



**ST FRANCIS DE SALES COLLEGE**

Permanently Affiliated to Bangalore University || AICTE Approved | Electronic City, Bengaluru - 100

Reaccredited by NAAC with 'B++' Grade || Recognised under section 2(f) & 12(b) of the UGC Act || An ISO 9001: 2015 Certified Institution

**A FRANSALIAN INSTITUTE OF HIGHER LEARNING**

## **SEMINAR ON FOLKLORE:**

**SAVE THE OLD TO SAVE THE FUTURE  
FOLKLORE FOR YOUNGER GENERATION**

**DATE : 30/10/2021**

**VENUE: CLOSED AUDITORIUM**

**RESOURCE PERSON :**

**Dr. Hemavathi B S**

**Assistant Pro**

**English Government first grade college**



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## REPORT ON SEMINAR: FOLKLORE

Title	SAVE THE OLD TO SAVE THE FUTURE – FOLKLORE FOR UOUNGER GENERATION
Date of Events(s)	30-10-2021
Departments/ Association/ Cell/ Committee	Chaucers academy , department of english
Venue (Mention the platform if it is online)	CLOSED AUDITORIUM
Number of Participants	100
Target Audience	BA

Resoures Person(s) with qualification	DR HEMAVATHI B S ASSISTANT PROF. ENGLISH GOVERNMENT FIRST GRADE COLLEGE
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Save the old to save the future - Folklore for younger generation"

Folklore refers to the expressions of the natives in various forms of art and literature. The word, 'folk' has wide range of understanding and connotations - ranging from 'natural' to 'native' to 'traditional' to 'rural' and in some cases 'from the heart.' The 'outpourings from the heart' of native or traditional people later takes the form of folklore.



Electronics City P.O., Bengaluru - 560 100  
Tel.: 080-27836065 / 27834611, Fax: 080-27832299, Email: principal@sfscollge.in  
www.sfscollge.in



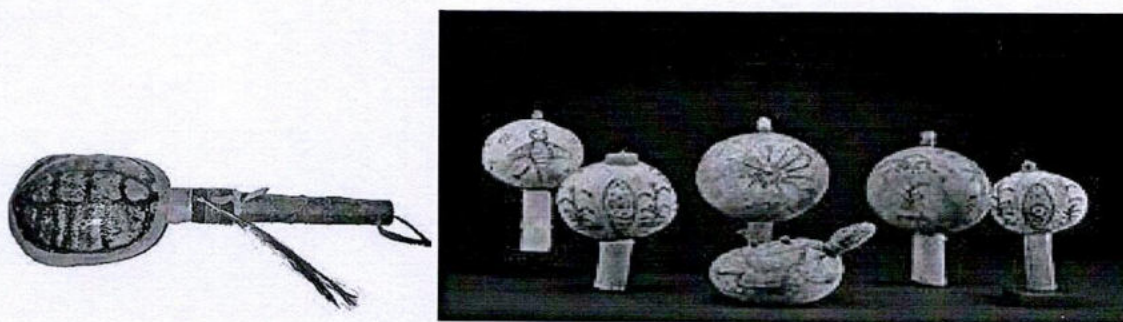
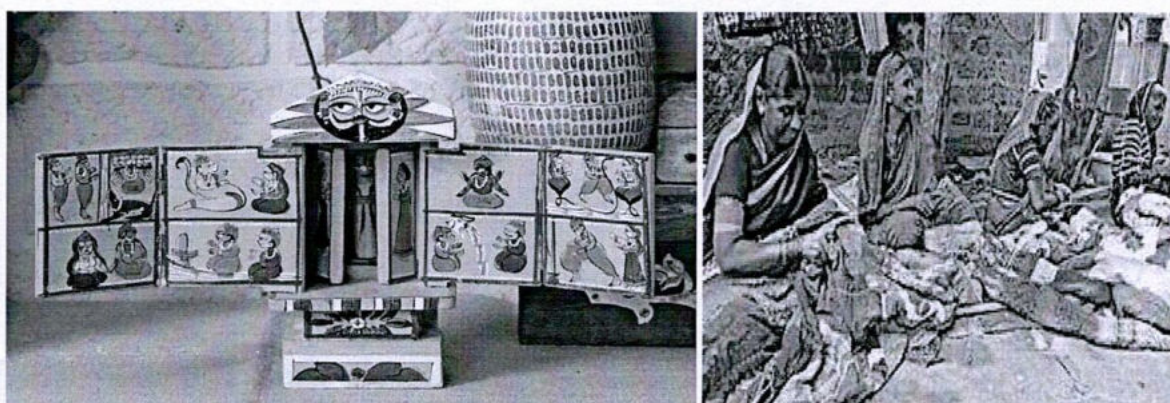
Such a powerful artform that emerge from the very soul of the natives needs to be understood by the generation today. Hence, as part of Infinity Lecture 2021, Chaucer's Academy, Department of English organised a lecture on 'Save the old to save the future - Folklore for younger generation.' The resource person for the session was Dr Hemavathi B S from Government First Grade College, Channapatna. She has 16 years of experience in the field of education. Her areas of interest includes Linguistics, Translation, Folklore and Film Studies. She teaches English for undergraduate students and has always been passionate about storytelling. She has worked on folklore fairy-tale and fables in her doctoral research. She has been a part of several workshops on telling stories and shared her thoughts about the same. She has presented papers at national state and international seminars. She was the resource person for the event titled 'The art and the ache of conversing in English' conducted by the Department of English, Sociology and political Science, Govt first grade college Rajajinagar on 10 February 2017. She has also conducted a session on 'Role of theatre in language learning' on 2 February 2016 in the Department of English, Govt first grade college for women, Ramanagar.

Dr. Hemavathi briefed the meaning of Folk lore by tracing its origins to 1846 when the Englishman William Thoms coined the word folk lore. The word was a better replacement for the terms "popular antiquities" or "popular literature". The second half of the word, 'lore,' comes from Old English *lār* 'instruction'. She stated that the concept of folk was earlier limited to rural, poor illiterate peasants. But as newer definitions came up, the perception of earlier definition changed. It stamps a shared identity through distinctive traditions. Social definition of folk supports a broader view of the material, i.e. the lore, considered to be folklore artifacts. These now include all "things people make with words (verbal lore), things they make with their hands (material lore), and things they make with their actions (customary lore)". Folklore is no longer limited to that which is old or obsolete.

The resource person quoted William Bascom who has clearly defined the functions of folklore. According to him Folklore lets people escape from repressions imposed upon them by society, it validates culture, justifying its rituals and institutions to those who perform and observe them, it is a pedagogic device which reinforces morals and values and builds wit and it is a means of applying social pressure and exercising social control.



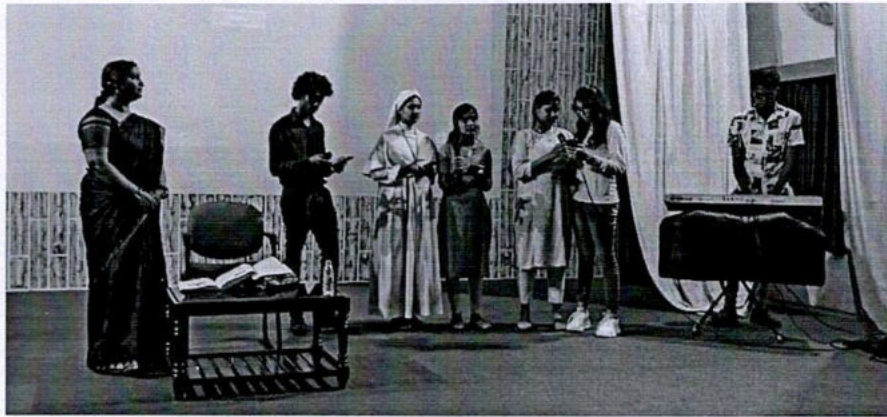
She displayed the following images related to folk art:




She also briefed on the various types of folklore ranging from ballads, blessings, chants, charms, country music, fable, fairy tale, folk belief, folk poetry, folk music, songs, Folk tales of oral tradition, ghost lore, and many others.


The session ended with the resource person answering the questions put forth by the audience. The MC's Alwinraj and Ashok Solomon thanked Dr. Hemavathi for her informative and interactive session. The coordinator of the department of English,

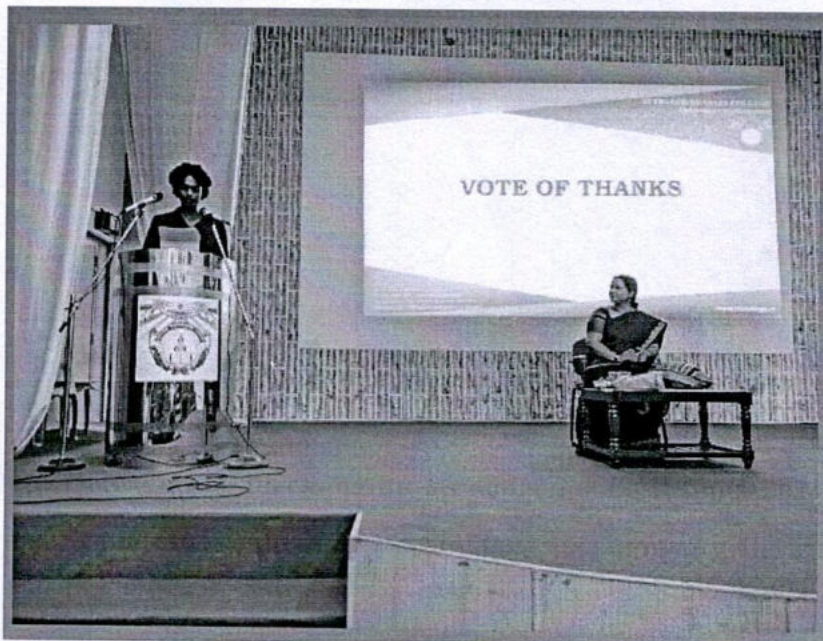




Prayer Song by Alwin and team  2021



Dr. Hemavathi addressing the students during  2021  
“Save the old to save the future – Folklore for younger generation”



Alwin the MC for the day, thanking Dr. Hemavathi

Infinity 2021

“Save the old to save the future – Folklore for younger generation”

*for JSD*

COORDINATOR  
Department of English  
St. Francis de Sales College  
Bengaluru - 560100

*for Madhu*

HEAD  
Department of English  
St. Francis de Sales College  
Bengaluru - 560 100.

*Rayles*

PRINCIPAL  
St. Francis de Sales College  
Electronics City Post, Bangalore - 560 100

**BA(HEP) I SEM****BA(HEP)**

SL.NO	NAME	ROLL NO.
1	AKASH AYYAPPA M	20HEP002H
2	ATTEN JOJOWAR	20HEP003H
3	BALAJI K	20HEP004K
4	CHAITHANYA B	20HEP005K
5	DARSHAN G H	20HEP006K
6	DIVYA K	20HEP007K
7	GANGOTHRIN	20HEP008K
8	GOPI V R	20HEP009K
9	JAYASHREE B	20HEP010K
10	KAVYA Y	20HEP011K
11	LAVANYA G P	20HEP012K
12	MANISHA EKKA	20HEP013H
13	PAVAN KUMAR M	20HEP016K
14	POOJA H C	20HEP017K
15	PRIYANSI B	20HEP018H
16	ROOBA C	20HEP019TA
17	SAGAR SIDDANAGOUD BIRADAR	20HEP020K
18	SHASHI KUMAR GOWDA G	20HEP021K
19	STEFFY J	20HEP022E
20	HARSHITHA G	20HEP023K
21	MYTHILI S	20HEP024
22	PRADEEP KUMAR K	20HEP025K
23	SANJANA N	20HEP026K
24	SHIREESHA M	20HEP027K
25	PRASANNA V SUGOOR	20HEP028K
26	SUDEEP K	20HEP029K
27	SAGAR S	20HEP030K
28	KEERTHI S REDDY	20HEP031K
29	SALMAN B	20HEP033K
30	REDDY PRASAD V	20HEP036K

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31	ASWIN P	20HEP038E
32	SANDHYA S	20HEP039K
33	VIMAL SOPHIYA S	20HEP040H
34	ARUN KUMAR A	T20HEP042K
35	NITHIN L	LR20HEP043K
36	LIKITH KUMAR U	LR20HEP044K

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**BA(HES) -**

SL.N O	NAME	ROLL NO.
1	KARTHIK DANIEL	20HES001K
2	KUSHIKISHORE S	20HES002K
3	HARSHITH M	20HES003K
4	SWATHI K	20HES004K
5	RENU C V	20HES006H
6	RANJITH K	20HES011K
7	BARSHA PRIYADARSHINI SAHOO	20HES012H
8	THENMOLI B	20HES014K

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SL.NO	NAME	ROLL NO.	
1	ADITI SHARMA	20HEP001H	P
2	AKASH AYYAPPA M	20HEP002H	P
3	ATTEN JOJOWAR	20HEP003H	P
4	BALAJI K	20HEP004K	P
5	CHAITHANYA B	20HEP005K	P
6	DARSHAN G H	20HEP006K	P
7	DIVYA K	20HEP007K	A
8	GANGOTHRI N	20HEP008K	P
9	GOPI V R	20HEP009K	P
10	JAYASHREE B	20HEP010K	P
11	KAVYA Y	20HEP011K	P
12	LAVANYA G P	20HEP012K	P
13	MANISHA EKKA	20HEP013H	P
14	NEHA N REDDY	20HEP014K	P





15	NITHIN L	20HEP015K	P
16	PAVAN KUMAR M	20HEP016K	P
17	POOJA H C	20HEP017K	P
18	PRIYANSI B	20HEP018H	P
19	ROOBA C	20HEP019T A	P
20	SAGAR SIDDANAGOUD BIRADAR	20HEP020K	P
21	SHASHI KUMAR GOWDA G	20HEP021K	P
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27	SHIREESHA M	20HEP027K	P
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29	SUDEEP K	20HEP029K	P
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31	KEERTHI S REDDY	20HEP031K	P
32	SALMAN B	20HEP033K	P
33	HARSHA B	20HEP034K	P
34	SHAMALA R	20HEP035K	P
35	REDDY PRASAD V	20HEP036K	P
36	KEERTHI S	20HEP037K	P
37	ASWIN P	20HEP038H	P
38	SANDHYA S	20HEP039K	P
39	VIMAL SOPHIYA S	20HEP040H	P
40	LIKHITH KUMAR U	20HEP041K	A

**BA(HES) -**

SL.NO	NAME	ROLL NO.
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9	PUNITH M	21HEP009	K	P
10	SAHANA MOHAN NAMBIAR	21HEP010	K	P
11	SANKHIL RINGDAM	21HEP011	E	P
12	V DHEENA	21HEP012	T A	P
13	VANDANA H	21HEP013	K	P

BA (History, Economics & Sociology)				
S.NO	NAME	ROLL.NO		
1	AMAL JACOB	21HES001	K	P
2	NAOREM TULSI DEINA DEVI	21HES002	E	P
3	NAVYA SREE S	21HES003	TA	P
4	NISARGA P	21HES004	K	P
5	SUCHITHRA V R	21HES005	K	P
6	THOMAS T J	21HES006	K	P
7	VIKRAM KUMAR RAYAMANE	21HES007	K	P

