



ST FRANCIS DE SALES COLLEGE

Permanently Affiliated to Bangalore University || AICTE Approved Electronic City, Bengaluru - 100

Reaccredited by NAAC with 'B++' Grade || Recognised under section 2(f) & 12(b) of the UGC Act || An ISO 9001: 2015 Certified Institution

A FRANSALIAN INSTITUTE OF HIGHER LEARNING

Paving Path towards Gandhian Philosophy

Date: 12 June 2021

Venue: Auditorium

Conducted By: Kannada Sangha

Attended By: UG students

Organized By: St. Francis de Sales College, Electronic City, Bengaluru.

A Street Play competition was conducted by the Kannada Sangha, which was organized by St Francis De Sales College, Bengaluru on the Gandhian Philosophy of Truthfulness. Street theatre as a form of communication is deeply rooted in the Indian tradition. In recent times this form has been used to propagate social and political messages and to create awareness amongst the masses regarding critical issues. Street theatre breaks the formal barriers and approaches the people directly.

One could meet them in the most unexpected places – behind the vegetable complex in the market place, during the evening walk, at the bus stop, or perhaps even on the street in front of the office- a group of people, acting out a short skit or play, for anyone who might wish to stop and watch. They are not just philanthropists providing free entertainment. For them this is a means of reaching people of all strata and creating an awareness of social evils around them, calling them to change what they believe are the social ailments.

Street theatre is an improvised public performance, where the audience has not come prepared to watch a play, and people may not have much time on hand. These limitations determine the parameters of the plays. They are short. The exchange is close, direct and intimate and, to be more effective, usually loud and larger than life. The script and direction are always significant and pointed. To draw crowds from all walks of life, the plays are humorous. Songs based on popular catchy tunes are included to add to the appeal. The choreography of the play varies from script to script. The play must be as inexpensive and mobile as possible since no stage props can be used.

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Through street plays, one can present in a very intriguing way the seriousness of a particular situation or an issue at hand. This is done by a group of performers suddenly popping up in a crowded place, gaining the attention of the maximum number of people possible, and performing in an entertaining way subtly switching on to the serious message.

According to Gandhi, Truth stands for reality and by truth, individuals do not mean the character of the proposition which is either true or false. Truth is considered as existence, consciousness, and bliss. In today's scenario, being truthful to people has become a non-existential concept that is not much valued by many individuals.

The street play was conducted among all the undergraduate students of all the departments of the college to make students understand the values and how being truthful is important in every individual's life. Through the street play, it was very evident how truthfulness can lead to a righteous life, peace, and harmony. The entire SFS college fraternity appreciated the efforts and the hard work which was put in by the students to bring such an impact to everyone's life. Every moral and national value have their own importance and it must be practiced accordingly by every citizen of our nation.

Rajesh

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