



ST FRANCIS DE SALES COLLEGE

Permanently Affiliated to Bangalore University || AICTE Approved | Electronic City, Bengaluru - 100

Reaccredited by NAAC with 'B++' Grade || Recognised under section 2(f) & 12(b) of the UGC Act || An ISO 9001: 2015 Certified Institution

A FRANSALIAN INSTITUTE OF HIGHER LEARNING

E-RESOURCES ORIENTATION REPORT

| | | |
|---------------------------------------|---|---|
| Title | : | "E-RESOURCES ORIENTATION TO 1 st YEAR B.COM" |
| Date of Event(s) | : | 09/12/2021 |
| Department / Association | : | LIBRARY COMMITTEE |
| Venue | : | New Auditorium |
| Number of Participants | : | 250 Students |
| Target Audience | : | B.com, 1 st YEAR Students |
| Resource Person(s) with qualification | : | Mrs. Deena Dhayalini & Prof. Satishwari. T.K |

OBJECTIVE:

E-resources are information resources that can be accessed through the use of electronic devices. With the fast development of technology, it is imperative that libraries also adapt to the changing times. Libraries are now incorporating e-resources to their collection **to accommodate the needs of the students.**

For this purpose, the college has subscribed INFLIBNET & DELNET E-RESOURCES.

INTRODUCTION:

Computers and related electronic resources have come to play a central role in education. Whatever your feelings about what some have called the digital revolution, you must accept that many, perhaps most, of your students are fully immersed in it. At the very simplest level, you will rarely receive a paper or other assignment from a student that has not been written with the help of a computer. Most of the students will have considerable experience with the Internet and will, whether you like it or not, make use of it for much of their academic work. Many of them will be accustomed to using e-mail as a normal form of communication. But it is not just students who find electronic resources valuable.

COORDINATOR

Facilities Cell

St. Francis de Sales College
Bengaluru - 560100

Deena Dhayalini
LIBRARIAN

St. Francis de Sales College
Bengaluru - 560100

Electronics City P.O., Bengaluru - 560 100

Tel.: 080-27836065 / 27834611, Fax: 080-27832299, Email: principal@sfscollge.in

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Electronic Publishing of Student Work

Ordinarily, when students write essays or research papers for a course, they write for an audience of one: the instructor. But teachers who have persuaded students that they are writing for a broader audience have found that students take the work more seriously and devote a great deal more effort to it. Creating a system of on-line publications for your course, or for your department, can have a tremendous impact on student engagement with scholarly work. On-line publishing also creates opportunities for student collaboration, and for students to take a more direct and responsible role in the learning process than they otherwise might. Another thing that makes electronic publishing valuable is that it exposes students to the stylistic constraints and opportunities of the new digital media. Already, a considerable portion of this nation's business, scholarly, and personal communication occurs through e-mail, the World Wide Web, and private networks of computers. A number of important periodicals, such as *Salon Magazine* and Microsoft's *Slate*, exist primarily or solely on-line.

The range of electronic publishing techniques you use in your course depends largely on the technical skills, resources, and imagination of you or your class. Students have performed the following with considerable success:

- **Multimedia in-class presentations:** A student uses a presentation program to supplement a standard spoken presentation with images, charts and graphs, or sound.
- **Essays in the form of World Wide Web pages:** While even a traditional text essay might be posted for comment, the best web essays will make use of the Web's unique ability to incorporate multimedia elements.
- **Web teaching units for your class or other classes:** Students can become teachers by sharing their research and analysis with the class or with an outside audience (including secondary and primary school classes).
- **Web exhibits:** By emulating the form and rigor of museum and library exhibits, students can produce a classroom and community resource on their topic.
- **Collaborative projects:** All of the above projects lend themselves to collaborative work by groups of students.
- **Classroom archive/library:** Over the years, a digitally savvy course might accumulate an excellent library of digital student essays, teaching units, exhibits, and dialogues.

THE OUTCOME OF THE ACTIVITY:

E-resources have a prominent role to play in supporting higher education and in fulfilling educational objectives. **E-resources are rich source of information for those students who want extra learning materials in addition to their regular classroom activities.**

Circular E-Resources Orientation program

THE KNOWLEDGE

CENTRE of St Francis de sales college is organising "E-Resources Orientation program" for students.

All B.com 1st year students are requested to attend the session.

Date: December 9th, 2021

Time: 1:20pm to 2:10pm

Venue: New auditorium.



"Have knowledge accordingly through different perspective".





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Orientation program

on

E-Resources

by

Mrs.S.Dheenadhayalini.

Prof.Sathishwari TK

Date:9/12/21.

Time:1:20pm to 2:10pm.

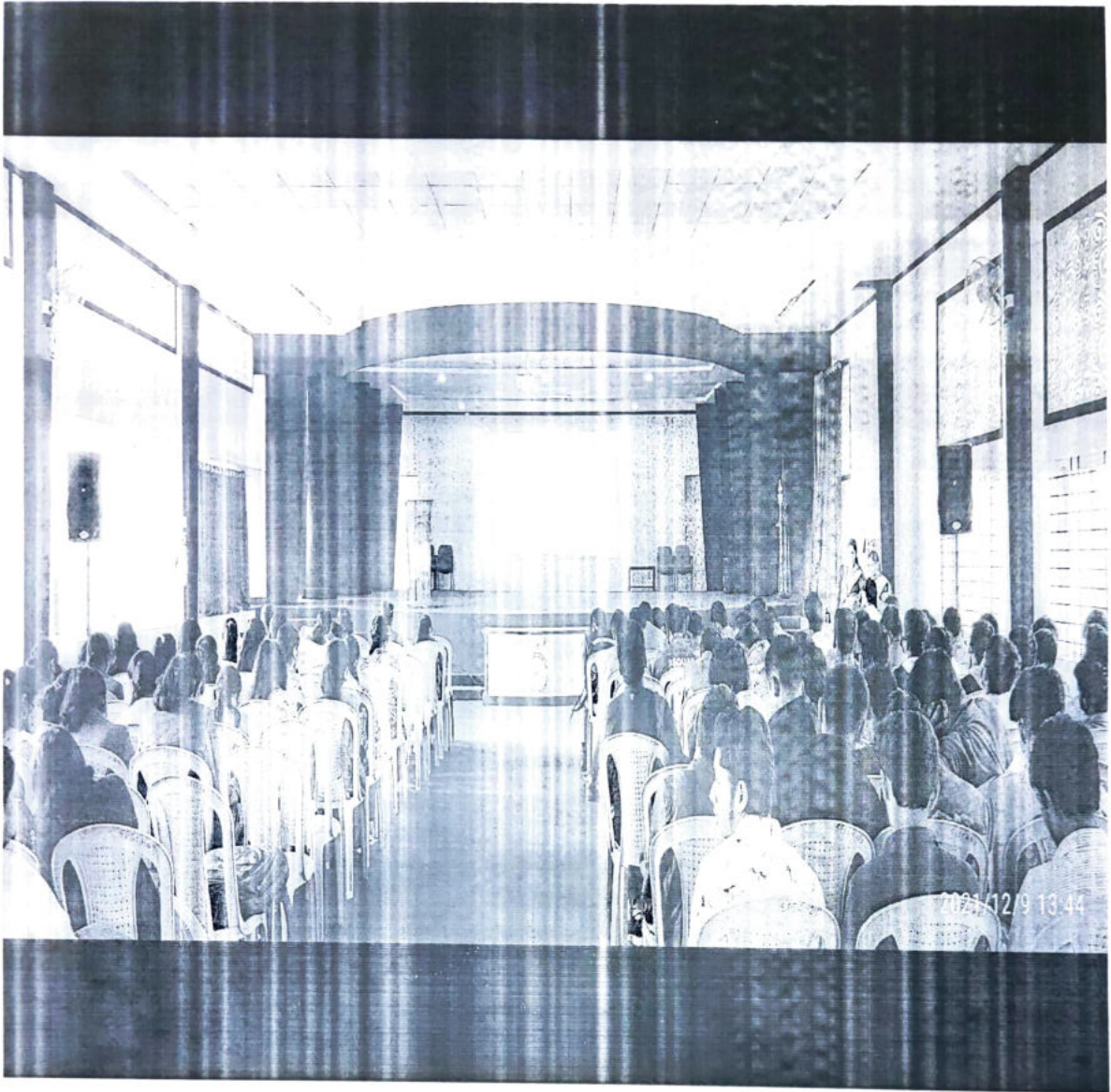
Venue:New auditorium.

ORGANISED BY
KNOWLEDGE CENTRE,SFS COLLEGE
library@sfscollege.in

ATTACHMENTS:

| I Bcom E & F | Sl. No. | B. Com | Date / Page No. |
|------------------|---------|------------------------------------|-----------------|
| Sai Saha | | Section 'E' & 'F' | |
| Banthu | | | |
| Hemadhar | | | |
| Pappala | 1 | Anubha Nayak (B.com general) | |
| Vishnu Venkatesh | 2 | Vidhya Suresh (B.com IT) | |
| Profalaxa | 3 | Vidya Lakshmi (B.com general) | |
| Abhinav | 4 | B. Maria Josephine (B.com General) | |
| Nandini | 5 | Ruchitha (B.com IT) | |
| Nandini | 6 | Shushma (B.com IT) | |
| Nandini | 7 | Shubhashree (B.com general) | |
| Nandini | 8 | Nizmatha (B.com IT) | |
| Nandini | 9 | Sofiya (B.com IT) | |
| Nandini | 10 | Sneha (B.com IT) | |
| Nandini | 11 | Vaibhav (B.com IT) | |
| Nandini | 12 | Mahesh (B.com IT) | |
| Nandini | 13 | Kishore (B.com IT) | |
| Nandini | 14 | Bharath | |
| Nandini | 15 | Dinesh (B.com general) | |
| Nandini | 16 | Mohan | |
| Nandini (212) | 17 | Adhithya (IT) | |
| Nandini | 18 | Tejas (B.com general) | |
| Nandini | 19 | Dhus | |
| Nandini | 20 | Rahul Yadav | |
| Nandini | 21 | Rahul Joshi | |
| Nandini | 22 | Haridharshan | |
| Nandini | 23 | Abhi | |
| Nandini | 24 | Sofiyam | |
| Nandini | 25 | | |





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