



ST FRANCIS DE SALES COLLEGE

Permanently Affiliated to Bangalore University || AICTE Approved Electronic City, Bengaluru - 100

Reaccredited by NAAC with 'B++' Grade || Recognised under section 2(f) & 12(b) of the UGC Act || An ISO 9001: 2015 Certified Institution

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WEB OPAC ORIENTATION REPORT

Title	:	"WEB OPAC ORIENTATION "
Date of Event(s)	:	26 /11/2021
Department / Association	:	LIBRARY COMMITTEE
Venue	:	LIBRARY KNOWLEDGE CENTRE
Number of Participants	:	20
Target Audience	:	UG & PG FACULTY MEMBERS

OBJECTIVE:

- **Web OPAC** is the Online Public Access Catalogue which allows users avail the services of the library using Internet.
- The OPAC software enables the librarians to catalog different genres of books and maintain its database online.
- It allows users to search books on parameters such as title, author's name, volume, and keywords with mere clicks.
- All the faculty members was been oriented the usage of web opac.

INTRODUCTION:

The concept of Web OPACs is the recent origin and it is serving as a gateway to the resources not only held by the respective library but also to the holdings of other participating libraries without to local collection but going, beyond further to regional, national, international levels. It allows users to interact with documents stored on computers all over the world and makes easier access to catalogue data in the form of bibliographic records. It becomes another search engine-

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referred as 'web cat' and as an 'Information gateways'. It can support protocols such as telnet, HTTP., FTP, and Gopher and support the file and document like Portable Document Format (pdf), (HTML), etc.

Features of WEB OPAC:

The important features of Web OPACs are:

1. It is accessible through the internet.
2. It is possible to search independently by Author, Keyword, Title or Year.
3. Displays complete bibliographic information as appeared on reprints.
4. Features of traditional OPACs such as storing bibliographic and sometimes full-text databases; providing direct access to a library's bibliographic database by means of terminal or PC; search result in readily understandable form; reference help, etc.
5. It has the ability to use hypertext links to facilities navigation through bibliographic records.
6. Linking to full text when available is there.

Although, the library operates a web-based OPAC, majority of the users access library OPAC only within the library premises. It was also clear that both undergraduate and postgraduate students used manual catalogue more than the OPAC to access library resources due to the fact that majority lack the basic information searching skills, power outage and network failures among other problems. To overcome all these issues mainly the awareness/orientation programme on Web Opac Services was been first conducted to the faculty members.

The programme was ended successfully after the live demonstration.

THE OUTCOME OF THE ACTIVITY:

1. It is world wide and all the time accessible.
2. The status of any book may be known as book issue or not etc. the status of an acquisition order may be available at both staff and public terminals located throughout the library.
3. It is possible for users to send reprint requests immediately by e-mail.
4. There is no limitation of time and space for searches of any document of not only his/her library but also any networked library.

Circular 'Web OPAC Orientation Program'

THE KNOWLEDGE CENTRE of St Francis de Sales College is organising 'Web OPAC Orientation Program' for faculty members.

All UG & PG faculty members are requested to attend the session.

Date: November 26th, 2021

● Time: 2.30pm to 3.00pm

Venue: SFS Library





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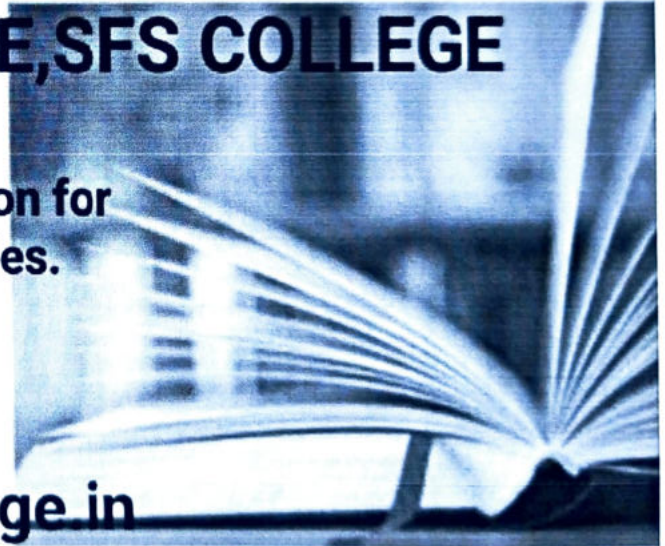
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KNOWLEDGE CENTRE, SFS COLLEGE

presents
Web OPAC orientation for
UG and PG faculties.

Date: 26/11/21.
Time: 2:30pm to 3:00pm.
Venue: Library

library@sfscollege.in





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WEB OPAC ORIENTATION NOVEMBER 26,2022

ATTENDEES NAME LIST

SL.NO	Attendance Name list	Signature
01	Kittappa	
02	Kumar	
03	Maruthy	
04	Akshaya	
05	Noor Nigar	
06	Rakshitha	
07	Ashwini	
08	Victoria	
09	Chithra	
10	Devichandrika	
11	Nikitha	
12	Nagarathra	
13	Uma maheshwari	
14	Shailaja	
15	Deepa	
16	Maya Mathew	
17	Mamtha	
18	Mangayarkarasi	
19	Lakshimi	
20	jenifer	

ATTACHMENTS



Rayje
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E-RESOURCES ORIENTATION REPORT

Title	:	"E-RESOURCES ORIENTATION TO 1ST YEAR B.COM"
Date of Event(s)	:	09/12/2021
Department / Association	:	LIBRARY COMMITTEE
Venue	:	New Auditorium
Number of Participants	:	250 Students
Target Audience	:	B.com, 1ST YEAR Students
Resource Person(s) with qualification	:	Mrs. Deena Dhayalini & Prof. Satishwari. T.K

OBJECTIVE:

E-resources are information resources that can be accessed through the use of electronic devices. With the fast development of technology, it is imperative that libraries also adapt to the changing times. Libraries are now incorporating e-resources to their collection **to accommodate the needs of the students.**

For this purpose, the college has subscribed INFLIBNET & DELNET E-RESOURCES.

INTRODUCTION:

Computers and related electronic resources have come to play a central role in education. Whatever your feelings about what some have called the digital revolution, you must accept that many, perhaps most, of your students are fully immersed in it. At the very simplest level, you will rarely receive a paper or other assignment from a student that has not been written with the help of a computer. Most of the students will have considerable experience with the Internet and will, whether you like it or not, make use of it for much of their academic work. Many of them will be accustomed to using e-mail as a normal form of communication. But it is not just students who find electronic resources valuable.

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Electronic Publishing of Student Work

Ordinarily, when students write essays or research papers for a course, they write for an audience of one: the instructor. But teachers who have persuaded students that they are writing for a broader audience have found that students take the work more seriously and devote a great deal more effort to it. Creating a system of on-line publications for your course, or for your department, can have a tremendous impact on student engagement with scholarly work. On-line publishing also creates opportunities for student collaboration, and for students to take a more direct and responsible role in the learning process than they otherwise might. Another thing that makes electronic publishing valuable is that it exposes students to the stylistic constraints and opportunities of the new digital media. Already, a considerable portion of this nation's business, scholarly, and personal communication occurs through e-mail, the World Wide Web, and private networks of computers. A number of important periodicals, such as *Salon Magazine* and Microsoft's *Slate*, exist primarily or solely on-line.

The range of electronic publishing techniques you use in your course depends largely on the technical skills, resources, and imagination of you or your class. Students have performed the following with considerable success:

- **Multimedia in-class presentations:** A student uses a presentation program to supplement a standard spoken presentation with images, charts and graphs, or sound.
- **Essays in the form of World Wide Web pages:** While even a traditional text essay might be posted for comment, the best web essays will make use of the Web's unique ability to incorporate multimedia elements.
- **Web teaching units for your class or other classes:** Students can become teachers by sharing their research and analysis with the class or with an outside audience (including secondary and primary school classes).
- **Web exhibits:** By emulating the form and rigor of museum and library exhibits, students can produce a classroom and community resource on their topic.
- **Collaborative projects:** All of the above projects lend themselves to collaborative work by groups of students.
- **Classroom archive/library:** Over the years, a digitally savvy course might accumulate an excellent library of digital student essays, teaching units, exhibits, and dialogues.

THE OUTCOME OF THE ACTIVITY:

E-resources have a prominent role to play in supporting higher education and in fulfilling educational objectives. **E-resources are a rich source of information for those students who want extra learning materials in addition to their regular classroom activities.**

Circular E-Resources Orientation program

THE KNOWLEDGE

CENTRE of St Francis de sales college is organising "E-Resources Orientation program "for students.

All B.com 1st year students are requested to attend the session.

Date: December 9th, 2021

Time: 1:20pm to 2:10pm

Venue: New auditorium.

"Have knowledge accordingly through different perspective".



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Orientation program
on
E-Resources
by

Mrs.S.Dheenadhayalini.
Prof.Sathishwari TK

Date:9/12/21.

Time:1:20pm to 2:10pm.

Venue:New auditorium.

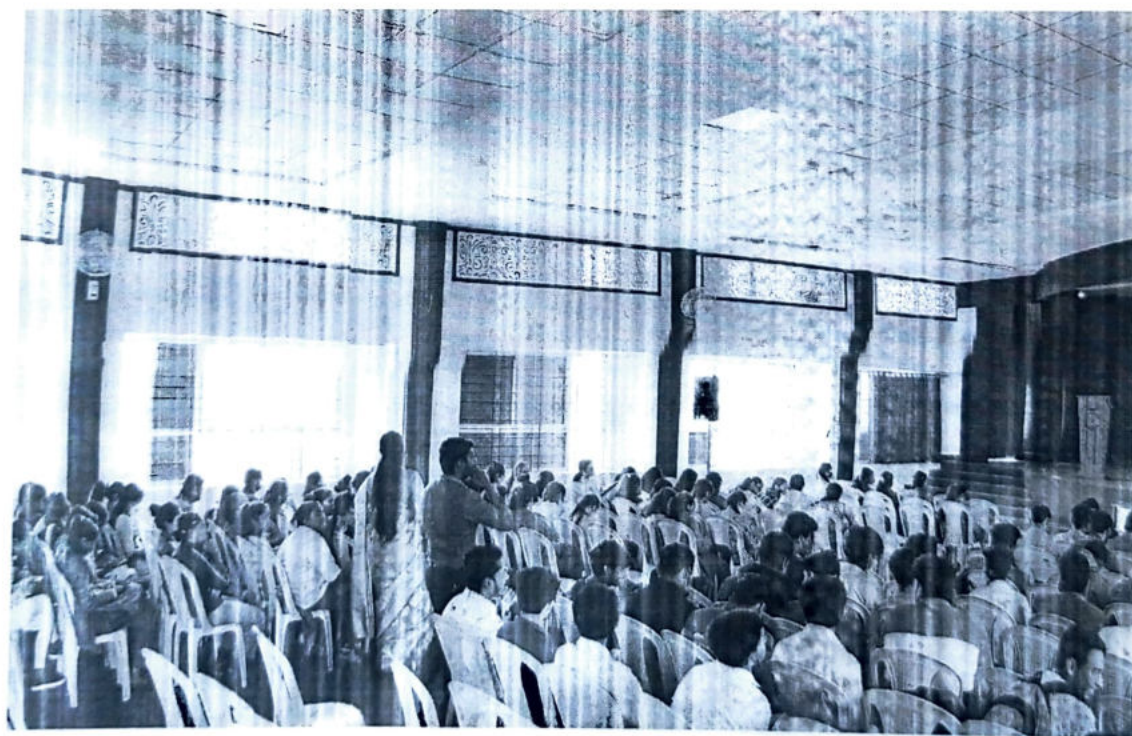
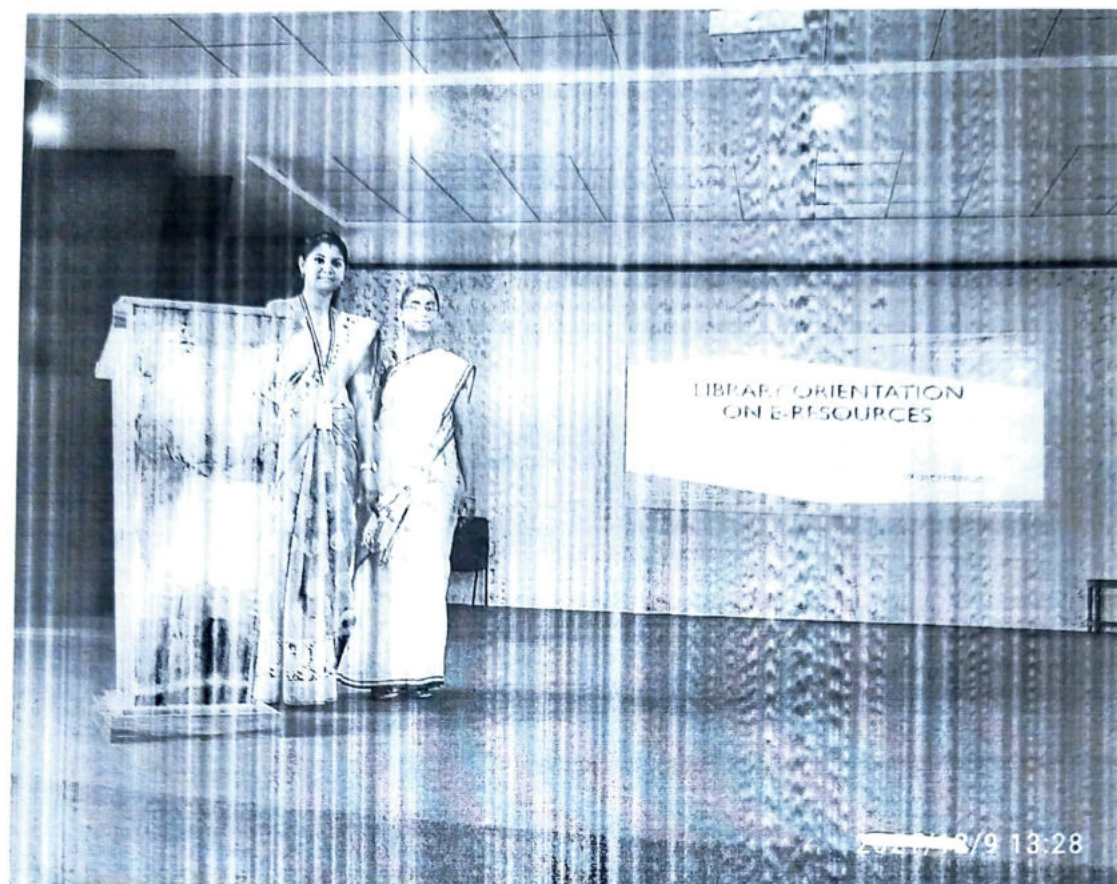
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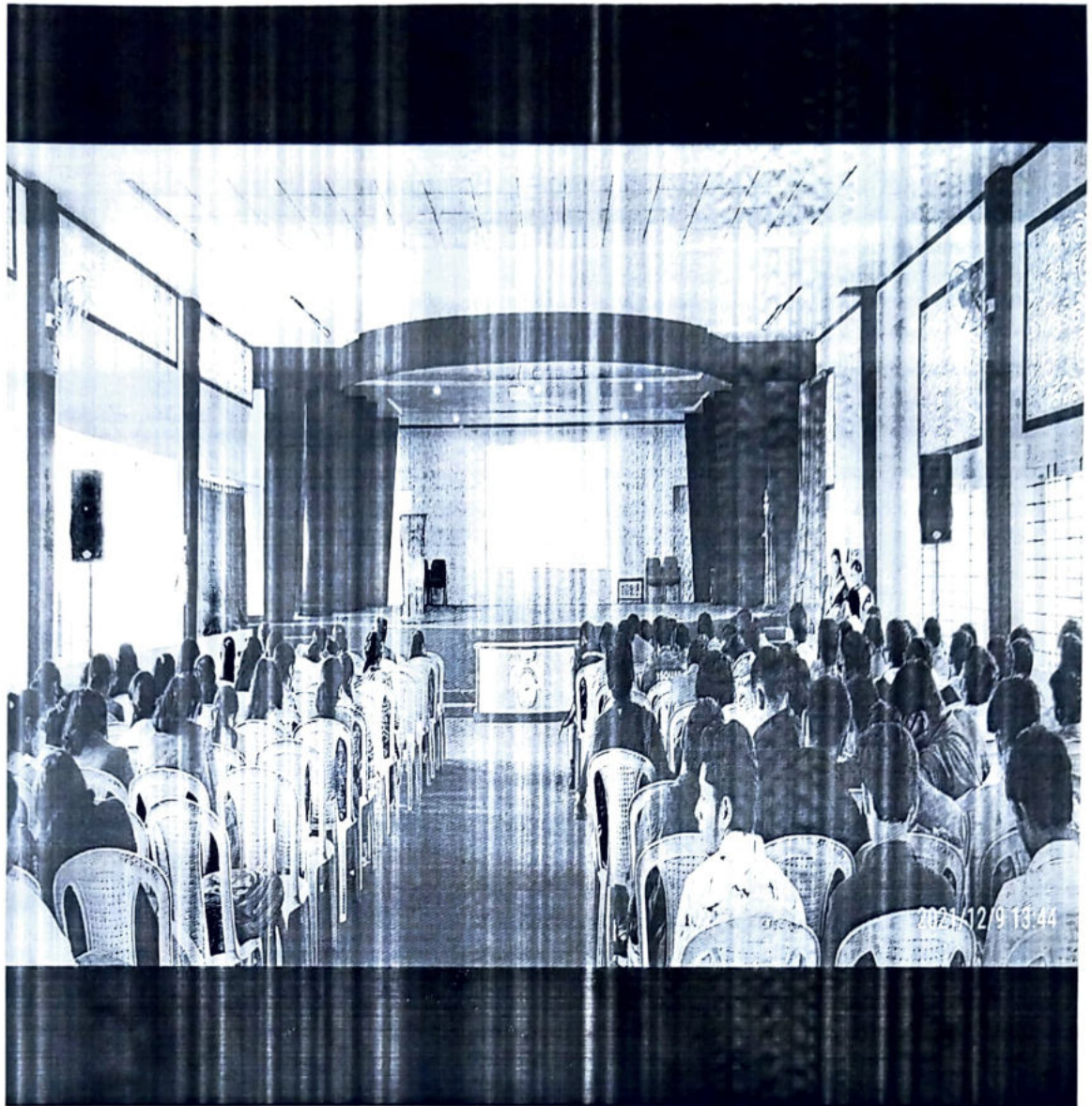
ATTACHMENTS:

B.Com	Sl	B.Com	Date / Page No
Sri Suka		Section 'E' & 'F'	
Radhika	1	Poojitha Nayak [B.Com General]	
Hemadhar	2	Sudhya P. Suresh [B.Com TT]	
Poojitha	3	Poojitha Nayak [B.Com General]	
Vishwanath	4	R. Mania Josephine [B.Com General]	
Prof. Sree	5	Ruchitha K [B.Com TT]	
Abhinav	6	Shushma [B.Com TT]	
Aditya	7	Shreya [B.Com]	
Devi	8	Shubhashree [B.Com General]	
Santhia	9	Nismita [B.Com TT]	
Swarna	10	Sofiya [B.Com TT]	
Nitha	11	Sneha [B.Com TT]	
Devika	12	Vaibhav [B.Com TT]	
Radhika	13	Mahesh [B.Com TT]	
Shradha	14	Kishore [B.Com TT]	
Chandan	15	Bharath	
Mohanraj	16	Dinesh [B.Com General]	
Lingaraj	17	Mohan	
Dharshan (212)	18	Adhithya [TT]	
Vikas	19	Tejas [B.Com General]	
Ranya	20	Dhas	
Mony	21	Rahul Yadav	
Parthi	22	Rahul Joshi	
Vaasha	23	Har Hari Dharshan	
Monika	24	Abhi	
Shantivel	25	Sofiyam	
Susya			

B Com 'D'		(Index)	Name	Attended	6 th Sem FT (Blended)
Madhya		1	Kanika		Jeevika
Vidhya		2	Neelha		Deepa
Priyanka		3	Kanika		Prerna
Shreya		4
Vidhya		5
Anisha		6
Maryaditya		7
Janaani		8
ama		9
Dhanashree		10
Chandana		11
Rishi		12
Pallavi		13
Priyanka					
Shwetha					
Guravathi					
Vani					
Pavani S.K.					
Sachin					
Tejas B.V.					
Pransha					
Chandan					
Serjey					
Mouliendev					
Suchitra					

1 st B.Com B Section	
1	Purthi JS
2	Arash
3	Atiya
4	Charan
5	Manish P
6	Rohan S





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