



ST FRANCIS DE SALES COLLEGE

Graded 'A' by NAAC || Affiliated to Bangalore University
Electronics City Post, Bengaluru - 560 100 || www.sfscollege.in

Skills of Reviewing

Date: 13th November 2018

Venue: Seminar Hall

Conducted by: Chaucer's Academy, Department of English

Attended by: UG students

Organised by: St. Francis de Sales College, Electronic city, Bengaluru

A poetry review is a review in which you should provide a highly personal interpretation of a poem, and describe the symbolic meaning of the words, phrases, and images presented in the poem. It is common for a person to share his or her thoughts and impressions on what he or she has read. Sometimes the same book or poem produces the opposite impression on different readers. A review is an exchange of impressions about a book, and the expression of its attitude to the images created by the author.

The Objectives of the Poetry Review sessions are:


- 1) Draw attention to the poem, influence the opinions of other people, and argue over the evaluation of artistic images.
- 2) Share the impression of what has been read with people who are far away.
- 3) Go deeper in understanding what has been read.

The speaker threw light on "How to Prepare for Writing a Poetry Review". Depending on the chosen goal, choose a genre of review. It can be an article, a letter, or an essay. A review always involves listeners. It can be a friend, a teacher, a librarian, or a wider audience. Both the form of the response and the content depend on the person you are addressing. Think about the name of your review. Even the word "review" can already become a name. At the same time, the work may have another heading: "Poem that touched," "Invitation to meditation," or "Lessons of love." After you understand how to prepare for writing a review, it is time to know how to write a poetry review.

Moreover, the speaker also highlighted the Poetry Review Writing Steps. The first step will be helpful both for writing a sample review and when you need to know how to write a poetry book review. Pick up the material and arrange it depending on the structure of the review. Keep in mind: the review consists of two main parts. In the first part, an opinion is expressed about whether the poem was liked or not liked. In the second part, the justification is substantiated, and the stated assessment is argued. There is no clear line between the parts. Be sure to include in your work your opinion about how the author relates to the depicted lyrical images. Evaluate the features of its perception, and what is the innovation in creating a poem.

Furthermore, Students from the department of Humanities were given an overview on how to review a poem in more and better way. After the session by Prof Tison Thomas, students were given choice to select a poem and analyse it and to write it. Students took it seriously and done the work with more enthusiasm. Few students were given chance to present those critical analyses and appreciated. Prof Vimala and Dr Tharani, English, Department of Post- Graduation evaluated the analysis and appreciated the students. Prof Sheeba M and Prof Francis Lopez helped the students in the day's proceedings.

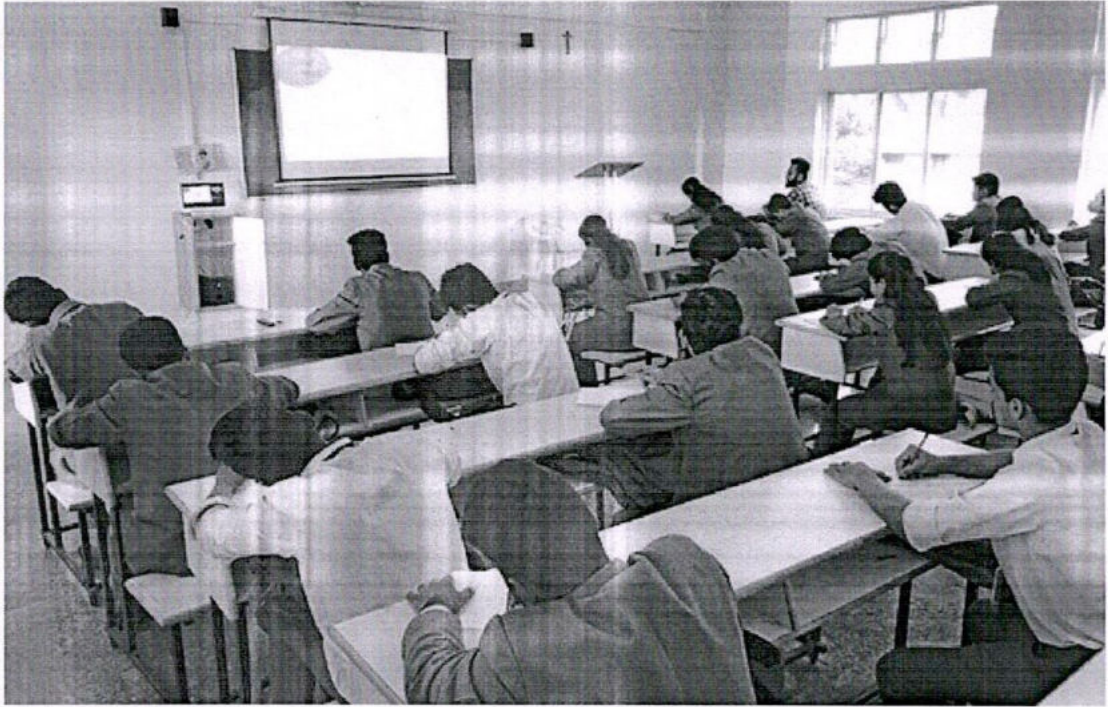
The college encourages all the faculty members to conduct varieties of activities to upgrade the skills of students.



Co-ordinator
Internal Quality Assessment Cell
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A group of students actively participating in Poetry review activity held on 13th November 2018.


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