



ST FRANCIS DE SALES COLLEGE

Permanently Affiliated to Bangalore University Electronics City, Bengaluru - 100

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A FRANSALIAN INSTITUTE OF HIGHER LEARNING

REPORT ON LITERARY OF GENIUS

Title	National Readers Day
Date of Event(s)	24/07/2021
Department / Association /Cell / Committee	Library Committee, Knowledge center, SFS College
Venue (Mention the platform if it is Online)	Through Online, Online/google meet
Number of Participants	101
Target Audience	All UG and PG students

Resource Person(s) with qualification	Mr. Mithun Mathew (MA, NET)

Place of visit/ details of Industrial visit place (if applicable):	none
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LIBRARIAN
Event Coordinators
St. Francis de Sales College
Bengaluru - 560100

Mr. Mithun Mathew (MA, NET)


COORDINATOR
Facilities Cell
St. Francis de Sales College
Bengaluru - 560100

REPORT ON LITERARY OF GENIUS

INTRODUCTION

The SFS college library committee-knowledge center conducted a documentary session on the life of Mr. Arun Kolatkar. The event name was "life of a literary genius". The aim of the programme was to introduce the students into the marvelous world of poetry and to create more authors among the student community to lead the society into a new renaissance.

BACKGROUND

The concept of genius, in literary theory and literary history, derives from the later 18th century. T.V.F. Brogan argues that "genius" is a middle term in the evolution of the idea of inspiration and poetic ability from a belief in an external source (afflatus, or divine infection, and poetic phrenzy, or divine madness) and an internal source (imagination and the subconscious). However, the concept became nearly identical with poetic madness and divine madness in later Romanticism.

Literary genius is a multi-layered aptitude that consists of many unique cognitive, affective, perceptual, motivational, interpersonal, and state-dependent attributes, including the challenging of orthodox thinking, fertility of ideas, compulsive discipline and hard work, tolerance of ambiguity, innocence of perception

Documentaries deal exclusively with facts and real-life events. The main purpose of a documentary is to inform and educate. Despite their differences, both feature films and documentaries use cinematography and follow a script.

A documentary film or documentary is a non-fictional motion-picture intended to "document reality, primarily for the purposes of instruction, education, or maintaining a historical record".

ABOUT THE DOCUMENTARY

Mr. Arun Kolatkar was born in Kolhapur, Maharashtra, where his father Taty Kolatkar was an officer in the Education department. He lived in a traditional patriarchal Hindu extended family, along with his uncle's family.

He has described their nine-room house as "a house of cards. Five in a row on the ground, topped by three on the first, and one on the second floor. "The floors had to be "plastered with cow dung every week".

He attended Rajaram High School in Kolhapur, where Marathi was the medium of instruction. After graduation in 1949, much against his father's wishes, he joined S. B. College of Arts, Gulbarga, where his childhood friend Baburao Sadwelkar was enrolled. His college years saw a "mysterious phase of drifting and formal as well as spiritual education", and he graduated in 1957.

In 1953, he married Darshan Chhabda (sister of well-known painter Bal Chhabda). The marriage was opposed by both families, partly because Kolatkar was yet to sell any of his paintings.

His early years in Mumbai were poor but eventful, especially his life as an upcoming artist in the Rampart Row neighbourhood, where the Artists' Aid Fund Centre was located. Around this time, he also translated Tukaram into English. In Marathi, his poetry is the quintessence of the modernist as manifested in the 'little magazine movement' in the 1950s and 1960s. His early Marathi poetry was radically experimental and displayed the influences of European avant-garde trends like surrealism, expressionism and Beat generation poetry. These poems are oblique, whimsical and at the same time dark, sinister, and exceedingly funny. Some of these characteristics can be seen in *Jejuri* and *Kala Ghoda Poems* in English, but his early Marathi poems are far more radical, dark and humorous than his English poems. His early Marathi poetry is far more audacious and takes greater liberties with language. However, in his later Marathi poetry, the language is more accessible and less radical compared to earlier works. His later works *Chirimiri*, *Bhijki Vahi* and *Droan* are less introverted and less nightmarish. They show a greater social awareness and his satire becomes more direct.

Bilingual poet and anthologist Vilas

Sarang assigns great importance to Kolatkar's contribution to Marathi poetry, pointing to *Chirimiri* in particular as "a work that must give inspiration and direction to all future Marathi poets".

CONCLUSION

The programme was conducted to all the streams of under graduate students, to make aware of the poets, their life, struggles, and their achievements.

The programme ended on scheduled time and the event got tremendous support from library committee.

The essential element of a good documentary is simply, the story. The audience must have an intellectual and emotional tie to the film. A well edited film allows for a more unprejudiced approach. This documentary brought uniqueness of the poet and motivated the students in cultivating the habit of writing.

Circular- Documentary session

On Saturday i.e., 24/7/2021 the Knowledge Center, library of SFS COLLEGE is going to organize a Documentary session for UG & PG students.

TOPIC : " LIFE OF A LITERARY GENIUS "

DATE : 24-07-2021

TIME : 12:00PM -1:00PM

PLATFORM : Gmeet

To join the session, link has been attached below-

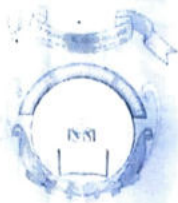
<https://meet.google.com/suj-dmrq-ggd>

For live stream session-

<https://stream.meet.google.com/stream/1a3afb3b-7b87-4998-99c9-d340a243f55e>

LINK  

In connection with this, I would like to request HOD's to ask your class coordinators to publish this information in their respective groups / Classes and motivate the students to attend this session without fail.



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DOCUMENTARY SESSION

ON

“LIFE OF LITERARY GENIUS”

FOR UG & PG STUDENTS

JULY 24, 2021 - 12:00 pm to 1:00 pm

Resource Person

Mr. Mithun Mathew (MA,NET)

Assistant Professor, St Francis de Sales College



ORGANISED BY
KNOWLEDGE CENTRE, SFS COLLEGE

library@sfscollege.in

DETAILS OF THE RESOURCE PERSON

ASSISTANT PROFESSOR.MITHUN MATHEW

MITHUN MATHEW IS CURRENTLY WORKING AS THE HISTORY FACULTY IN SFS DEGREE COLLEGE BANGLORE. HE HAS PUBLISHED TWO PAPERS IN INTERNATIONAL JOURNALS AND ACTIVELY PARTICIPATING IN DEVELOPING PEDEGOGICAL METHODS RELATED TO HISTORICAL STUDIES.

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Azor Solomon ... 59 others You

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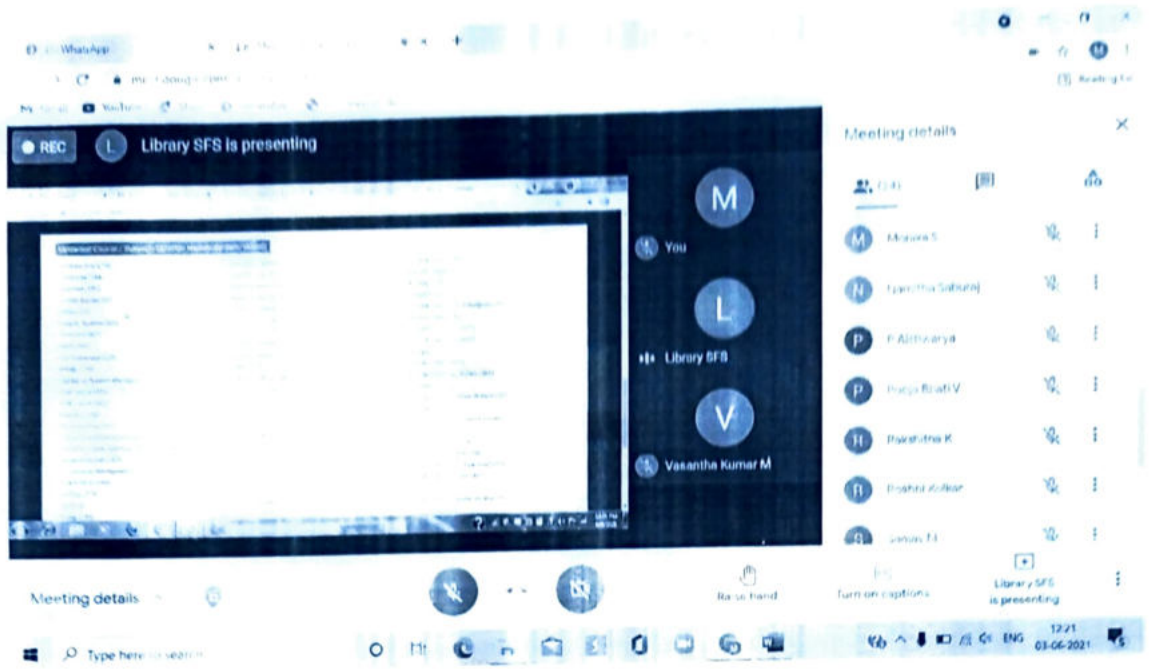
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