

I Semester B.A. Examination, March/April 2022
(CBCS) (2011 – 12 and Onwards) (Repeaters)

OPTIONAL ENGLISH – I

British Literature (1340 – 1830) and Facets of Language

Time : 3 Hours

Max. Marks : 100

Instruction : Answer *all* the questions.

SECTION – A

I. Annotate **any three** of the following :

(3×5=15)

- a) All full of fresh-cut flowers red and white
Singing he was, or whistling, all the day;
He was as fresh as is the month of May
Short was his gown, with sleeves both long and wide.
- b) O rack me not to such a vast extent;
Those distances belong to thee;
The world's too little for thy tent,
A grave too big for me.
- c) But at my back I always hear
Times winged Chariot hurrying near:
And yonder all before us lye
Deserts of vast Eternity.
- d) All fools have still an itching to deride
And fain would be upon the laughing side
If Maevius scribble in Apollo's spite
There are who judge still worse than he can write
- e) To that same lot, however mean or high,
Toward which time leads me, and the will of Heaven,
All is, if I have grace to use it so,
As ever in my great Taskmaster's eye.



SECTION - B

(Poetry)

II. A) Answer **any one** of the following :

(1×15=15)

i) Nature is art and art is nature. Comment with reference to Pope's 'An extract from essay on criticism'.

ii) Examine the power of time as expressed in Sonnet 65.

B) Write a short note on **any one** of the following :

(1×5=5)

i) Time-as in 'To his Coy Mistress'.

ii) Milton's faith and will to surrender to the will of god.

iii) Theme and imagery in *Sonnet 65* of William Shakespeare.

SECTION - C

(Drama Macbeth)

III. A) Answer **any one** of the following :

(1×15=15)

i) Macbeth becomes a fallen angel because of his desire to become a king. Comment.

ii) Write about the prophecies of the three witches and how they led Macbeth to doom.

B) Write a short note on **any two** of the following :

(2×5=10)

i) Duncan's murder.

ii) Lady Macduff's murder scene.

iii) Sleep walking scene.

iv) Banquet scene.

SECTION - D

(Prose)

IV. A) Answer **any one** of the following :

(1×15=15)

i) Evaluate Johnson's evaluation of Shakespeare as a dramatist.

ii) Write about goldsmith's views on novelties and eccentricities in his work "Sights and Monsters".

B) Write a short note on **any one** of the following :

(1×5=5)

i) Wit and humour in Oliver Goldsmith's 'Sights and Monsters'.

ii) The sentiments of parents towards their children according to Bacon.

iii) The importance of silence in music according to Joseph Addison.



SECTION - E
(Facets of Language)

V. Answer **all** the questions :

- 1) Define language. 3
- 2) Describe the following speech sounds. 2
 - A) i) /θ/
 - ii) /n/
 - B) What are diphthongs ? Identify the diphthongs in the following : 3
 - i) blind
 - ii) drown.
 - C) Transcribe the following words : 3
 - i) touch
 - ii) sleep
 - iii) cold.
- 3. A) Write the difference between free morpheme and bound morpheme. 1
- B) Mention whether the following affixes are inflectional or derivative. 4
 - i) non violent
 - ii) mislead
 - iii) walked
 - iv) childhood.
- C) Use affixes to form new words. 4
 - i) -able
 - ii) -ly
 - iii) dis-
 - iv) re-