



SG – 062

VI Semester B.A. Examination, September/October 2021
(CBCS) (2013 – 14 and Onwards)
(F+R)

OPTIONAL ENGLISH – VII
Literatures of India – An Introduction (Part – II)

Time : 3 Hours

Max. Marks :100

- Instructions :** 1) Answer **all** the Sections.
2) Mention the question numbers **correctly**.

SECTION – A

(Poetry)

- I. A) Answer **any one** of the following : 15
- a) Examine King Ashoka's message to humankind and his desire for atonement.
 - b) Discuss the feminist concerns in the poem 'Eve speaks to God'.
- B) Write a short note on **any one** of the following : 5
- i) Parallels between poet and birdwatcher.
 - ii) Tradition and Modernity in Kambar's poem 'The Fiend of folktales'.
 - iii) Portrayal of mother by Jyothi Lanjewar.

SECTION – B

(Short Fiction)

- II. A) Answer **any one** of the following : 15
- a) Critically analyze the changes in Rukmini towards the conventional Brahminism in the story 'The Remains of the Feast'.
 - b) Discuss the significance of Vellaiyappan's journey in O.V. Vijayan's story.
- B) Write a short note on **any one** of the following : 5
- i) Khatila.
 - ii) Ratna and Rukmini

P.T.O.



SECTION – C

(Essays)

- III. A) Answer **any one** of the following : 15
- a) Discuss the impact of Hindi cinema and television on the emergence of a 'Pan-Indian' culture.
 - b) Sita continues to be the ego-ideal of Indian women of the 21st century. Substantiate.
- B) Write a short note on **any one** of the following : 5
- i) Nala Damayanti myth.
 - ii) English as the language of administration of India.

SECTION – D

(Novel – Mother of 1084)

- IV. A) Answer **any one** of the following : 15
- a) Explain the significance of Sujatha's meeting with Somu's family and Nandini.
 - b) Mahashwetha Devi weaves the political and personal space in the novel. Comment.
- B) Write a short note on **any one** of the following : 5
- i) Brati's friends
 - ii) Mr. Chatterjee
 - iii) Flashback technique.

SECTION – E

(Drama – Dance like a Man)

- V. A) Answer **any one** of the following : 15
- a) Critically examine how Mahesh Dattani's 'Dance like a Man' questions the gender stereotypes of Indian society.
 - b) How does the play comment on the three generations of conflict with the backdrop of classical dance ?
- B) Write a short note on **any one** of the following : 5
- i) Lata's performance
 - ii) Jairaj
 - iii) Chandrakala.