

FRANCIS DE SALES COLLEGE

Permanently Affiliated to Bangalore University || AICTE Approved Electronic City, Bengaluru - 100

Reaccredited by NAAC with 'B++' Grade || Recognised under section 2(f) & 12(b) of the UGC Act || An ISO 9001: 2015 Certified Institution A FRANSALIAN INSTITUTE OF HIGHER LEARNING

### HINDI DEPARTMENT IN COLLABORATION WITH RESEARCH CELL

### <u>CONFERENCE</u> on <u>HINDI SAHITYA</u> <u>VIDHAOUN MEIN NATAK</u>

Date: 27 Oct 2021 Day: Wednesday Venue: Seminar Hall Time : 11:00 AM TO 1:00 PM RESOURCE PERSON RENU KUKRETI T.JHON COLLEGE BANGALORE



### Report of Seminar/ Workshop/Social Outreach/ Conference/ Visit/ Trekking/ Guest Lecture/IVs

Title	HINDI SAHITYA VIDHAOUN MEIN NATAK	
Date of Event(s)	27/10/2021	
Department / Association	Surabhi Sangh, Hindi department	
Venue	Seminar hall	
Number of Participants	86	

Resource Person(s)	Renu Kukreti (Assistant	
with qualification	Professor)	
	MA.MPhil	
Books (if published)	No	

Place of visit/ details of Industrial visit place (if applicable):	

#### Detailed Report (minimum 300 words)

We have organised guest lecturers for III semester BA, BCOM, BSC, BBA, and BCA ON their syllabus (natak vidha). Students will learn the methodology of Indian Hindi drama.

Program start with sarswati Vandana by student. We welcome the guests by giving them a bouquet. Guest introduction done by student. Guests introduced the methodology of Indian Hindi drama as CHANDRAGUPTA, DHRUVSWAMINI, ASHADH KA EK DIN, KALA PATHAR,NYAY KI RAAT and gave a brief overview of it.

BAC III SEM Chandragupta drama has content ,Chandragupta life and accomplishments are described in ancient Greek, Hindu, Buddhist and Jain texts, but they vary significantly. Students will understand the Chanakya's Niti and how Chankya recognised Chandragupta

and trained him. According to the Chankyas Chandragupta defeated Nand and Sikandar . students will learn patriotism through the drama.

BCom III SEM ASHADH KA EK DIN guest has given a brief explanation about Kalidasa's poetic work and his great love with Mallika. And Mallika's sacrifices. Dramatist Mohan Rakesh has introduced the great Sanskrit mahakavi Kalidas and his life.

BBAIII SEM Dhruvswamini drama written by JAYSHANKAR PRASAD. Its story is set in the Gupta age and is historically sound from an academic point of view.

Electronics City P.O., Bengaluru - 560 100 Tel.: 080-27836065 / 27834611, Fax: 080-27832299, Email: principal@sfscolleg www.sfscollege.in



engaluru

BSC IIIsem KALA PATHAR by DR. SURESH SHUKLA 'CHANDRA' this drama talks about harassment of poor people by zamindar ,even female exploitation issues in indian society.

BA III sem NYAY KI RAAT DRAMA by CHANDRAGUPTA VIDYALANKAR. This drama talks about corruption and its impact on people. A person who is not willing to support and involve in any corruption activities but then some situation comes across and he finally follows the way of corruption to survive.

Mrs. RENU KUKRETI has explained in brief about it. and explained question- answers on it. Also she has answered the questions which were asked by students. votes of thanks given by Prof. DEVIDAS TUKARAM.



PRINCIPAL St. Francis de Sales Collect Electronics City Post, Bangalore - 560 1.







# T.JHON COLLEGE BANGLORE

### About Infinity

faculties of the department to refresh themselves with the trends and applications of the dynamic world of research in various disciplines throu Infinity guest lecture series focus on nurturing the research culture among Post graduate as well as graduate students. Infinity is a platform proved for their expertise in their respective field of study.

## About St. Francis de Sales College

to the working youth and to educate them. The College has obtained the 2(f) and 12(b) recognition under the UGC Act of 1956. Now with all the of the heart is the heart of education' as propounded by its founder, Fr. Peter Marie Mermier. The College is named after St. Francis de Sales, the The college offers various undergraduate & post graduate programmes in arts, science commerce & management. The College also runs an Eve St. Francis de Sales College is managed by the Missionaries of St. Francis de Sales (MSFS) of the South West India Province, who firmly belie introduced, the College stands ready to become an autonomous college in the near future.

## About the Department

Surbhi Sangh Hindi department.

Department of Hindi's Surabhi Sangh is a cultural hub for conducting various activities related to Hindi language and herature. It was launched mication skills in an indiv is students excel in motto is to inculcate ethical and cultural values through Hindi language and literature. It is important to develop comm development. V at Surabhi Sangh inspire and facilitates Hindi communication skills among our students understanding of Hindi language which is our National language.

Sengaluru .

Hindi Salitya vidhoaun Main Natak

DATE:	Q7	10	12021	
DATE.	Q.F.	10	12021	

SL.NO	NAME	ROLL NO.	SIGNATURE
1	ARMSTRONG R K	19C082 E	thund
2	BALAJI M	19C083 K	Rom
3	BALRAJ M	19C084 T	Tentin
4	BHAGYALAKSHMI R	19C085 K	latishin
5	CHARANKUMAR R	19C086 K	- chil
6	CHETHAN B	19C087 K	chit
7	CHETHAN G	19C088 K	chelha n
8	DARSHAN SRINIVAS	19C089 K	Art
9	DILIP B	19C090 K	DICP
10	DIVYA S SHIVKUMAR	19C091 K	the
11	GANAPRIYA R	19C092 K	6
12	GUNASHEKAR R	19C093 K	Gen
13	KANCHANA H	19C095 K	, Ranchan
14	KEVIN R	19C096 K	flunga
15	LIKITHA N	19C097 K	1:47D
16	LUCKY INDHU T	19C098 T	holt
17	MEGHANA C V	19C099 K	THEGHL
18	MEHA S N	19C100 K	
19	NAVEEN G	19C101 K	Furs
20	PADMA M	19C102 K	Papes
21	PAVITHRA K	19C103 K	Parietr
22	PAVITHRA Y	19C104 K	
23	RAHUL	19C106 K	Filmen
24	RAJASHEKAR D	19C107 K	Rushh
25	RAJESHWARI G GANESH	19C108 K	Bernhel
26	REKHA G K	19C109 K	Thurs
27	RENUKA S	19C110 K	Ston.6
28	S SIVA KUMAR	19C111 T	Sheraban
29	SANGEETHA L	19C112 K	et a
30	SANJAY H V	19C113 K	Sarada 1
31	SARASWATHI D	19C114 K	Sanatured L.
32	SASMITA MOHANTA	19C115 E	SMAR
33	SHALINI N	19C116 E	Shalini
34	SHEK MOHAMMED FAZIL I	19C117 E	-last

the second se			
35	SHERLY S	19C118 K	shorty
36	SHIVA SHARAN R	19C119 K	Skiva
37	SNEHA R SUSHEELA	19C120 K	Stock
38	SOMASHEKAR N	19C121 K	trashed
39	SOUNDARYA J	19C122 K	Soundary
40	SOUWMYA D M	19C124 K	Sprof
41	SOWMYA C	19C125 K	gome.
42	SUCHITHRA . H R	19C126 K	SUCHitra
43	SUSHMA R	19C127 K	Sushma
44	TEJASWINI R	19C128 K	Seisting
45	THANUSHREE N	19C129 K	TATASA
46	UDAY SURYA G S	19C130 K	an
47	USHA N	19C131 K	stushe
48	VEDASHREE N	19C132 K	ceedoshe
49	VIJAYA M	19C133 K	ture
50	VINOD G	19C134 K	urnoda
51	VINOTH KUMAR P	19C135 T	Kingano
52	VINUTHA N	19C136 K	time
53	VIDHYASHREE D	19C139 K	Geltin
54	DEEPA R	19C140 K	Ant
55	SANDHYA K	19C141 K	sach
56	MUGULESHWARAN M	19C144 K	mergent
57	GOWTHAM J	19C146 K	gowthan
58	SAMREEN M	19C147 K	Sha
59	AYYAPAYYA SWAMI	19C148 K	duani
60	DHANUSH R	19C149 K	Dhanesh
61	SHREEKANTH L	R19C150 K	Shreelanth
62	THEJASWINI K	R18C134 K	Theat
	the second se		