



ST FRANCIS DE SALES COLLEGE

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A FRANSALIAN INSTITUTE OF HIGHER LEARNING

SEMINAR ON

RESEARCH TRENDS ON INDIAN MULTICULTURALISM

RESOURCE PERSON(s) : Dr. K.R VENUGOPAL

CONDUCTED BY : DEPARTMENT OF ENGLISH & RESEARCH AND IP CELL

DATE : 08&09/August/2018

VENUE : AUDITORIUM



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A Report on

Seminar on Research Trends on Indian Multiculturalism

Date: 8 and 9 August 2018

Venue: Auditorium

Conducted by: Department of English and Research and IP Cell

Organized by: St. Francis de Sales College

Multiculturalism is an unstoppable trend worldwide. Burgeoning multiculturalism is enhancing the fabric of societies around the world, bringing colour and vibrancy to everything it touches. "Multicultural" is no longer niche. It's the new mainstream. In any attempts to place multiculturalism on the agenda, the public sphere must be made more conducive to the expression of cultural diversity, rather than protecting religious and cultural practices of the private sphere. Multiculturalism is the way in which cultural and ethnic discrepancies may be accommodated in social, political and economic arrangements. In multicultural societies like India, particular groups and their cultural forms are designated as worthy of official recognition, protection and possessions.

Through its medium of language, literature has a power to convey a message and influence the reader. Having this ideology, the department of English organized a two days National Seminar on "Research Trends on Indian multiculturalism" on 8 and 9 August 2018 at SFS College Bangalore. The National Seminar began with the Inaugural session on 8 morning at 10 Am in the Auditorium. The Inaugural function was chaired by Dr. K.R Venugopal the honourable Vice Chancellor of Bangalore University. In his address, Vice Chancellor appreciated St. Francis De Sales College for conducting a national seminar on "Research Trends on Indian multiculturalism."



He appealed the gathered delegates to deliberate how Indian English Literature can be utilized in the curriculum of the University, so that the student community can receive it with enthusiasm and learn English language through it. The key note address was delivered by Dr. Sartaj Khan, Head, Department of English, Al-ameen College, Bangalore.

His key note address with PPT presentation mapped broadly what is going on in the area of Indian Multiculturalism. His presentation itself is a model for many of the delegates in writing research papers. His step by step analysis, dividing his presentation in to definite areas and then explaining in depth, quoting appropriate quotations from critics like Meenakshi Mukharjee shows his serious nature of presentation. Undoubtedly, it is scholarly, informative and also controversial. His way of connecting the contemporary realities with the motives of writing fiction in English and other 2 literature was interesting.

The use of vocabulary and concepts and interlinking them is commendable. Though he has taken certain extreme positions and attributed middle class, Brahminical tendencies to the big trio of Indian English Literature and calling Salman Rushdie and Vikram Seth as international Babus are debatable. His main theme of presenting Indian reality to the western audience according to their taste by Indian English Writers because of "Booker Mania" and other motives is certainly not acceptable, but seems to be meaningful. As an alternative, he stressed the need of significant attention to be given to Indian Regional Literature, where we can find representation of Indian reality.

The key note address has generated lively discussion among the delegates. The Vice Chancellor has also participated in the discussion. We have provided copies of the key note address given by Dr. Sartaj Khan to all the delegates. Rev. Dr. Roy the principal of the college addressed the gathering. Rev. Dr. Roy in his presidential address wished the seminar a great success. In the afternoon session, Prof. Shivareddy, a popular modern Telugu poet from Hyderabad has shared his views on the path of creating poetry. He felt, it is impossible to write pure poetry. The poet is embedded in his ethos of his times and also in his life. Beyond that creating poetry is impossible. His recitation of his poems filled the gap between analysis of Dr. Sartaj Khan and synchronization of Shiva Reddy.



At the end of the day, Vachana Gayana was arranged for the entertainment of delegates. The vachanas were sung in Kannada by an artist Sri Doddabasavanagouda Gavayigalu. Some of these Vachanas were recited in English by our students Niharika and group of B.Sc., IV semester. The translation in oral media compared with translation in written media has its own emerging trend. The significance of Indianness in regional literature is rightly stressed through this cultural fete of Vachana Gayana.

Coming to the paper presentation session, these are the most fruitful and meaningful. The sessions are planned to give maximum presentation time for the delegates and also time for the discussion on every paper. Two parallel sessions were run on two day. Around sixty papers were presented in the Seminar. The young Lecturers were encouraged to present the paper and they have got enormous experience this seminar by participating and presenting papers and also actively taking part in the discussion. The paper presented was on various issues like, Drama, Poetry, Translation, Criticism, Feminism, Dalit Literature and Diaspora. The whole of Indian Multiculturalism in Literature from 18th century renaissance to the present time is reviewed, reevaluated by the delegates. Many young women scholars focused on women writers and issues concerned to women rights. A session was devoted to the women issues chaired by Dr. Gopal Reddy. The paper presenters, delegates, resource persons are from various colleges and universities were present in the campus.

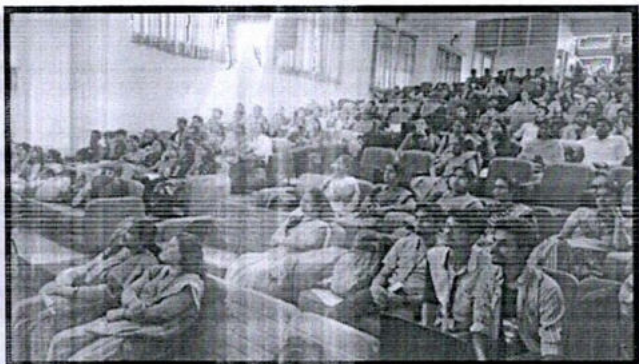
In the second day morning Dr. Kannan from Dharwad had a plenary session on "Response to Nationalism in Indian English Literature and shift in Perspective". The department of English was happy to say that the total registration crossed 150 and in all 60 papers were presented. Each and every session went on fruitfully, satisfactorily and meaningfully. The valedictory function was conducted at 4 pm on the last session. It was presided by Dr. Nirmal Vas from JNC; the valedictory address was given by Prof. Gayathri R. In her valedictory address, she traced the development of Indian multiculturalism in Literature from the times of colonialism. Rev. Fr. Jijo Jose the Vice Principal of the college, distributed the certificates to all the delegates at the end of the valedictory function.


Co-ordinator
Internal Quality Assessment Cell
St Francis de Sales College
Electronics City Post, Bangalore - 560 100.


PRINCIPAL
St. Francis de Sales College
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Inauguration of the seminar



Sessions in progress during the seminar


Co-ordinator
Internal Quality Assurance Cell (IQAC)
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ATTENDANCE LIST

EVENT NAME: NATIONAL SEMINAR			
CLASS: UG STUDENTS			
DATE: 22 & 23 MAY 2019			
TOPIC: RESEARCH TREND ON INDIAN MULTICULTURISM			
RESOURCE PERSON: DR.K.R. VENUGOPAL			
SL.NO	NAME	UUCMS REG.NO	Signature
1	ANIL KUMAR N	18NCA80003	
2	ARUNKUMAR K	18NCA80004	<i>Arunkumar</i>
3	BABU RAJENDRAPRASA D M R	18NCA80005	<i>Rajendra</i>
4	BHAVAN N	18NCA80006	<i>Bhavan N</i>
5	BRENDAN TITUS DOSIK ARENGH	18NCA80007	<i>Arengh</i>
6	DHAYAL A	18NCA80008	
7	DILEEP KUMAR M	18NCA80009	<i>Dileep</i>
8	FERNANDES SHAWN EDWIG	18NCA80010	<i>Fernandes</i>
9	FRANCIS MURMU	18NCA80011	<i>Murmu</i>
10	HARIPRIYA SHAJI	18NCA80012	<i>Haripriya</i>
11	JOHN JOSEPH VICTOR M	18NCA80013	<i>Joseph</i>
12	KAVIPRIYA S	18NCA80014	<i>Priya</i>
13	LUGUN BINAY	18NCA80015	<i>Lugun</i>
14	MARSHEL KUJUR	18NCA80016	<i>Marshal</i>
15	MAYANGLAMBA M ROCK SINGH	18NCA80017	<i>Rocky</i>
16	MICHEL MARDI	18NCA80018	<i>Michel</i>
17	MR EMLUS BARLA	18NCA80019	<i>Barla</i>
18	MR VIBIZO THEPA	18NCA80020	<i>Vibizo</i>
19	MR WANPHRANGSNG I SOHSHANG	18NCA80021	<i>Wanphrang</i>
20	NEERAJ EKKA	18NCA80022	<i>Neeraj</i>
21	NEPUNI ADAPHRO	18NCA80023	<i>Nepuni</i>



22	NISHA FRANCIS LOBO	18NCA80024	Nisha Francis
23	PASQUINUCCI RAFFAELE	18NCA80025	Pasqu
24	PEYYALA PRASANTH JOSHI	18NCA80026	Prasanth
25	PREETHI DAS P	18NCA80027	Das P
26	PREMA S S	18NCA80028	Prema - S.S
27	RAJESH CHOUDHARY B	18NCA80029	Rajesh B
28	RAJSHREE RATHOREM	18NCA80030	Rajshree
29	RANJEET KUJUR	18NCA80031	Ranjur
30	SANDEEP MURTHY	18NCA80032	Sandeep
31	SHAIK RESHMA	18NCA80033	Reshma
32	SHAMBAVI M	18NCA80034	Shambavi
33	SHRUTHI C M	18NCA80035	Shruthi C
34	SHUNSHING SHOKWUNGAO	18NCA80036	Shunshing
35	SOHAIL AARIF	18NCA80037	Sohail

