

ST FRANCIS DE SALES COLLEGE

Permanently Affiliated to Bangalore University

Electronics City, Bengaluru - 100



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SEMINAR ON

"RESEARCHING FEMINIST LITERARY THEORIES"
ORGANISED BY

DEPARTMENT OF ENGLISH AND RESEARCH & IP CELL

DATE: 5TH AND 6TH APRIL 2019

VENUE: CLOSED AUDITORIUM

CHIEF GUEST: REV DR. ROY

SPEAKER: PROF GANNA

ASST PROFESSOR, DEPT. OF ENGLISHCHRIST COLLEGE



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A Report on

Seminar on Researching Feminist Literary Theories

Date: 5th and 6th April 2019

Organised by: PG Department of English and Research and IP cell

Venue: Closed Auditorium

Resource Person: Prof. Gana, Assistant Professor, Department of English, Christ

University, Bannerghatta Campus, Bangalore

The Post Graduate Department of English organised a Seminar on "Researching Feministic Literary Theories" on 5th and 6th April 2019. The program was coordinated by Prof. Vimala from the Post Graduate Department of English. The purpose of conducting this seminar was to expose the participants who are interested in English studies to the Feminist Literary Theories. The exposure would make them think of the position of women in this androcentire society.

Prayers were offered to the almighty for the success of the program. The chief guest of the seminar was Dr. Roy, our Principal and the speaker of the day was Prof. Ganna, Assistant Professor, Department of English, Christ University, Bannerghatta Campus, Bangalore. The program took place at the closed auditorium of the college. There were around 120 participants for the seminar and it was an in-house seminar. The program started with an inauguration in the closed auditorium. The chief guest of the program Rev. Dr. Roy gave the inaugural address to the audience. In his speech he spoke on the importance of empowering women in all fields and how the society should consider both woman and men as equal. After his speech Dr. Gurubasavaraja, Coordinator of PG Centre spoke on the importance of women power. After his speech the chief guest was introduced to the audience and she took the flood for her presentation.

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Prof. Ganna started her speech by giving a small introduction to Feminist Criticism. She explained that Feminist criticism is concerned with the ways in which literature reinforce or undermine the economic, political, social and psychological oppression of women. Feminist criticism is also concerned with less obvious forms of marginalization such as the exclusion of women writers from the traditional literary canon. Prof. Ganna then spoke of the common Space in Feminist Theories. She said that though a number of different approaches exist in feminist criticism, there exist some areas of commonality and she pointed out those. Women are oppressed by patriarchy economically, politically, socially, and psychologically; patriarchal ideology is the primary means by which women are oppressed.

In every domain where patriarchy reigns, woman is other: she is marginalized, defined only by her difference from male norms and values. All of Western civilization is deeply rooted in patriarchal ideology, for example, in the Biblical portrayal of Eve as the origin of sin and death in the world. While biology determines our sex, culture determines our gender. All feminist activity, including feminist theory and literary criticism, has as its ultimate goal to change the world by prompting gender equality. Gender issues play a part in every aspect of human production and experience, including the production and experience of literature, whether we are consciously aware of these issues or not.

On the second day, the started with the talk by Prof. Vimala, Department of Post Graduate studies in English, speaker spoke on the different waves of feminism. She spoke of the first wave feminism, second wave feminism, third wave feminism and the new LGBQT communities. Prof. Vimala spoke on the history of these waves and how every wave was different from the others and what was the reason behind starting each waves. She also spoke on the persons behind these waves. The speaker then spoke on the works that were influenced by the feministic theories and then specially took the example of Virginia Woolf's "A Room of One's Own" where the author needs some space for the women to write. She compares the position of a man and woman in having a societal position and how difficult it is for a woman to do so. After discussing few more works of importance, she tried to have a discussion with the participants by asking few questions. Few questions were, how is the relationship between men and women portrayed? What are the power relationships between men and women?

How are male and female roles defined? What constitutes masculinity and femininity? How do characters embody these traits? And so on.

The participants had a healthy discussion answering the questions and through the answers the speaker tried to make them understand the Feministic theories. It was a hands on training on the Feministic theories and it served the purpose of exposing the theories to the audience. After the speaker spoke on the topic, a vote of thanks was given by Dr. Tharini, Assistant Professor of English, PG Centre. The Speaker was felicitated for her contribution to the program and she thanked the organisers for giving an opportunity to share her views and knowledge.

Co-ordinator

Internal Quality Assessment Cell St Francis de Sales College

Electronics City Post, Bangalore - 560 100.

PRINCIPAL St. Francis de Sales College

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A glance of the seminar

Co-ordinator Internal Quality Assurance Cell (IQAC) St Francis de Sales College Electronics City Post, Bangalore - 560 100 PRINCIPAL
St. Francis de Sales College
Electronics City Post, Bangalore - 560 100



ATTENDANCE LIST

DATE:	5TH AND 6TH APRI	L 2019		
TOPIC	:RESEARCHING FE	MINIST LITERACY	THEORIES	
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