

# Γ FRANCIS DE SALES COLLEGE

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### REPORT ON PRATHIBHA 2020-21

Title	PRATHIBHA 2021-2022, An Intracollegiate Cultural Fiesta
Date of Event	3 <sup>rd</sup> & 4 <sup>th</sup> December 2021
Time of the event	9.00 am onwards
Department / Association	Cultural Committee
Venue	New Auditorium, 4 <sup>th</sup> Floor (All On-Stage events) Closed Auditorium, Ground Floor (Singing Competitions)
Number of Participants	800

PRATHIBHA is an intra-collegiate cultural fest held every year which aims at bringing out talents in the students and to encourage participation of the students in various events. PRATHIBHA imbibes in students the team spirit and a sense of belongingness. It is a fest in which various cultural competitions for UG students are held irrespective of the stream to which they belong to.

### DETAILED REPORT OF PRATHIBHA 2020 – 2021

PRATHIBHA 2021-22, an intra-collegiate cultural fest including INVESTITURE CEREMONY followed by PRAYAAN, inauguration of various departmental associations, was held on 3<sup>rd</sup> and 4<sup>th</sup> of December 2021 for all UG students, organized by Cultural Committee of St Francis de Sales College. In order to bring the spirit of competition amongst the students, UG students were divided into 3 teams as follows:

1st Years Team

2<sup>nd</sup> Years Team

3<sup>rd</sup> Years Team

The Chief animators who got elected for the above teams were Prof. Maruthi, Prof. Ramandeep Kaur, Prof. Lavin Bhawnani respectively. All the class coordinators of different classes were considered to be the Animators. The Chief Animators played a very important role being the point of contact to the Cultural Committee. It was decided to have 20 events, the list of which

is attached to this report and contonicardity flags and good unter the Tel.: 080-27836065 / 27834611, Fax: 080-27832299, Email: principal@sfscollege.in

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campus on both the days of PRATHIBHA 2021-22. Due to rise in the cases of new variant, Omicron, the non-participants were asked to remain at home and were expected to watch live streaming of the program in YouTube and the link was shared with all of them. The purpose behind this step was to avoid massive crowd and to have social distancing. The entry passes were issued to all the participants and volunteers only. And it was also decided by the Management to distribute the trophies and certificates to the winners soon after the event so that they leave campus after their participation.

The event in-charges for various events were chosen by the committee keeping in mind that none of them are animators of any class. The list of event in-charges, rules, instructions and schedule of the events are attached with this report.

Major N Raghu Rama Reddy, Army Veteran and Indian Army Officer, was invited as the Chief Guest for PRATHIBHA 2021-22. He has 24 years of experience in the Indian Army Infantry and Air Defence Artillery. He has been honoured with numerous awards by various corporations, governments and the media, in recognition of his service in the army and his commitment to social service on retirement.

The formal inauguration of PRATHIBHA, Cultural Fiesta, took place on 3<sup>rd</sup> December followed by few On-Stage events.

INVESTITURE CEREMONY – Students who got elected as Chairperson, Vice- Chairperson, Secretary, Deputy Sports Secretary, Cultural Secretary, Deputy Cultural Secretary, Sports Secretary and Deputy Sports Secretary took oath to fulfil all the responsibilities given to them.

PRAYAAN – Inauguration of various Departmental Associations took place. A video in this respect was played and the associations of all the Departments were introduced to the students.

On this occasion the book "Third Gender - Issues to be tackled" for which the chief editors are Prof. J Benet Rajadurai & Prof. Kusuma R from the Department of Humanities received a copy of the same from the chief guest of the event. The book release took place before the inauguration of PRATHIBHA.

After this there was a special speech dance as part of inauguration of PRATHIBHA describing each letter as P- Passionate, R- Recreation, A- Attractive, T- Talent, H- Happiness, I- Imaginative, B- Brave, H- Hardworking, A- Appreciation. After this formal programme, competitions began.

Mime, Just A Minute and Dubsmash were held in the New Auditorium in 4<sup>th</sup> Floor, Simultaneously Singing Competitions were held in the Closed Auditorium in Ground Floor.

Off-Stage events such as Rangoli, Pencil Sketching, Floral Arrangements and Pot Painting started at 12.30 pm in different venues according to the planned schedule and the prize distribution happened in the respective venues.

Street Play was the only competition that was held prior to PRATHIBHA 2021-22 on 2<sup>nd</sup> of December 2021. The results were announced on-spot in the Open Stage Quadrangle and distribution of prizes took place on 4<sup>th</sup> December during valedictory.

On 4<sup>th</sup> December, the competitions started at 9.00am with Solo Choreography, Group Choreography and Fashion Show in the New Auditorium, 4<sup>th</sup> Floor. Simultaneously, the Off-Stage events such as Face Painting, Jewellery Making, Collage, Mehandi, Cooking Without Fire were held in the respective venues in the Ground Floor as per the planned schedule. Valedictory and Prize distribution for the day took place and Father Principal declared the closure of PRATHIBHA 2021-22 which was followed by the announcement of Cultural Championships for the year.

PRATHIBHA 2021-22 has been a brilliant stage to discover the plethora of talents, potentials and skills of our young Desalites.

Name of the Reporter: PROF. ASHWINI C

SIGNATURE OF THE REPORTER

















# INTRACOLLEGIATE CULTURAL COMPETITIONS

## RESULTS OF THE EVENTS

SL NO	EVENTS	1 <sup>ST</sup> PLACE	2 <sup>ND</sup> PLACE	3 <sup>RD</sup> PLACE
		(Team)	(Team)	(Team)
1.	MIME	Sanjay & Group	Sumaiya & Group	Fiza & Group
		III years	III years	I years
2.	DUBSMASH	Sreesha & Group	Keerthana & Group	Ashmitha & Group
		II years	III years	I years
3.	JUST A MINUTE	Pratheeksha	Godly Biju Thomas	Manoj
		I years	III years	I years
4.	SOLO SINGING - WESTERN	Arpith	Stephen Cyril	Sujin Paul
		III years	I years	III years
5.	SOLO SINGING - EASTERN	Ayyappa	Stephen	Naveen Rakshan
		I years	I years	III years
6.	GROUP SINGING - WESTERN	Arpith & Group	Stephen & Group	Thanushree & Grou
		III years	II years	II years
7.	GROUP SINGING - EASTERN	Naveen Rakshan	Monish & Group	Samitha & Group
		& Group	III years	II years
		III years		
8.	POT PAINTING	Mary Divya	Keerthana A	Kousalya
		III years	II years	III years
9.	RANGOLI	Hemalatha &	Manupriya &	Chaithra & Group
		Group	Group	III Years
		III years	II years	
10.	PENCIL SKETCHING	Ambrose	Rimi Sarkar	Tejaswini M R
		III years	I years	I years
11.	FLORAL ARRANGEMENTS	Lokeshwari	Alisha,	Kanish V
		III years	III years	I years

12.	FACE PAINTING	Mary Divya	Abhirami	Yashaswini
		III years	III years	III years
13.	JEWELLERY MAKING	Selvi	Keerthana	Ashwini
		I years	I years	II years
14.	COLLAGE	Stephen Cyril,	Thanushree,	Rini Sarkar
		II years	II years	III years
15.	MEHANDI	Sindhu	Rani	Manasa
		I years	III years	II years
16.	COOKING WITHGOUT FIRE	Yashaswini	Bhargavi	Anisha Kumari
		II years	I years	I years
17.	STREET PLAY	Sanjay & Group,	Alisha & Group,	Anand & Group,
		III years	III years	II years
18.	SOLO CHOREOGRAPHY	Pradeepa	Swarna	Sangeetha
		II years	II years	I years
19.	GROUP CHOREOGRAPHY	Abhijith & Group	Shanthipriya &	Mamatha & Group
		III years	Group	III years
			II years	
20.	FASHION SHOW	Sandhya & Group	Shakthi & Group	Uma & Group
		III years	I years	III years

# INTRACOLLEGIATE CULTURAL COMPETITIONS INSTRUCTIONS

### 1. Number of Participants.

Each Team (1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> years) will have a minimum and maximum number of participants. If a team does not have a minimum number of participants, it will result in negative marking.

SL. NO.	INDIVIDUAL EVENTS	MINIMUM PARTICIPANTS	MAXIMUM PARTICIPANTS
1.	Solo choreography	02	05
2.	Solo singing- A) Western	02	05
	B) Folk & others	02	05
3.	Just a Minute	04	08
4.	Cook without fire	02	08
5.	Collage	02	08
6.	Pot painting	02	08
7.	Rangoli	02 groups of 2 participants	08 groups of 2 participants
8.	Mehandi	02	08
9.	Floral arrangements	02	08
10.	Pencil sketching	02	08
11.	Face painting	02	08
12.	Jewellery making	02	08

SL. NO.	GROUP EVENTS	MINIMUM TEAMS	MAXIMUM TEAMS
1.	Group singing Choreography	02	04
2.	Group singing- A) Western	02	04
	B) Eastern (Folk & others)	02	04

3.	Mime	01	02
4.	Fashion Show	01	02
5.	Dubsmash	02	04
6.	Street Play	01	02

- 2. Attendance of every participant is mandatory. Participants must carry their Identity card for all the off-stage events.
- 3. The last date to submit the final list of participants to the committee is on or before 20<sup>th</sup> Nov 2021.
  - The list of participants should be submitted in printed form. The names, initial, class and section must be stated clearly as the same would be written in the certificates.
  - No changes in the list of participants will be entertained.

#### 4. Substitution:

From each team a few names of substitutes can be selected and submitted along with the list of participants. Only the student substitutes can take part in the event on behalf of the participant, failing which the team will get a **negative marking**. The following are the number of substitutes:

EVENTS	NO OF SUBSTITUES
Off-stage	2
Individual	2
Group	5

- 5. The participants should report to the respective venues and collect their chest numbers before 30 minutes of commencement of the event. If the participant does not report after 10 minutes of the scheduled time, the team will be disqualified.
- 6. The groups not abiding by the rules will be given negative marking.
- 7. Any sort of cheating will lead to disqualification of the team.
- 8. Violation of the rules of any event will end up in negative scoring.
- 9. No obscenity will be entertained for any event, if any the team will be disqualified and will get negative scoring.
- 10. One Student can take part in
  - maximum 4 individual events

- maximum 3 group events
- 11.Decision of the judges will be final; no arguments or clarifications will be entertained at any point of time.

#### **NOTE:**

- 1. There will also be **negative marking for zero participation** of a team in any event.
- 2. The CDs/Pen drives must be handed over to the event in charges before two days of the event.
- 3. The organizing committee is not responsible for any technical problems.
- 4. In case of a tie for the cultural champion, winning in the individual events will be given greater weightage.
- 5. The decision of the committee stands final with regard to any aspect.

### POINTS CALCULATION MECHANISM

POINTS FOR THE TEAMS (1st, 2nd, 3rd Years)	NEGATIVE POINTS (For every 1 entry less from the minimum number of participants)	ANY PARTICIPANT WITHOUT REGISTRATION, IF ANY	CALCULATION OF CULTURAL CHAMPION
Group Events - 10, 05, 03 points for 1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup> place respectively	Group Events – <b>08</b> points will be reduced	Group Events- 08 points will be reduced for every such participation (No disqualification of team)	If a student is part of team in Group events –  10, 05, 03 points will be added for 1 <sup>st,</sup> 2 <sup>nd</sup> and 3 <sup>rd</sup> place respectively
Individual Events - 05, 03, 01 points for 1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup> place respectively	Individual Events – 03 points will be reduced	Individual Events- <b>Disqualification</b> of the participant	If a student is part of team in Individual events – <b>05</b> , <b>03</b> , <b>01 points</b> will be added for 1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup> place respectively

# PRATHIBHA 2021-22 INTRACOLLEGIATE CULTURAL COMPETITIONS POINTS CHART - DATED 03/12/2021 CULTURAL CHAMPIONSHIP - TEAM

EVENTS	I YEAR	S TEAM	II YEAR	S TEAM	III YEAF	RS TEAM
	PLACE	POINTS	PLACE	POINTS	PLACE	POINTS
MIME	3 <sup>RD</sup>	03			1 <sup>ST</sup>	10
					2 <sup>ND</sup>	05
DUBSMASH	3 <sup>RD</sup>	03	1 <sup>ST</sup>	10	2 <sup>ND</sup>	05
SOLO SINGING-	2 <sup>ND</sup>	03			1 <sup>ST</sup>	05
WESTERN					3 <sup>RD</sup>	01
GROUP SINGING- WESTERN	2 <sup>ND</sup>	05	3 <sup>RD</sup>	03	1 <sup>ST</sup>	10
J.A.M	1 <sup>ST</sup>	05	_	<u>_</u>	2 <sup>ND</sup>	03
	3 <sup>RD</sup>	01				
POT PAINTING	_		2 <sup>ND</sup>	03	1 <sup>ST</sup>	05
					3 <sup>RD</sup>	01
STREET PLAY		<u>_</u>	3 <sup>RD</sup>	03	1 <sup>ST</sup>	10
					2 <sup>ND</sup>	05
RANGOLI			2 <sup>ND</sup>	05	1 <sup>ST</sup>	10
					3 <sup>RD</sup>	03
FLORAL ARRANGEMENT	3 <sup>RD</sup>	01	2 <sup>ND</sup>	03	1 <sup>ST</sup>	05
SOLO SINGING-	1 <sup>ST</sup>	05	_	_	3 <sup>RD</sup>	01
EASTERN	2 <sup>ND</sup>	03				
GROUP SINGING- EASTERN	_	_	3 <sup>RD</sup>	03	1 <sup>ST</sup> 2 <sup>ND</sup>	10 05
PENCIL	2 <sup>ND</sup>	03	_	_	1 <sup>ST</sup>	05
SKETCHING	3 <sup>RD</sup>	01				
TOTAL		33		30		99

# POINTS CHART - DATED 04/12/2021 CULTURAL CHAMPIONSHIP - TEAM

EVENTS	I YEAR	S TEAM	II YEARS TEAM III YEARS			RS TEAM
	PLACE	POINTS	PLACE	POINTS	PLACE	POINTS
MEHANDI	1 <sup>ST</sup>	05	3 <sup>RD</sup>	01	2 <sup>ND</sup>	03
					3 <sup>RD</sup>	01
FACE PAINTING					1 <sup>ST</sup>	05
			_	_	2 <sup>ND</sup>	03
					3 <sup>RD</sup>	01
SOLO	3 <sup>RD</sup>	01	1 <sup>ST</sup>	05		
CHEOREOGRAPHY			2 <sup>ND</sup>	03		
GROUP			2 <sup>ND</sup>	05	1 <sup>ST</sup>	10
CHEOREOGRAPHY		_			3 <sup>RD</sup>	03
FASHION SHOW	2 <sup>ND</sup>	05			1 <sup>ST</sup>	10
					3 <sup>RD</sup>	03
JEWELLERY	1 <sup>ST</sup>	05	3 <sup>RD</sup>	01		
MAKING	2 <sup>ND</sup>	03			_	_
COLLAGE			1 <sup>ST</sup>	05	3 <sup>RD</sup>	01
		_	2 <sup>ND</sup>	03		
COOKING	2 <sup>nd</sup>	03	1 <sup>ST</sup>	05	_	
WITHOUT FIRE	3 <sup>RD</sup>	01				
TOTAL		23		28		40

### **GROUP CHAMPIONSHIP**

 $3^{RD}$  YEAR =139

 $2^{ND}$  YEAR =58

 $1^{ST}$  YEAR = 56

### **INDIVIDUAL CHAMPIONSHIP**

I GODLY BIJU, 3<sup>RD</sup> YEAR BCA
II PRADEEPA, 2<sup>ND</sup> YEAR BSC CJP
III SWARNA K V, 2<sup>ND</sup> YEAR BA JPE

### **INTRACOLLEGIATE CULTURAL COMPETITIONS**

### **DETAILS OF THE EVENTS**

Date and Day: 2<sup>nd</sup> December 2021, Thursday

SL. NO.	OFF STAGE GROUP EVENT	Time	Venue	Event in-charges	Judges
1.	Street Play	1.30 pm – 2.15 pm		Dr. Shantharaju	Ms. Mamatha K
			Quadrangle	Mr. Devidas Tukaram	Ms. Dakshina

Date and Day: 3<sup>rd</sup> December 2021, Friday

SL. NO.	EVENTS	Time	Venue	Event in-charges	Judges
		ON	STAGE		
1.	Mime	10.30 am -11.30 am	New Auditorium , 4 <sup>th</sup> Floor	Ms. Kusuma Mr. Kittappa R	Mr. Sampath Mr. Ramesh Kumar
2.	Just a Minute (J.A.M.)	11.30 am – 12.00 pm	New Auditorium , 4 <sup>th</sup> Floor	Ms. Chitra N K	Ms. Rameshwari Ms. Leelavathi
3.	Dubsmash	12.00 pm – 1.00 pm	New Auditorium , 4 <sup>th</sup> Floor	Ms. Lakshmi C B Mr. Kumara C	Mr. Antony Ms. Dhanya
4.	Singing- Western A) Solo B) Group	10.30 am – 11.00 am 11.00 am – 12.15 pm	Closed Auditorium , Ground Floor	Ms. Jeseentha Mathew Ms. Madhuri Rajeev	Ms. Tissa Ms. Meenakshi
5.	Singing- Eastern (Folk & others)  A) Solo  B) Group	12.15 pm – 12.45 pm 12.45 pm – 2.00 pm	Closed Auditorium , Ground Floor	Ms. Sailaja Dr. Prakasha	Mr. Arun B Mr. Shiva kumar

		OF	F STAGE		
6.	Pot painting	12.30 pm – 1.30 pm	Room No.	Ms. Archana R	Dr. Roselin Jayanth Ms. Padmavathi
7.	Rangoli	12.30 pm – 2.00 pm	1 <sup>st</sup> Floor Corridor	Ms. Archana R Mr. Karibasavanagowda G	Ms. Sini Philip Ms. Swathi
8.	Pencil Sketching	1.00 pm – 2.00 pm	Room No. 102	Ms. Archana R Mr. Karibasavanagowda G	Dr. Roselin Jayanth Mr. Vishwanath
9.	Floral Arrangements	1.00 pm – 2.00 pm	Room No. 103	Dr. Reva Prasad Ms. Chaithra	Ms. Sini Philip Ms. Swathi
	Date and Day: 4th De	cember 2021, Saturday			
SL.	EVENTS	Time	Venue	Event	Judges
NO.				in-charges	
		ON	STAGE	1	
1.	Solo Choreography	09.00 am – 10.30 am	New Auditorium, 4 <sup>th</sup> Floor	Dr. Nebula Murukesl Mr. Devidas Tukarar	Vanthy
2.	Group Choreography	10.30 am – 12.30 pm	New Auditorium, 4 <sup>th</sup> Floor	Dr. Maria Priya P Ms. Lakshmi Balakrishnan	Ms. Dakshina U Kanthy Ms. Anitha
3.	Fashion Show	12.30 pm – 1.30 pm	New Auditorium, 4 <sup>th</sup> Floor	Ms. Veena Ms. Priya E	Ms. Dayana Ms. Princy Chacko
	Valedictory	After 1.30 pm	Auditorium	Cultural Committee	
		OFF	STAGE		
4.	Face Painting	9.00 am – 10.00 am	Room No. 101	Dr. Reva Prasad Ms. Chaithra	Ms. Dorothy Mr. Rudra Naik
5.	Jewellery making	11.00 am – 12.00 pm	Room No. 102	Ms. Uma Maheshwar	i Ms. Shipa
5.	Collage	12.00 pm – 1.00 pm	Room No. 103	Ms. Pandi Kani Ms. Uma Maheshwar Ms. Pandi Kani	Ms. Joisy i Ms. Shipa Ms. Joisy
7.	Mehandi	9.00 am – 10.00 am	Room No. 104	Dr. Reva Prasad Ms. Chaithra	Mr. Dorothy Mr. Rudra Naik
3.	Cooking without fire	10.00 am - 11.00 am	Room No.	Ms. Uma Maheshwari	

105

Room No.

Ms. Pandi Kani

Ms. Uma Maheshwari

Ms. Padmavathi

Mr. Vinayaka

### **INTRACOLLEGIATE CULTURAL COMPETITIONS**

### **EVENT RULES**

### ON STAGE EVENTS- INDIVIDUAL

EVENTS	<ul> <li>No use of fire and water</li> <li>Time allotted is 3+2 minute</li> <li>Costume is mandatory</li> <li>Props are allowed</li> <li>No vulgarity</li> <li>The CDs/Pen drives must be handed over to the event in charges two days prior to the event.</li> <li>The minimum number of participants from each team is 2 and maximum is 5</li> <li>2 substitutes are allowed</li> </ul>		
Solo Choreography			
Solo Song	<ul> <li>A) Western</li> <li>Song has to be in English only</li> <li>Karaoke is not allowed</li> <li>Instrument is allowed, but it has to be played by the participant only.</li> <li>Time limit is 3+1 minutes</li> <li>The minimum number of participants from each team is 2 and maximum is 5</li> <li>2 substitutes are allowed</li> </ul>	<ul> <li>B) Folk &amp; others</li> <li>Song has to be in any language other than English</li> <li>Karaoke is not allowed</li> <li>Instrument is allowed, but it has to be played by the participant only.</li> <li>Time limit is 3+1 minutes</li> <li>The minimum number of participants from each team is 2 and maximum is 5</li> <li>2 substitutes are allowed</li> </ul>	
<ul> <li>No use of fire or water on the stage</li> <li>No vulgarity</li> <li>Can exhibit any talent in one minute except for dancing and sing</li> <li>Dancing and singing leads to disqualification</li> <li>The time limit is 1 minute</li> <li>The minimum number of participants from each team is 4 and med</li> <li>2 substitutes are allowed</li> </ul>		alification	

### ON STAGE EVENTS-GROUP

EVENTS	R	ULES
Group Choreography	<ul><li>No vulgarity</li><li>The minimum number of participa</li></ul>	ld be decent  he event in charges 2 days prior to the event  ants in a group is 5 and maximum is 12  from each team is 2 and maximum is 4
Group Song	<ul> <li>A) Western</li> <li>Karaoke is not allowed</li> <li>Only English songs</li> <li>Time limit is 4+2 minutes</li> <li>Instruments are allowed, but it has to be played by the participants themselves</li> <li>The minimum number of participants in a group is 4 and maximum is 12  The minimum number of groups from each team is 2 and maximum is 4</li> </ul>	<ul> <li>B) Folk &amp; others</li> <li>Karaoke is not allowed</li> <li>Any Indian language and not English</li> <li>Time limit is 4+2 minutes</li> <li>Instruments are allowed, but it has to be played by the participants themselves</li> <li>The minimum number of participants in a group is 4 and maximum is 12  The minimum number of groups from each team is 2 and maximum is 4</li> </ul>
Mime	<ul> <li>No narration and verbal communication</li> <li>Time limit is 4+2 minutes</li> <li>CDs/Pen drives must be given to the event in charges 2 days prior to the event</li> <li>No vulgarity</li> <li>The minimum number of participants in a group is 4 and maximum is 10</li> <li>The minimum number of groups from each team is 1 and maximum is 2</li> </ul>	
Fashion Show	<ul> <li>Props are allowed</li> <li>Time limit is 8+2 minutes</li> <li>The costumes must be decent</li> <li>No vulgarity</li> <li>The minimum number of participants in a group is 8 and maximum is 20</li> <li>The minimum number of groups from each team is 1 and maximum is 2</li> </ul>	
Dubsmash	<ul> <li>Time limit is 3+1 minutes</li> <li>Languages-English, Hindi, Kannada, Telugu, Tamil, Malayalam</li> <li>CDs/Pen drives must be handed over to the event in charges two days prior to the event</li> <li>The video should in .mp4 format only.</li> <li>No vulgarity</li> <li>The minimum number of participants in a group is 2 and maximum is 10</li> <li>The minimum number of groups from each team is 2 and maximum is 4</li> </ul>	

Street Play	Time limit is 9+1 minutes
	• The minimum number of participants in a group is 6 and maximum is 15
	• The minimum number of groups from each team is 1 and maximum is 2

### **OFF STAGE EVENTS**

For all the off stage events the minimum number of participants from each team is 2 and maximum number is 8

EVENTS	RULES		
Cooking without	No prior preparation		
fire	No fire or readymade stuff is allowed		
	Prior prepared dish is not allowed		
	Participants to get their own Materials		
	Time limit is 1 hour		
	<ul> <li>The decision of the judge is final.</li> </ul>		
Collage	Theme- FUTURE INDIA		
	Time allotted is 1 hour		
	No prior preparation		
	<ul> <li>Participants to get their own Materials</li> </ul>		
	<ul> <li>No use of blades, stencils, colors, glitters etc.,</li> </ul>		
	• The decision of the judge is final.		
Pot painting	No prior preparation		
	No model can be used		
	Participants to get their own Materials		
	Time limit is 1 hour		
	• The decision of the judge is final.		
Rangoli	Copying is not allowed		
	<ul> <li>The rangoli must be done using dots only</li> </ul>		
	• The maximum time limit is 1.5 hours		
	<ul> <li>Participants to get their own Materials</li> </ul>		
	<ul> <li>Use of salt and other eatables in rangoli are prohibited</li> </ul>		
	<ul> <li>Maximum participants allowed is 2 for one rangoli</li> </ul>		
	• The decision of the judge is final.		
Mehandi	No prior preparation		
	<ul> <li>Participants to get their own Materials</li> </ul>		
	• Time allotted is 1 hour		
	<ul> <li>No copying is allowed</li> </ul>		
	• The decision of the judge is final.		
Floral arrangement	No prior preparation		
	No model is allowed		
	<ul> <li>Natural and dry flowers are allowed</li> </ul>		
	<ul> <li>Participants to get their own Materials</li> </ul>		
	• Time limit is 1 hour		

	The decision of the judge is final.		
Pencil Sketching	Participants to get their own Materials		
	No prior preparation		
	Copying is not allowed		
	Time limit is 1 hour		
	The decision of the judge is final.		
	No colours are allowed		
Face painting	No prior preparation		
	Copying is not allowed		
	Participants to get their own Materials		
	Time limit is 1 hour		
	<ul> <li>The participants can narrate a story through their painting</li> </ul>		
	<ul> <li>The decision of the judge is final.</li> </ul>		
Jewellery making	<ul> <li>Jewellery should be made only out of quilling papers</li> </ul>		
	No prior preparation		
	<ul> <li>Participants to get their own Materials</li> </ul>		
	Time limit is 1 hour		
	<ul> <li>The decision of the judge is final.</li> </ul>		