



Infinity 2021-22

Guest Lecture series

October 30, 2021

Department of English

**In collaboration with
Research Cell**

Save the Old to Save the Future Folklore for Younger Generation

Resource Person

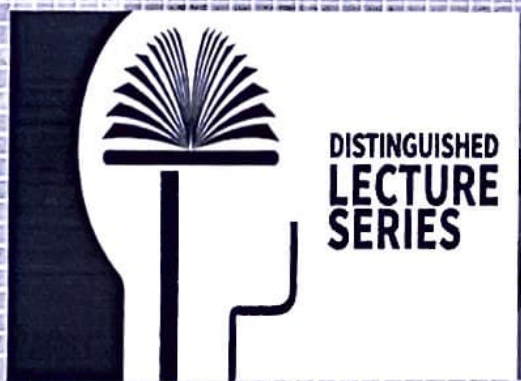
**Dr. Hemavathi B S
Assistant Professor**

Government First Grade College, Channapatna

Venue: Closed Auditorium

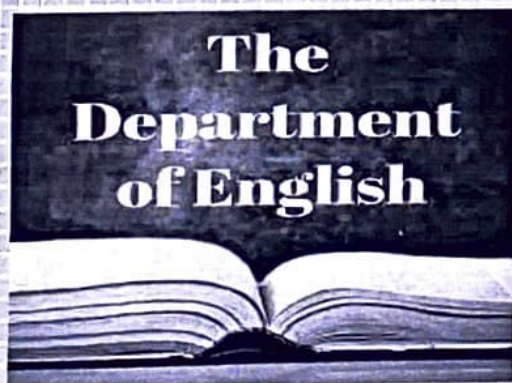
Time: 10.50 am to 11.50 am

About the Infinity Lecture Series



The purpose of the Infinity Lecture Series is to share the vast and interesting knowledge of various resource persons from various academic institutions to the student community. It also provides a platform for the students to get exposed to organised talks on multidisciplinary learning approaches. It encourages students to be more interested in their subjects and kindle the spirit of learning and research.

About the Chaucer's Club



Chaucer's Academy is the Association of the Department of English, named after Geoffrey Chaucer, the Father of English literature and considered as the greatest English poet of the middle ages. With the motto, "Explore the Odyssey", Chaucer's Academy places its thrust on advanced language training and aims to break barriers to build and boost the level of confidence among students.

About the Chief Guest



Dr Hemavathi B S, teaching English for undergraduate students has always been passionate about storytelling. She has worked on folklore fairy-tale and fables in her doctoral research. She has been a part of several workshops on telling stories and shared her thoughts about the same. She has also presented papers at national state and international seminars.



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A FRANSALIAN INSTITUTE OF HIGHER LEARNING

Chaucer's Academy, Department of English Infinity Guest Lecture-2021

Title	Infinity Guest Lecture-2021 "Save the old to save the future - Folklore for younger generation"
Date of Event(s)	30-10-2021, 10:50 to 11:50 am
Department / Association	Chaucer's Academy, Department of English
Venue	Closed Auditorium
Number of Participants	100
Target Audience	BA

Resource Persons with qualification	Dr Hemavathi B S Assistant professor, English Government First Grade College, Channapatna
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"Save the old to save the future - Folklore for younger generation"

Folklore refers to the expressions of the natives in various forms of art and literature. The word, 'folk' has wide range of understanding and connotations – ranging from 'natural' to 'native' to 'traditional' to 'rural' and in some cases 'from the heart.' The 'outpourings from the heart' of native or traditional people later takes the form of folklore.

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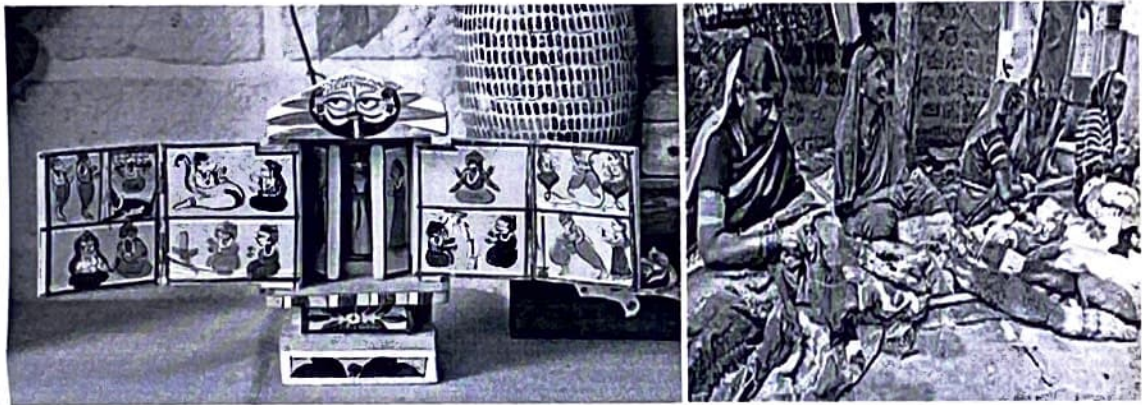


Such a powerful artform that emerge from the very soul of the natives needs to be understood by the generation today. Hence, as part of Infinity Lecture 2021, Chaucer's Academy, Department of English organised a lecture on 'Save the old to save the future - Folklore for younger generation.' The resource person for the session was Dr Hemavathi B S from Government First Grade College, Channapatna. She has 16 years of experience in the field of education. Her areas of interest includes Linguistics, Translation, Folklore and Film Studies. She teaches English for undergraduate students and has always been passionate about storytelling. She has worked on folklore fairy-tale and fables in her doctoral research. She has been a part of several workshops on telling stories and shared her thoughts about the same. She has presented papers at national state and international seminars. She was the resource person for the event titled 'The art and the ache of conversing in English' conducted by the Department of English, Sociology and political Science, Govt first grade college Rajajinagar on 10 February 2017. She has also conducted a session on 'Role of theatre in language learning' on 2 February 2016 in the Department of English, Govt first grade college for women, Ramanagar.

Dr. Hemavathi briefed the meaning of Folk lore by tracing its origins to 1846 when the Englishman William Thoms coined the word folk lore. The word was a better replacement for the terms "popular antiquities" or "popular literature". The second half of the word, 'lore,' comes from Old English *lār* 'instruction'. She stated that the concept of folk was earlier limited to rural, poor illiterate peasants. But as newer definitions came up, the perception of earlier definition changed. It stamps a shared identity through distinctive traditions. Social definition of folk supports a broader view of the material, i.e. the lore, considered to be folklore artifacts. These now include all "things people make with words (verbal lore), things they make with their hands (material lore), and things they make with their actions (customary lore)". Folklore is no longer limited to that which is old or obsolete.

The resource person quoted William Bascom who has clearly defined the functions of folklore. According to him Folklore lets people escape from repressions imposed upon them by society, it validates culture, justifying its rituals and institutions to those who perform and observe them, it is a pedagogic device which reinforces morals and values and builds wit and it is a means of applying social pressure and exercising social control.

She displayed the following images related to folk art:



She also briefed on the various types of folklore ranging from ballads, blessings, chants, charms, country music, fable, fairy tale, folk belief, folk poetry, folk music, songs, Folk tales of oral tradition, ghost lore, and many others.

The session ended with the resource person answering the questions put forth by the audience. The MC's Alwinraj and Ashok Solomon thanked Dr. Hemavathi for her informative and interactive session. The coordinator of the department of English,

Dr. Madhuramozhi V, felicitated the resource person with a memento and an appreciation letter with remuneration.

The session detailed the students of the various opportunities available in the field of folk lore and the students were benefitted by the new ideas that emerged out of their interaction with the resource person.

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Infinity 2021-22
Guest Lecture series
October 30, 2021

Department of English
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Save the Old to Save the Future
Folklore for Younger Generation

Resource Person
Dr. Hemavathi B S
Assistant Professor
Government First Grade College, Channapatna

Venue: Closed Auditorium Time: 10.50 am to 11.50 am

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About the Cheever's Club

Cheever's Academy is the Association of the Department of English, named after Geoffrey Chaucer, the Father of English literature and considered as the greatest English poet of the middle ages. With the motto, "Explore the Odyssey", Cheever's Academy strives to direct on advanced language training and aims to break barriers to build and boost the level of confidence among students.

About the Chief Guest

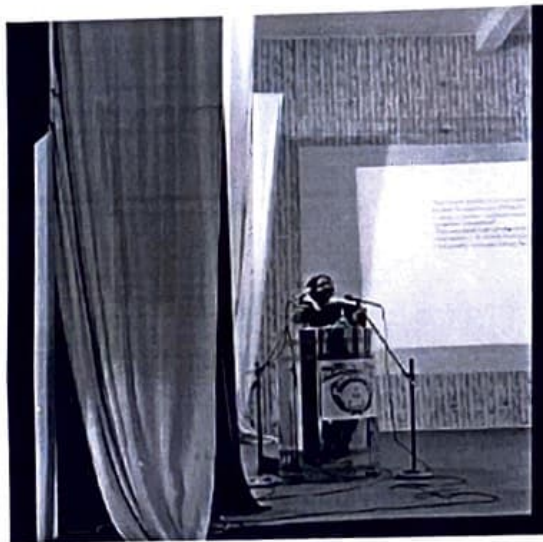
Dr. Hemavathi B S, teaching English to undergraduate students has always been passionate about storytelling. She has worked on folklore story-tell and delves in her doctoral research. She has been a part of several workshops on writing stories and shared her thoughts about the same. She has also presented papers at national state and international forums.

For more information contact:
english.chancees@fsccollege.co

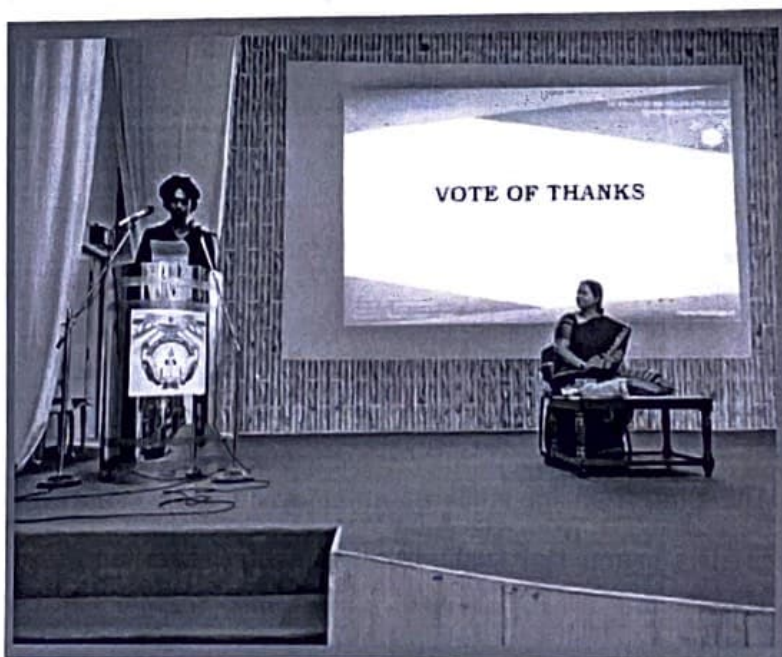
Brochure copy for Infinity 21- "Save the old to save the future – Folklore for younger generation"



Prayer Song by Alwin and team-Infinity 2021



Dr. Hemavathi addressing the students during Infinity 2021
“Save the old to save the future – Folklore for younger generation”



Alwin the MC for the day, thanking Dr. Hemavathi

Infinity 2021

“Save the old to save the future – Folklore for younger generation”

for JSD

COORDINATOR
Department of English
St. Francis de Sales College
Bengaluru - 560100

for Madhu

HEAD
Department of English
St. Francis de Sales College
Bengaluru - 560 100.

Rayles

PRINCIPAL
St. Francis de Sales College
Electronics City Post, Bangalore - 560 100

ATTENDANCE FOR INFINITY GUEST LECTURE
DEPARTMENT OF ENGLISH - 30/10/2021

BA(HEP) I SEM

BA(HEP)

SL.N O	NAME	ROLL NO.	
1	AKASH AYYAPPA M	20HEP002H	P
2	ATTEN JOJOWAR	20HEP003H	P
3	BALAJI K	20HEP004K	P
4	CHAITHANYA B	20HEP005K	P
5	DARSHAN G H	20HEP006K	P
6	DIVYA K	20HEP007K	P
7	GANGOTHRIN	20HEP008K	P
8	GOPI V R	20HEP009K	P
9	JAYASHREE B	20HEP010K	A
10	KAVYA Y	20HEP011K	P
11	LAVANYA G P	20HEP012K	P
12	MANISHA EKKA	20HEP013H	P
13	PAVAN KUMAR M	20HEP016K	P
14	POOJA H C	20HEP017K	P
15	PRIYANSI B	20HEP018H	P
16	ROOBA C	20HEP019TA	P
17	SAGAR SIDDANAGOUD BIRADAR	20HEP020K	P
18	SHASHI KUMAR GOWDA G	20HEP021K	P
19	STEFFY J	20HEP022E	P
20	HARSHITHA G	20HEP023K	P
21	MYTHILI S	20HEP024	P
22	PRADEEP KUMAR K	20HEP025K	P
23	SANJANA N	20HEP026K	P
24	SHIREESHA M	20HEP027K	A
25	PRASANNA V SUGOOR	20HEP028K	P
26	SUDEEP K	20HEP029K	P
27	SAGAR S	20HEP030K	P
28	KEERTHI S REDDY	20HEP031K	P
29	SALMAN B	20HEP033K	P
30	REDDY PRASAD V	20HEP036K	P.

31	ASWIN P	20HEP038E	P
32	SANDHYA S	20HEP039K	P
33	VIMAL SOPHIYA S	20HEP040H	P
34	ARUN KUMAR A	T20HEP042K	P
35	NITHIN L	LR20HEP043K	P
36	LIKITH KUMAR U	LR20HEP044K	P

BA(HES) -

SL.N O	NAME	ROLL NO.	
1	KARTHIK DANIEL	20HES001K	P
2	KUSHIKISHORE S	20HES002K	P
3	HARSHITH M	20HES003K	P
4	SWATHI K	20HES004K	P
5	RENU C V	20HES006H	P
6	RANJITH K	20HES011K	P
7	BARSHA PRIYADARSHINI SAHOO	20HES012H	P
8	THENMOLI B	20HES014K	P

SL.NO	NAME	ROLL NO.	
1	ADITI SHARMA	20HEP001H	P
2	AKASH AYYAPPA M	20HEP002H	P
3	ATTEN JOJOWAR	20HEP003H	P
4	BALAJI K	20HEP004K	P
5	CHAITHANYA B	20HEP005K	P
6	DARSHAN G H	20HEP006K	P
7	DIVYA K	20HEP007K	A
8	GANGOTHRI N	20HEP008K	P
9	GOPI V R	20HEP009K	P
10	JAYASHREE B	20HEP010K	P
11	KAVYA Y	20HEP011K	P
12	LAVANYA G P	20HEP012K	P
13	MANISHA EKKA	20HEP013H	P
14	NEHA N REDDY	20HEP014K	P

15	NITHIN L	20HEP015K	P
16	PAVAN KUMAR M	20HEP016K	P
17	POOJA H C	20HEP017K	P
18	PRIYANSI B	20HEP018H	P
19	ROOBA C	20HEP019T A	P
20	SAGAR SIDDANAGOUD BIRADAR	20HEP020K	P
21	SHASHI KUMAR GOWDA G	20HEP021K	P
22	STEFFY J	20HEP022E	P
23	HARSHITHA G	20HEP023K	P
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28	PRASANNA V SUGOOR	20HEP028K	P
29	SUDEEP K	20HEP029K	P
30	SAGAR S	20HEP030K	P
31	KEERTHI S REDDY	20HEP031K	P
32	SALMAN B	20HEP033K	P
33	HARSHA B	20HEP034K	P
34	SHAMALA R	20HEP035K	P
35	REDDY PRASAD V	20HEP036K	P
36	KEERTHI S	20HEP037K	P
37	ASWIN P	20HEP038H	P
38	SANDHYA S	20HEP039K	P
39	VIMAL SOPHIYA S	20HEP040H	P
40	LIKHITH KUMAR U	20HEP041K	A

BA(HES) -

SL.NO	NAME	ROLL NO.	
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9	PUNITH M	21HEP009	K	P
10	SAHANA MOHAN NAMBIAR	21HEP010	K	P
11	SANKHIL RINGDAM	21HEP011	E	P
12	V DHEENA	21HEP012	T A	P
13	VANDANA H	21HEP013	K	P

BA (History, Economics & Sociology)				
S.NO	NAME	ROLL.NO		
1	AMAL JACOB	21HES001	K	P
2	NAOREM TULSI DEINA DEVI	21HES002	E	P
3	NAVYA SREE S	21HES003	TA	P
4	NISARGA P	21HES004	K	P
5	SUCHITHRA V R	21HES005	K	P
6	THOMAS T J	21HES006	K	P
7	VIKRAM KUMAR RAYAMANE	21HES007	K	P

