



ST. FRANCIS DE SALES COLLEGE

A FRANSALIAN INSTITUTE OF HIGHER EDUCATION **AUTONOMOUS**

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END SEMESTER EXAMINATION – MAY 2025 LANGUAGES - II SEMESTER BA 24UBA24B: INDIAN ENGLISH LITERATURE AND INTRODUCTION TO PHONETICS AND LINGUISTICS

Time: 3 Hours

Max. Marks: 80

Instruction: Answer all the questions.

SECTION – A

(Poetry)

I. Answer ANY TWO of the following questions:

(2x10=20)

1. Examine P. Lankesh's portrayal of the mother in his poem *Mother*.
2. Discuss Anuradha Bhattacharyya's *Cerebration* as a comment on modern urban life.
3. Critically examine the poem *My Mother at Sixty-Six*.

II. Write a short note on ANY ONE of the following questions:

(1x5=5)

1. The theme of identity in *Who are you?*
2. Discuss *Cerebration* as a reflection of intellectual and emotional balance.
3. The journey of aging affects eternity – Discuss in the light of the poem *My Mother at Sixty-Six*.

SECTION – B

(Novel and Short Story)

III. Answer ANY ONE of the following questions:

(1x10=10)

1. *Munnu* is an amazingly personal insight into everyday life of Kashmir. Elaborate.
2. Explain in detail the journey of Munnu and his struggles in the novel *Munnu*.
3. Discuss in detail *The Adivasi will not Dance* as a representation of subjugation in the society.



IV. Write a short note on ANY ONE of the following questions:

(1x5=5)

1. Graphic Novel.
2. Hangul deer in *Munnu*.
3. Hansda Sowvendra Shekhar's representation of Adivasi communities in his poems.

SECTION – C

(Drama and Movie)

V. Answer ANY ONE of the following questions:

(1x10=10)

1. Critically analyse the movie *Rang de Basanti*.
2. Describe in detail the character sketch of the protagonist in *Kanyadaan*.

VI. Write a short note on ANY TWO of the following questions:

(2x5=10)

1. Elaborate on the themes of freedom and love in *Rang de Basanti*.
2. Compare and contrast the past and the present in *Rang de Basanti*.
3. What role does domestic violence play in shaping the narrative of *Kanyadaan*.
4. Discuss *Kanyadaan* as the reflection of Indian societies' expectation on the system of marriage.

SECTION – D

(Introduction to Phonetics and Linguistics)

VII. Answer ANY ONE of the following questions:

(1x10=10)

1. Discuss the nature and scope of linguistics.
2. Examine in detail, language as a subjective concept.
3. Elaborate on the important components of linguistics that deal with the structure of language.

SECTION – E

(Phonetics and Phonology)

VIII. Answer the following questions:

a. Write a short note on the following.

(1x5=5)

1. Phoneme

(or)

2. Soft Palate



b. Transcribe the following words:

(1x5=5)

1. Surprise
2. Retell
3. Criticism
4. Sudden
5. Happy

