



**ST FRANCIS DE SALES COLLEGE**

Permanently Affiliated to Bangalore University, Electronics City, Bengaluru - 100

Accredited with NAAC "A" Grade || Recognised under 2(f) & 12(b) of the UGC Act  
A FRANSALIAN INSTITUTE OF HIGHER LEARNING

**INFINITY 2021-22**  
**GUEST LECTURE SERIES**  
**27 OCTOBER 2021**

**HINDI DEPARTMENT IN**  
**COLLABORATION WITH**  
**RESEARCH CELL**

<b>Wednesday</b> <b>27/10/2021</b>	<b>11:30 A.M</b> <b>To</b> <b>1 P.M</b>	<b>Venue:</b> <b>Seminar</b> <b>Hall</b>	<b>HINDI SAHITYA</b> <b>VIDHAOUN</b> <b>MEIN NATAK</b>	<b>Renu Kukreti (Assistant</b> <b>Professor)</b>
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## RESOURCE PERSON



**RENU KUKRETI**  
**T.JHON COLLEGE BANGLORE**

### **About Infinity**

Infinity guest lecture series focus on nurturing the research culture among Post graduate as well as graduate students. Infinity is a platform for the faculties of the department to refresh themselves with the trends and applications of the dynamic world of research in various disciplines through their expertise in their respective field of study.

### **About St. Francis de Sales College**

St. Francis de Sales College is managed by the Missionaries of St. Francis de Sales (MSFS) of the South West India Province, who firmly believe that 'the heart is the heart of education' as propounded by its founder, Fr. Peter Marie Mermier. The College is named after St. Francis de Sales, the patron saint of the college. The college offers various undergraduate & post graduate programmes in arts, science, commerce & management. The College also runs an Extension Programme for the working youth and to educate them. The College has obtained the 2(f) and 12(b) recognition under the UGC Act of 1956. Now with all the facilities introduced, the College stands ready to become an autonomous college in the near future.

### **About the Department**

Surbhi Sangh Hindi department.

Department of Hindi's Surbhi Sangh is a cultural hub for conducting various activities related to Hindi language and literature. Its motto is to inculcate ethical and cultural values through Hindi language and literature. It is important to develop communication skills in an individual's development. At Surbhi Sangh inspire and facilitates Hindi communication skills among our students. We make our students excel in their understanding of Hindi language which is our National language.



# ST FRANCIS DE SALES COLLEGE

Permanently Affiliated to Bangalore University || AICTE Approved Electronic City, Bengaluru - 100

Accredited by NAAC with 'B++' Grade || Recognized under section 2(f) & 12(b) of the UGC Act || An ISO 9001: 2015 Certified Institution

## A FRANSALIAN INSTITUTE OF HIGHER LEARNING

### Report of Seminar/ Workshop/Social Outreach/ Conference/ Visit/ Trekking/ Guest Lecture/TVs

Title	HINDI SAHITYA VIDHAOUN ME IN NATAK
Date of Event(s)	27/10/2021
Department / Association	Surabhi Sangh ,Hindi department
Venue	Seminar hall
Number of Participants	86

Resource Person(s) with qualification	Renu Kukreti (Assistant Professor) MA.MPhil
Books (if published)	No

Place of visit/ details of Industrial visit place (if applicable):	
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#### Detailed Report (minimum 300 words)

We have organised guest lecturers for III semester BA, BCOM, BSC, BBA, and BCA ON their syllabus (natak vidha ). Students will learn the methodology of Indian Hindi drama.

Program start with sarswati Vandana by student. We welcome the guests by giving them a bouquet . Guest introduction done by student. Guests introduced the methodology of Indian Hindi drama as CHANDRAGUPTA, DHRUVSWAMINI, ASHADH KA EK DIN, KALA PATHAR,NYAY KI RAAT and gave a brief overview of it.

BAC III SEM Chandragupta drama has content ,Chandragupta life and accomplishments are described in ancient Greek, Hindu, Buddhist and Jain texts, but they vary significantly. Students will understand the Chanakya's Niti and how Chankya recognised Chandragupta and trained him. According to the Chankyas Chandragupta defeated Nand and Sikandar , students will learn patriotism through the drama.

BCom III SEM ASHADH KA EK DIN guest has given a brief explanation about Kalidasa's poetic work and his great love with Mallika. And Mallika's sacrifices. Dramatist Mohan Rakesh has introduced the great Sanskrit mahakavi Kalidas and his life.

BBIII SEM Dhruvswamini drama written by JAYSHANKAR PRASAD. Its story is set in the Gupta age and is historically sound from an academic point of view.

Electronics City P.O., Bengaluru - 560 100

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www.sfscollge.in



BSC IIIsem KALA PATHAR by DR. SURESH SHUKLA 'CHANDRA' this drama talks about harassment of poor people by zamindar ,even female exploitation issues in indian society.

BA III sem NYAY KI RAAT DRAMA by CHANDRAGUPTA VIDYALANKAR . This drama talks about corruption and its impact on people. A person who is not willing to support and involve in any corruption activities but then some situation comes across and he finally follows the way of corruption to survive.

Mrs. RENU KUKRETI has explained in brief about it. and explained question- answers on it. Also she has answered the questions which were asked by students.

votes of thanks given by Prof. DEVIDAS TUKARAM .



  
**PRINCIPAL**  
St. Francis de Sales College  
Electronics City Post, Bangalore - 560 011



1	Mridula	Mridula	20B000
2	Almas Saba	Almas Saba	20B000
3	Huzefa bano	Huzefa bano	20B000
4	Allen Sunny	Allen Sunny	20B04H
5	Joel Zale	Joel Zale	20B000H
6	Muqabir Khan	Muqabir Khan	20B000 6H
7	Zehra	Zehra	20B000H
8	Zine elabidine	Zine elabidine	20B000H
9	Akshaya	Akshaya	20B062H
10	Jasbir Saba	Jasbir Saba	20B069H
11	Swetha	Swetha	20B086H
12	Hjay	Hjay	20B061H
13	Gaushid	Gaushid	20B090H
14	Aman Khan	Aman Khan	20B106H
15	Manikesh	Manikesh	20B097H
16	Rajneesh	Rajneesh	20B078H
17	Sheikh abad	Sheikh abad	20B085H
18	Samiullah	Samiullah	20B000H
19	Uday barchad	Uday barchad	20B091H
20	Mohammad Alesam A. Khan	Mohammad Alesam A. Khan	20B072H
21	Ruman	Ruman	20B087H
22	Ruwandeep	Ruwandeep	20B098H
23	Sahil	Sahil	20B080H

20B000 20B000

B Com

Roll No.	Name	Section	Sign
20C356H	Reema	E	Reema
20C341H	Mamta	E	Mamta
20C377H	Shaik Roshma	E	Shaik Roshma
20C358H	Sapna J	E	Sapna J
20C332H	Chandrakala basnet	E	Chandrakala basnet
20C354H	Pushpa .A	E	Pushpa .A
20C350H	Pooja Yadav	E	Pooja
20C339H	Kiran Kumari .S	E	Kiran
20C345H	Nakhiba .F	E	Nakhiba
20C352H	Prema Kaavya .P	E	Prema
20C346H	Namitha - G	E	Namitha
20C326H	Aranya Selvia	E	Aranya
20C348H	Pankaj .S	E	Pankaj
20C349H	Pankaj .T	E	Pankaj
20C366H	PUSHPARAJ .P	E	Pushparaj .P
20T008H	Md. Azam .A	E	Md. Azam .A
20T013H	Chandru .R	E	Chandru .R
20C335H	Grma Pailya .J	E	Grma Pailya .J
20C364H	Vishwas D.D	E	Vishwas D.D.
20C367H	Justin Raj J	E	Justin Raj J
20C365H	RAJMA KRISHNA SHARMA	E	Rajma
20C333H	Christo Francis	E	Christo
20C323H	Amy Pandey	E	Amy
20C370H	Indharjeeth S Pugh	G	Indharjeeth
20C321H	Alok Sahra .A	E	Alok
20T001H	Gopal Krishna .V	E	Gopal
20C368H	Sunil .S	E	Sunil
20C336H	Sita Bani	E	Sita Bani
20C340H	Kushboo Kumari .J	E	Kushboo Kumari .J
20T012H	Hijera .N	E	Hijera
20C375H	Bhavana .K	E	Bhavana

20C330H	Bhoomika D	E	Bhoomika
20C378H	Moze Yash	E	Moze
20C360H	Jeevendra K	E	Jeevendra
20C374H	Sunil Jivani B	E	Sunil
20C372H	Shivam Mishra U	E	Shivam
20C342H	Manu Mathew	E	Manu
20C387H	Hrishabh S	E	Hrishabh
20C363H	Vishak P S	E	Vishak



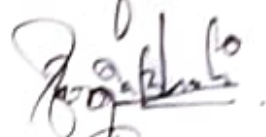
27/10/21 Bsc. PCM

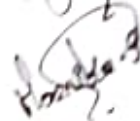
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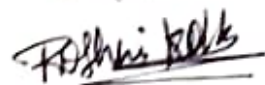
Roll No.

Signature

1. POOJA BHATI V 20PCM019H
2. MDUNIKA 20PCM017H
3. ROSHNI KOLKAR 20PCM011H
4. ANCY ES 20PCM002H









27/10/21 Bsc. MEC

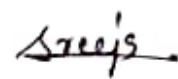
Name

Roll no.

Signature

1. Sahil 20MEC007H
2. Soceja 20MEC008H





Roll no	name	SIGNATURE
2000094	Bi Bi Jakhina.S	Jakhina.S
2000037H	Ammar.	Ammar.
2000021H	Kavyachari	Kavya
2000052H	Thamarai Kannan	Thamarai
2000053H	Sudaj Singh	Sudaj
2000002H	Adarsh Shivan	Adarsh
2000001H	Balasundar	Balasundar
2000014H	Joseph Azul Raj	Joseph
2000023H	Lavanya. A	Lavanya. A
2000020H	Jyothi Kumari	Jyothi
2000016H	Tabena Parveen	Tabena.
<del>2000052H</del>	<del>THIRU Irfan Pathan</del>	
200028H	Irfan	Irfan