



SG – 063

VI Semester B.A. Examination, September/October 2021  
(CBCS) (F+R) (2013 – 14 and Onwards)  
OPTIONAL ENGLISH – VIII  
European and Non-European Writing (Part – II)

Time : 3 Hours

Max. Marks : 100

- Instructions** : 1) Answer **all** the questions.  
2) Write the question numbers **correctly**.

SECTION – A  
(Poetry)

- I. A) Answer **any one** of the following. 15  
a) Bring out the significance of the title "I Am Explaining a Few Things".  
b) A.D. Hope eventually talks about the regeneration in the land he calls Australia".
- B) Write a short note on **any one** of the following. 5  
i) Present as seen by Pablo Neruda in the poem "I Am Explaining a Few Things".  
ii) Colonial experiences as seen in the poem You Laughed You Laughed.  
iii) Landscape in Australia.

SECTION – B  
(Short Fiction)

- II. A) Answer **any one** of the following. 15  
a) Class consciousness always ruled the middleclass. Comment with reference to "The Garden Party".  
b) Write about the response of the humans to the very old man with enormous wings.  
c) Borges' story The Gospel according to Mark criticizes aspects of religion, humanity and human nature. Comment.
- B) Write short notes on **any one** of the following. 5  
i) People' in Man with enormous wings.  
ii) Humans in The Gospel.

P.T.O.



SECTION – C  
(Essays)

- III. A) Answer **any one** of the following. 15
- a) Bring out the characteristics of postcolonial criticism.
  - b) Commonwealth to postcolonial studies can be traced in Hans Berten's essay Postcolonial Criticism and Theory.
- B) Write a short note on **any one** of the following. 5
- i) Orientalism.
  - ii) Colonized and the colonizer.
  - iii) The Subaltern.

SECTION – D  
(No Longer at Ease)

- IV. A) Answer **any one** of the following. 15
- a) No Longer at Ease is the story of a fallen angel. Write with reference to Obi Okonkwo.
  - b) Bring out the post colonial elements in the novel No Longer at Ease.
- B) Write a short note on **any one** of the following. 5
- i) Clara.
  - ii) Umofia Progressive Union.
  - iii) Miss Tomlinson.

SECTION – E  
(Wide Sargasso Sea)

- V. A) Answer **any one** of the following. 15
- a) Enslavement shapes many of the relationships in Rhy's novel. Elaborate.
  - b) Sin is in my skin. Discuss the problem of racism in Rhy's novel.
- B) Write a short note on **any one** of the following. 5
- i) Mixed race population.
  - ii) Womanhood and madness.
  - iii) Annette.
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