special award was given. Then, each student was called on to the stage and were given a memento and a certificate. Coming to the most exciting part was the distribution of Best outgoing-overall, Best cultural champion and Best Sports champion for the batch 2020-2022. Felicia Saldanha of M.Sc psychology won the Best outgoing-overall, Prema C of M.Com won the Best cultural champion and Bhuvaneshwari C of M.com won the Best Sports champion for the batch 2020-2022.

The chief guest addressed the gathering and spoke about the importance of graduation day and the responsibilities the graduated students will now have. After felicitating the Chief guest, Dr.Kanchana Gowdar, Academic Coordinator of PG department spoke a few words about the outgoing batch. Harsha.D, Chairperson of Student Council expressed his views and opinion on behalf of the students. A cultural dance was performed by the juniors. Vote of thanks was delivered by a student who thanked the chief guest for her presence, and the management for giving this opportunity to host the supreme event of college. She also thanked the teaching staff, non-teaching and ministerial staff for their support and coordination in making this event a success. A photo session was done for each batch at the end of the event.

#### Photo gallery









Prepared by,

Trishala.M PG Cultural Committee

COORDINATOR Cultural Committee St. Francis de Sales College Bennatura - 560100

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## CALCULATION CHARTS

### PG Cultural Champion

PG SPORTS CHAMPION Name and Dept	Points	101AL
Poensa Commerca.	25	[100]
Dointyaraj. K. Economics.	13	52
Missha. Shrea. - Commerce.	15	60

#### PG Sports Champion

PG CHETURAL CHAMPION - FINAL CALCULATION CHART (CGPA)

lame and Dept	Points	TOTAL (100)	
knowi . C . Commente	20	[ [ats ] -	REG
N terminisco	29	96-667.	
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#### PG Best Outgoing Student

PG BEST OUTG	Academics (600)	Spects (101)	Collegat [200]	Seminare (2009	Publication (100)	101AL (1007)
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### **REPORT ON RAINBOW WEEK-2022**

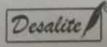
Title	Rainbow Week, 2022
Date of Event	From 12th to 17th September, 2022
Time of the event	NA
Department/Association	Postgraduate Centre
Venue	NA
Number of participants	115
Target Audience	PG Students

#### REPORT

Colour is something everyone envisions every day. Colours tend to influence a person's behaviour and is an effective tool for communication. It is known that various colours denote various meanings, religiously and socially. Keeping this in mind, The PG Cultural committee organized Colour week from 12<sup>th</sup> of September (Monday) to 17<sup>th</sup> of September (Saturday) under the name "Rainbow week" for the very first time. Colours are associated with emotions and can influence a person's mental and emotional state. They can spark a variety of positive and negative emotions. In clothing, interiors, landscape, and even in natural light, colour can change the mood from sad to happy, from confusion to intelligence, from fear to confidence. It can be used to "level out" emotions or to create different moods which can be positive or negative.

The Cultural committee along with the student counsel came up with a list of colours for the entire week. Initially, everyone was imparted about the meaning of the colour mentioned for the week, its effects on mood, how it can positively impact the students and faculty. All the faculty and students were informed and encouraged to be dressed on the colours for the day as mentioned below:

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DATE		the second s	
	DAY	COLOUR	MEANING
12/09/2022	Monday	Red	Passion, Vitality
13/09/2022	Tuesday		a management of the second of
14/09/2022		Orange	Creativity, Enthusiasm
15/09/2022	Wednesday	Yellow	Happiness, Intellect
	Thursday	Green	Growth, Abundance
16/09/2022	Friday	Blue	Responsibility, Loyalty
17/09/2022	Saturday	Violet	Wisdom, Mystery

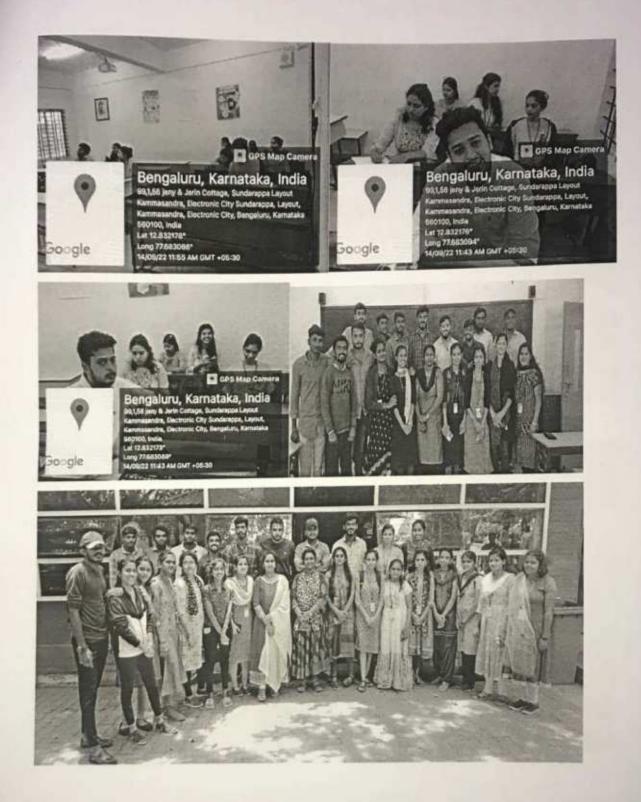
The colours affect the mood of people and there are colours which benefit the students in their academics. Certain colours like red, orange, and yellow tend to direct the attention of students as these colours are considered mellow. They are much likely to enhance studying, concentration, attentiveness, and responsiveness. Blue and green colour boost focus, The students and faculty were dressed in the respective colours for the day. Everyone decked in similar shades of colour was a magnificent view to see. Photos were taken along with the teachers to celebrate the colour for the day. Teachers and Students actively participated in this colour week by wearing dress, accessories of the colour assigned.

H. hull M

COORDINATOR Cultural Committee St. Francis de Sales College Bengalistica 500100

PRINCIPAL St. Francis de Sales College Electronics City Post, Bangalore - 560 107

#### PHOTO GALLERY





Prepared by, Trishala.M PG Cultural Committee



COORDINATOR Cultural Committee St. Francis de Sales College Bengaluru - 560100 St. Francis de Sales College Electronics City Post, Bangalore - 560 104



**Report of the The Intracollegiate Sports Fiesta of the Post Graduate Centre KOTINOS – Aiming for the Crown of Glory** 

Title	KOTINOS 2022			
DateS of Event	17, 18 and 19 March 2022			
Department /	Posrgraduate Centre			
Association				
Venue	SFS PU Ground, SFS School Ground and Suvidya Ground			
Number of Participants	120			
Target Audience	PG Students			
Resource Person(s)	Ms. Pooja S			
	Referee for All India Football Federation. Alumnus of St. Francis de Sales College.			
Books (if published) NA				

#### **Detailed Report**

KOTINOS 2022- Aiming for the Crown of Glory, The Post graduate Sports Fiesta began with Carroms, Chess, Battle Ground, and Badminton (Doubles and Singles) on 17<sup>th</sup> March at 11.30 am at different classes and SFS ground. The formal inauguration of the sports events began at 9 am on 18<sup>th</sup> March at the Suvidya Ground. The Chief Guest for KOTINOS 2022 was Ms. Pooja S, Referee for All India Football Federation, also an Alumnus of St. Francis de Sales College. The official function started with a welcome address by Desalite Sowjanya. This was followed by an introduction of the Chief guest by Desalite Divyashree. The Investiture Ceremony of the PG Student Council was the first occasion. Prof. Mamatha, Student Committee In-charge, took over the session of introducing the PG Student Council members. Our Principlal, Fr. Dr. Roy presented the Sachets and Badges to the Council members, followed by Oath administration on taking up the responsibilities.

The next event was the Torch Relay. This was lead by the Sports Captain who was accompanied by Deputy Sports Secretary and four other student representatives. The Sports meet was formally inaugurated by lighting the flame by the Chief Guest and declaring the meet open followed by delivering the oath of KOTINOS. The Chief guest delivered an inspirational speech and was felicitated by our Principal and Vice Principal. Fr. Dr. Roy , addressed the gathering and wished all the students good luck for the Sports meet. The inaugural function concluded with a Vote of thanks by Desalite Nafiya Fathima.

The events of Day 2 kick started with Volleyball for boys and throwball for girls at the Suvidya Ground. The afternoon session saw games like Kho- Kho and Kabbadi. The final day of KOTINOS began with the athletic events at 9.30 am in the School ground. There were many exciting events like 100 meter race, relay, shotput, discus throw and long jump. The other event for the day was Cricket. With great enthusiasm and true sportsmanship, the four teams - Akkadians, Scythians, Spartans and Titans - competed vigorously for the sports championship. The day concluded with a Valedictory function at 3.30 pm. The Principal and Vice Principal congratulated all the winners and medals were handed over to the winners. PG Faculty Members handed over the certificates to the winners. The event concluded with announcing the individual champions and overall team champion of KOTINOS 2022.

#### **Photo Gallery**









## T FRANCIS DE SALES COLLEGE

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FRANSALIAN INSTITUTE OF HIGHER LEARNING

#### Report on Samanvaya: Ethnic day

Title	Samanyaya		
Date of Event(s)	30/07/2022		
Department / Association	Postgraduate Centre		
Venue	Auditorium		
Number of Participants	nber of Participants 115		
Target Audience	PG Students		

#### Report

The Postgraduate centre along with the student counsel organized the Ethnic Day for the first time under the title "Samanvaya-Reconciling culture" on July 30, 2022. It was conducted to celebrate different cultures and traditions and to bring in the unity. Hence, the theme was "Bring cultures together." Students and faculty celebrated this day by arriving in their ethnic wear in vibrant colours.

A promo video was made and displayed few days before the event. This was done by taking in the words by the Principal, Vice principal and Administrator about what ethnic day means for them. The event began at the Auditorium with a formal and warm welcome to all the faculty and students, followed by prayer song. There were fun games organized by the students like arranging numbers, Blast the balloon, Musical chair and Dumb Charades. The registration for these events were done prior to the event. From each department one team was mandatory to participate in the fun games and one team for cultural performance. As mentioned, students registered from all the departments and actively participated. Students who won in these fun events received chocolates. On spot participation was also requested and many students took part in these fun games.

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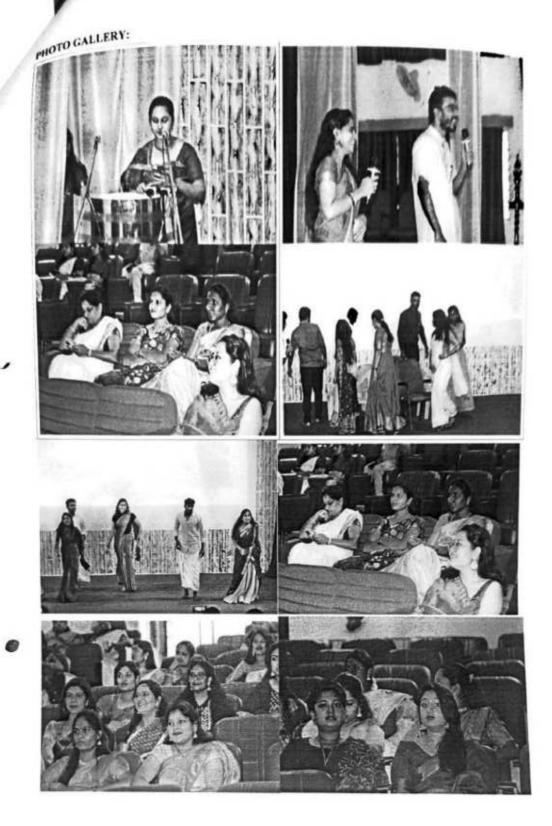
The focal point of this day was the "Ramp Walk." Around 20 participants were there for this event. With music played in background, students with their high spirit and colourful ethnic wear walked across the ramp lively. They were dressed in different ethnicity which was compatible with the theme for event, "Bring cultures together." Boys and girls equally were a part of this event and finally two students were crowned as Mr. Ethnic and Ms. Ethnic by an internal and external judge. The winners were honoured by Crown and tiara along with sash.

The event ended with a formal heartfelt vote of thanks and National anthem. At the end of the event was the DJ, were students danced intensely for a short time and enjoyed. Overall, it was fun and energetic event. Along with it, this event brough in the civic sense and socialresponsibility among students

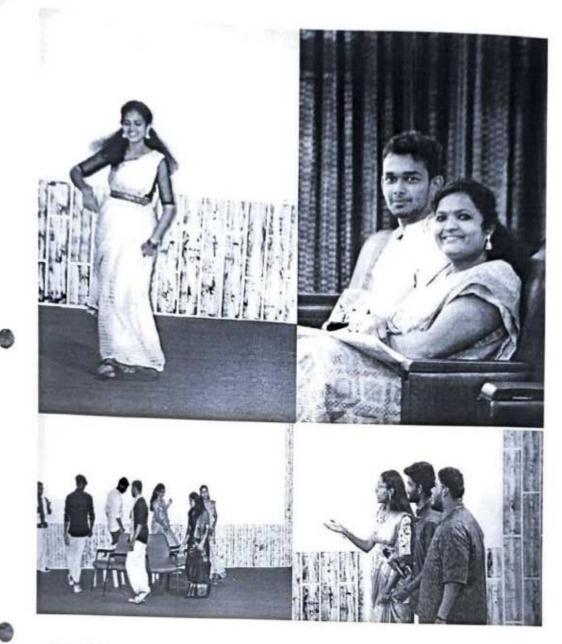
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COORDINATOR Cultural Committee St. Francis de Sales College Bengaluru - 560100

PRINCIPAL St. Francis de Sales College Electronics City Post, Bangalore - 560 1...







Prepared by, Trishala.M PG Cultural committee

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COORDINATOR Cultural Committee St. Francis de Salas College Elancador - 550100

PRINCIPAL St. Francis de Sales College Electronics City Post, Bangalora - 580 100



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## **ST FRANCIS DE SALES COLLEGE**

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#### Reaccredited by NAAC with 'B++' Grade || Recognised under section 2(f) & 12(b) of the UGC Act || An ISO 9001: 2015 Certified Institution A FRANSALIAN INSTITUTE OF HIGHER LEARNING REPORT ON SAMSKRUTHI 2022

Title	SAMSKRUTHI 2022, Ethnic Day Celebration		
Date of Event	18 <sup>th</sup> June 2022, Saturday		
Time of the event	11:30 am onwards		
Department / Association	Cultural Committee		
Venue	New Auditorium, 4th Floor		
Number of Participants	100		
Fotal Crowd (Approx)	1500		

'Culture is the widening of the mind and of the spirit. If we are to preserve culture we must. continue to create it'.

On the Occasion of World Ethnic Day (19th June 2022, Sunday), the cultural committee organized SAMSKRUTHI 2022, an Ethnic Day celebration on 18th June 2022, Saturday on the theme 'State Culture'.

As a part of Ethnic day celebrations Ramp walk competition was held in which students of all the streams took part with much joy with competitive spirit. The special day helped students to reconnect with their traditional and cultural roots.

The cultural committee had shared the brochure of the event with the rules to be followed for the competition with other details. Students were asked to form a team of maximum 15 members irrespective of the course they belong to and submit the list of participants, theme they have chosen and a unique name of the team through mail to the below mentioned id culturalsports@sfscollege.in

Following all the instructions the students had come up with very unique and special names for their teams accordingly. Below mentioned were the 8 participating teams with the themes they chose

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Desalite

- 1. Thilak Team -Indian Eminence
- 2. Magic Team New Age Ethinic Wear
- 3. Unity Team Unity in Diversity
- 4. Vivah Team Vivah Vasthra
- 5. Yuni Team Cultures of different Indian States
- 6. Fashion squad Team Dressing of different generations
- 7. Sparkling squad Team Realistic Theme
- 8. Challengers Team Dance forms of different states

The event started at 11:00 am with a simple introduction about the World Ethnic Day and Prayer to the lord almighty followed by Invocation Dance, competition, prize distribution and a note of thanks. The same day the prizes and certificates of the students who had won in various sports events at intercollegiate level that was held the previous day were given away by the Principal and Vice Principal.

The Judgement seats were chaired by Dr. Siny Philip and Prof. Priya Parvathi from the Department of Post Graduation, St Francis de Sales College, Bengaluru. And the results of the event were as under:

1st Place - Yuni Team - Cultures of different Indian States

2nd Place - Vivah Team - Vivah Vasthra

3rd Place - Sparkling squad Team - Realistic Theme

Finally, the students enjoyed a lot as the day celebrated well upholding the competitive spirit. There was a DJ announced by Father Vice Principal for 15 minutes in the open stage quadrangle which added more colours to the day. The day reminded people of the true essence of age-old customs which have helped shape civilisation around the world.

Thus, the traditional day was celebrated with great gusto and enthusiasm.

#### Link for Brochure is as under

https://drive.google.com/file/d/1sq2gynX86OkWWz8NMNnLZe0ywF50J5sx/view?usp=drivesdk

#### Link for Event Photos is as under

https://drive.google.com/drive/folders/1C5jFHRMa2oXVt7YgdsamU6Br00K1ORbH?usp=sharing

#### Name and Signature of the reporter: ASHWINI C

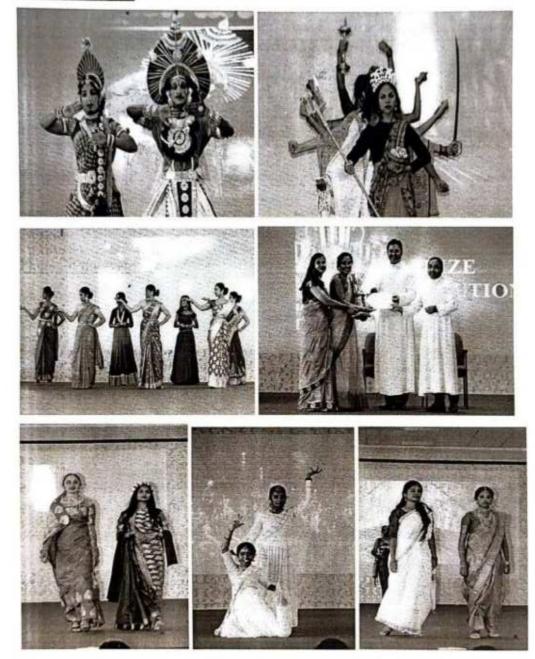
RDINATOR

Cultural Committee St. Francis de Sales College Bengaluru - 560100

#### Photos of the event

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Bengaluru, Karnataka, India St Francis de sales college, Electronic City, Kammasandra Electronic City, Bengaluru, Karnataka 560100, India Lat 12.832305° Long 77.682444° 18/06/2022 10:00 AM GMT +05:30



#### SAMSKRUTHI 2022- PARTICIPATION LIST

COL T

NO	Student Names	CLASS	TEAM NAME	THEME CHOSEN	MAIL ID
1	Harshitha D	4th Sem BCA	THILAK	INDIAN EMINENCE	harshitha 3487@sfscoilege.in
	Jabeena Parveen	4th Sem BCA		INDIAL CHINE ICE	narshina_3467@siscollege.in
	Jyothi Kumari D	4th Sem BCA			
	Shravani	4th Sem BCA			
	Chaitra	4th Sem BCA			
	Shreya Bandekar	4th Sem BCA			
	Vaishnavi	4th Sem BCA			
2	Ancy E S	4th sem BSC PCM	MAGIC	NEW AGE ETHNIC WEAR	pooja 019@sfscollege in
	Ankush S	4th sem BSC PCM	and a second		proja o ratgaraconege.m
	Ashwini R	4th sem BSC PCM			
	Deepika D	4th sem BSC PCM			
	Pooja Bhati V	4th sem BSC PCM			
	Harsha	4th sem BSC MEC			
	Lavanya	4th sem BSC MEC			
	Madan	4th sem BSC MEC			
	Nithin	4th sem BSC MEC			
	Sahil Mollah	4th sem BSC MEC			
	Vyshali	4th sem BSC MEC			
3	1. Tejas. M	2nd sem bba aviation	UNITY	"diversity is art of thinking independently together" - unity in diversity	tejasm029@gmail.com
	2. Ravi kumar	4th sem B.Com B		a contraction of the second	
	<ol><li>Sujay raj</li></ol>	4th sem B. Com B			
	4. Monica j	2nd sem BBA aviation			
	5. Husna banu	2nd sem BBA aviation			
	6. Zahid	2nd sem BBA aviation			
	7. Kavya	6th sem B. Com TT			
	8. Shanthi priya v	2nd bba aviation			
	9. Ashwini AM	2nd sem bba B			
	10. Vandana	2nd SEM BCA			
	11. Chethan.	4th sem B Com B			

12 supriya	4th sem BBA A			
13 Pavithra	4th sem BBA A			
4 Chaithra.R	6th sem BSC MEC	VIVAH	VIVAH VASTHRA	handlike 1450.04
Harshitha K	6th sem BSC MEC		TTAN YASTINA	harshitha_1450@sfscollege.in
Navya.G	6th sem BSC MEC			
Punitha Rajkumar	6th sem BSC MEC			
Roja.E	6th sem BSC MEC			
Vandana V	6th sem BSC MEC			
Sumiksha.S	6th sem BSC MEC			
Hithesh	6th sem BSC MEC			
Ashok Kumar	6th sem BSC MEC			
Shashikiran.A	6th sem BSC MEC			
Soundar	6th sem BSC MEC			
Yoga satish	6th sem BSC MEC			
Sanjay Singh	6th sem BSC MEC			
Sujin Paul S	6th sem BSC MEC			
5 SUNANDA KARJEE	6th sem BBA A	YUNI	Culture of different Indian states	sunandak9851@gmail.com
SANDHYA KUMARI SAHU	6th sem BBA A			
RENCY MATHEW	6th sem BSC CJP			
SAHIL GEORGE	6th sem BSC CJP		77	
BHOOMIKA MG	6th sem BSC CJP			
MARIA BINU	6th sem BSC CJP			
NIRUPAMA JOSE	6th sem BSC CJP			
HARIPRIYA J	6th sem BSC CJP		+	
ANISHMA DHOLAKIA	6th sem BSC CJP			1
SONAM CHERMAKO	2nd sem BA			
KUSUMA V	2nd sem BSC CJP			

	-	and the second second		(;	
6	Gokul	2nd sem B.com D	Fashion Squad	Dressing of different generations	berivishnu9@omail.com
_	Varun	2nd sem B.com D			and the second second
-	Abhira	2nd sem B.com D			
_	Sunil	2nd sem B.com D			
	Uma	2nd sem B.com D			
	Shaistha	2nd sem B.com D			W. S.
	Suchitra	2nd sem B.com D			
	Vidhya shree	2nd sem 8.com D			
	Kanish .	2nd sem BSC			
	Ashmitha	2nd sem BSC			
	Ruchitha	2nd sem BSC			
_					
7	SUMAN - POOJA	4th sem B.com A section	SPARKLING SQUAD	REALISTIC THEME	laila 3027@sfscollege.in
	KARTHIK - LAILA RANI	4th sem B.com A section			
	SHRAVAN - CHAITHRA	4th sem B com A section	_		
	YASHWANTH - SANDHYA	4th sem B.com A section			
	JYOTHIKA - HAMSALEKHA - MONICA	4th sem B.com A section			
8	Janavi shetty	6th sem BSC PCM	CHALLENGERS	DANCE FORMS OF DIFFERENT STATES	han inhait 00708@amail.com
	and the second	6th sem BSC PCM	STORE TOEND	SHITERENT STATES	jhanvishetty90795@gmail.com
		6th sem BSC PCM	-		
- 4-		6th sem BSC PCM			
	and the second se	6th sem BSC PCM			
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		6th sem BSC PCM			



## ST FRANCIS DE SALES COLLEGE

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A FRANSALIAN INSTITUTE OF HIGHER LEARNING

Cultural Committee Organizing

# SAMSKRUTHI - 2022

Preserve Culture. Promote Ethos

## ETHNIC DAV

THEME: 'STATE CULTURE'



NEW AUDITORIUM, 4TH FLOOR

# SAMSKRUTHI - 2022

## Preserve Culture. Promote Ethos

## Ramp Walk Gompetition

### Rules

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- 1. Attire should be relevant to the given theme, 'State Culture'.
- 2. Students are **free** to choose any State Culture (Indian states) and form a team of **minimum 5 and maximum 15** irrespective of the class and the stream or course they belong to.
- 3. *Music and the theme* chosen should be sent to the below mentioned mail id before **14th June 2022**.
- Time duration given for each team is *3+2 minutes* including description about the attire.
- 5. Participants should assemble at the event venue **in-time**. 6. **No** vulgarity.

7. Students are strictly allowed to participate in **one team only**. 8. **Judges** decision is **final**.

<u>NOTE</u>: Last date to submit the name of the team with list of participants through mail is 12th June 2022.



culturalsports@sfscollege.in



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### ETHNIC DAY 2021-22

### SAMSKRUTHI

### JUDGEMENT SHEET

### EVENT: RAMP WALK

Group Name	Selecti on of Theme (10)	Style, Attitude & Walk (10)	Costume and Designing (10)	Creativity (10)	Overall Presentation (10)	Total (50)	
THILAK	4	4	5	5	6	24	1
MAGIC	5	5.	6	5		1	-
JNITY	5	.5	5		5	26	-
VIVAH	8	7	8	67	7 8	28	-
YUNI	10	9	10		10	38	1
FASHION SQUAD	7.	5	6.	6	6.	49	1
SPARKLING SQUAD	6	6	7	.6.	8	33	1
CHALLENGERS	6.	5	6 -	6	4 9	28	
JUDGE 1				TUD	CE 2		

### JUDGE I

Name: PRIYA PARVATHI . P .

Signature: R

 RESULTS

 1" Place:
 YUNI 50+49. = 99

 2" Place:
 VIVAH 47+38 = 85

 2" Place:
 GPARKLING 39+33=66+6=72

 3" Place:
 GPARKLING 39+33=66+6=72

JUDGE 2

Name: SINY PHILIP Signature: 8.9



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### ETHNIC DAY 2021-22

### SAMSKRUTHI

### JUDGEMENT SHEET

### EVENT: RAMP WALK

Group Name	Selecti on of Theme (10)	Style, Attitude & Walk (10)	Costume and Designing (10)	Creativity (10)	Overall Presentation (10)	Total (50)
THILAK	5	5	6	6	6	28
MAGIC	7	6	7	8		
JNITY	6	6	6	G	7	35
VIVAH	8	9	10		6	30
YUNI	10	lo	10	10	10	47 -
FASHION SQUAD	8	7	7	8	10	50 - 38
SPARKLING SQUAD	5	7	6	9	9	<b>4</b> 39
CHALLENGERS	10	5	9	6	7	38
2						
JUDGE 1		4				

### JUDGE 1

Name: PRIYA PARVATHI . P

Signature: Partaut

### RESULTS

1st Place: YUNI - 50+49 = 99

2" Place: VIVAH - 47+38 = 85

3rd Place: SPARKLING SQUAD - 39 ++33 = 72 Prototant

### **JUDGE 2**

Name: SINY PHILIP Signature: SED

TEAM I Thilak Indian Eminence + Co-ordenation - Walk. - Thune - No reale Magic - New Age Elmine wear. TEAMI - Murie Quality - Halfk. + Vaniely 1 Thomas TEAM I UN177 - Diverily is Art of Minking + Thend. + PLUMINIUMO TEAMIN VIVAH - Vilah Vasthra 11. 1 Theme + (LCather + Costume + Presculation + Formation + Male. TEAM T YUNI - Culture of diff Indian State I + Wallk + Crentive + Attitude . - Only female + Theme + Provolations a tormation TEAM VITAGRION SAUND - Prairing of different generations - White avalue -1 ticure + Mune s betwe plate a fame



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### A FRANSALIAN INSTITUTE OF HIGHER LEARNING

### Report on UDAAN - A Cultural Program

Title	UDAAN, Free to express! Rise & Fly!		
Date of Event	11th February 2022		
Department / Association	Cultural Committee & Faculty Enrichment Committee		
Venue	Auditorium		
Number of participants	92		
Resource person with qualification	Nil		
Books (if published)	Nil		
Place of visit/ details of industrial visit place (if applicable)	Nil		

All work and no play makes Jack a dull boy! This commonly used maxim is so true when it concerns the profession like teaching which demands the constant attention and dedication of knowledge-seekers. This brings into focus the need for a fun element to learn and to motivate all the teaching staff to learn something new or to hone a skill that they possess as a gift. The Cultural Committee and The Faculty Enrichment Committee both altogether had conducted a cultural program on the theme of "Free to express! Rise & Fly!" on 11<sup>th</sup> February 2022 at 12 noon for all the teaching staff working at St Francis De Sales College. The program was conducted in the Auditorium. Principal, Vice Principal and all the teaching faculty members participated in the session.

The program was driven by Ashwini C, Assistant professor of Management and Anusha, Assistant Professor of Commerce. Every human being has been blessed with different abilities, talents and capabilities. Every one differs from each other in that everyone has different interests and inclinations. These talents define a person as an artist, singer, dancer, writer etc. Everyone has the talents in their own depth; story, meaning and beauty which make them stand out among others.

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In order to bring out the talents of the teaching faculty many competitions were conducted such as Book ramp, Guess what, Mirror of minds, Instant winner, Ball in the bucket and Just a minute. It was great entertainment for all teaching staff and it was the platform for them to show their potential talents.

This program entertained all the teaching staff and gave some refreshment in their day to day work routine. It was an interactive session. All the teaching staff interacted well and shared their thoughts.

### **Positive Outcome:**

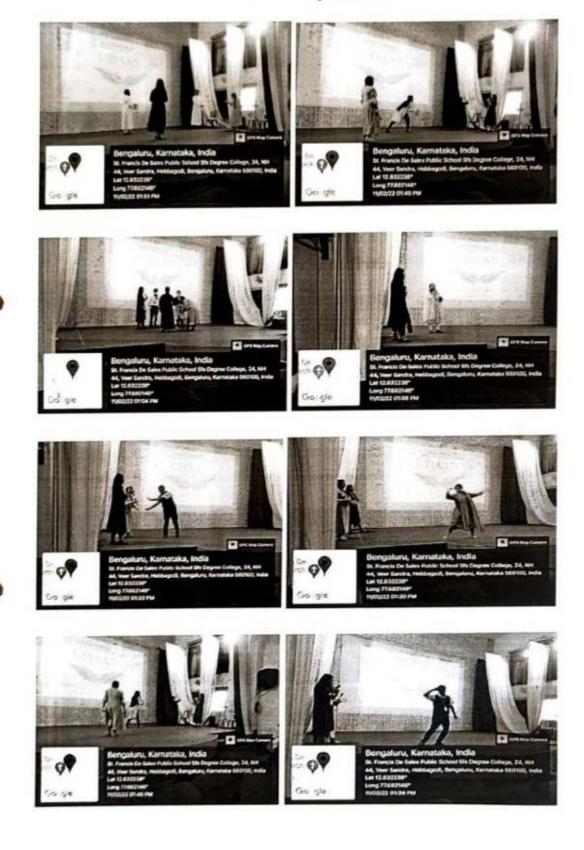
The prime objective of this program was to bring the talents of teaching staff and to entertain them in a funny way. When entertainment and job go hand in hand, everyone can benefit a great deal. Everyone craves recognition and appreciation. So the stage was welcoming every teacher to show off their talents, to participate in the events and to entertain others. For every activity the winners got a small gift and were appreciated by all other staff. It was a great entertainment and encouraging session for all the teaching staff who attended this program.

Name & Signature of the Reporter: ASHWINI C

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COORDINATOR Cultural Committee St. Francis de Sales College Bengaluru - 560100

### Photos of the event



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### A FRANSALIAN INSTITUTE: OF INGHER LEARNING

Title	Vihaan 2022
Date of Event(s)	12/02/2022
Department / Association	Postgraduate Centre
Venue	Auditorium
Number of Participants	115
Target Audience	First year PG Students

Resource Person(s) with qualification	Dr. Mythili. P. Rao Co-ordinator - Research Programmes, Phd Section, JAIN (Deemed-to-be-University), Bangalore.
Books (if published)	NA
Place of visit/ details of Industrial visit place (if	NA

### **Detailed Report**

applicable):

The Inaugural Day of the Post Graduate Centre "VIHAAN" (A New light of beginning) was celebrated on February 12, 2022 at 9:30 am in the College Auditorium. The program started with the Prayer song and welcome speech and the lighting up of the lamp by the dignitaries. Mr. Rakshith, a student of M.Com, extended a hearty welcome to the dignitaries as well as the faculty and the fresher's. As a gesture of welcoming, the new comers were handed over with a message carried by butterfly as a metaphor representing transformation, hope and life also a flower which was read out by the guset. In his welcome address, he complimented the students for choosing St. Francis De Sales College and proudly gave suggestions to the fresher's not to miss out the opportunity given by the institution and make the best use of time while upgrade themselves.

Senior students also welcomed the fresher's and briefed them about how the College strives for academic excellence and how it guarantees effective teaching-learning process in particular. They also congratulated them for choosing St. Francis De Sales College and expressed their hope that they would succeed in the pursuit of their goals in the campus.

The Newsletters of the Academic year 2020- 2021, GURU- a voyage to wisdom, and

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Desalite

Capiel Guest was felicitated by the Principal, Vice Principal and The PG Academic onhastor. Morehashree and team expressed happiness in welcoming fresher's with a dance and the

dephases were also introduced to the students

provided Rev. Dr. Roy honoured the chief guest and shared his thoughts with the eithering. The Program ended with a vote of thanks by Ms. Netravati, final year student from M.Com. The program welcomed the junior, and the student of enthering M. Com. The program welcomed the juniors and introduced them to the life at St. Francis de Sales College.

Photo Gallery

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PRINCIPAL t. Francis de Sales College - Jectronics City Post, Bangalore - 560 100

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# ST FRANCIS DE SALES COLLEG

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## Dept. of Psychology

Postgraduate Centre

### Organizes

## Vihaan 2022

PG Inauguration Batch 2021-22 12.02.2022



ATTENDANCE SHEET

Event: Vihaan 2021-22

Date: 12/02/2022

Sl.No	Name	Reg. No.	
1	AKRITI RAO	20NCSM8001	Signature
2	AKSA MARY JOSE	20NCSM8002	Afilao
3	DIBYANGANA PAUL	20NCSM8002	allera .
4	EBIN LEO ABRAHAM	20NCSM8004	Dibya. Taul
5	FELICIA SALDANHA	20NCSM8005	Colum
6	ISHMAT	20NCSM8006	Feline
7	JEEVAN V	20NCSM8007	Trans
8	PREETHI DEVI Y	20NCSM8008	Theeli Deni
9	SHILPA T R	20NCSM8009	Shilpa
10	SIDDARTHA KUMAR	20NCSM8010	Su
11	TIBIRISETTI S MATHA	20NCSM8011	T.S. Hatha
12	DEEKSHA K N	P03MB21S0001	Decksha
13	ANAJANA SHAJI	P03MB21S0002	Anjaina
14	NAFIYA FATHIMA M	P03MB21S0003	Doruja
15	SHALINI M	P03MB21S0004	Shalini
16	BAPTIST MILTON	P03MB21S0005	BHilon
17	VAISHNAVI A	P03MB21S0006	Vaistina
18	VINCY VERONICA T	P03MB21S0007	Vincy. Venomica
19	SOWJANYA ADIGA	P03MB21S0008	Boujaina
20	EDATHURATHIKARAN ANCY ALEXANDER	P03MB21S0009	Ancy
21	AASHIN SHAJEEV KELOTH	P03MB2150029	Aculi

NOTE: Attendance of Psychology students alone here. Not entire PG

PRINCIPAL st. Francis de Sales College Electronics City Post, Bangalore . Sen 1ng

Department of Psychology St. Francis de Sales College Bengaluru - 550100



Dept. of Psychology Postgraduate Centre

Vision & Mission

### Vision:

Department of Psychology, Postgraduate Centre aims at strengthening the art of practicing psychology and focusing on holistic growth and development of students in the field of counselling and research.

### Mission:

- To equip students with necessary skills to become effective psychologists and counsellors.
- To equip students in the application of Psychology and build their knowledge through teaching, research and training.
- To create awareness about mental health in the society, thereby creating an informed generation and responsible citizens.
- Enhancing research works and train students to actively involve in paper presentations and publications.
- > Inculcating civic sense to build a healthier society.
- > To train students as per the expectations of the Job profile.
- > To inculcate research aptitude in students.
- To create ethical and professional psychologists committed to the field of Psychology.
- To promote the importance of Psychology in advancing human welfare.