



ST FRANCIS DE SALES COLLEGE

Permanently Affiliated to Bangalore University || AICTE Approved Electronic City, Bengaluru - 100

Reaccredited by NAAC with 'B++' Grade || Recognised under section 2(f) & 12(b) of the UGC Act || An ISO 9001: 2015 Certified Institution

A FRANSALIAN INSTITUTE OF HIGHER LEARNING

HINDI DEPARTMENT IN COLLABORATION WITH RESEARCH CELL

CONFERENCE on HINDI SAHITYA VIDHAOUN MEIN NATAK



RESOURCE PERSON
RENU KUKRETI
T.JHON COLLEGE BANGALORE

Date: 27 Oct 2021
Day: Wednesday
Venue: Seminar Hall
Time : 11:00 AM TO 1:00 PM



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Report of Seminar/ Workshop/Social Outreach/ Conference/ Visit/ Trekking/ Guest Lecture/IVs

Title	HINDI SAHITYA VIDHAOUN MEIN NATAK
Date of Event(s)	27/10/2021
Department / Association	Surabhi Sangh ,Hindi department
Venue	Seminar hall
Number of Participants	86

Resource Person(s) with qualification	Renu Kukreti (Assistant Professor) MA.MPhil
Books (if published)	No

Place of visit/ details of Industrial visit place (if applicable):	
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Detailed Report (minimum 300 words)

We have organised guest lecturers for III semester BA, BCOM, BSC, BBA, and BCA ON their syllabus (natak vidha). Students will learn the methodology of Indian Hindi drama.

Program start with sarswati Vandana by student. We welcome the guests by giving them a bouquet . Guest introduction done by student. Guests introduced the methodology of Indian Hindi drama as CHANDRAGUPTA, DHYUVSWAMINI, ASHADH KA EK DIN, KALA PATHAR, NYAY KI RAAT and gave a brief overview of it.

BAC III SEM Chandragupta drama has content ,Chandragupta life and accomplishments are described in ancient Greek, Hindu, Buddhist and Jain texts, but they vary significantly. Students will understand the Chanakya's Niti and how Chankya recognised Chandragupta and trained him. According to the Chankyas Chandragupta defeated Nand and Sikandar . students will learn patriotism through the drama.

BCom III SEM ASHADH KA EK DIN guest has given a brief explanation about Kalidasa's poetic work and his great love with Mallika. And Mallika's sacrifices. Dramatist Mohan Rakesh has introduced the great Sanskrit mahakavi Kalidas and his life.

BBAIII SEM Dhruvswamini drama written by JAYSHANKAR PRASAD. Its story is set in the Gupta age and is historically sound from an academic point of view.

Electronics City P.O., Bengaluru - 560 100

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www.sfscollege.in

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BSC IIIsem KALA PATHAR by DR. SURESH SHUKLA 'CHANDRA' this drama talks about harassment of poor people by zamindar ,even female exploitation issues in indian society.

BA III sem NYAY KI RAAT DRAMA by CHANDRAGUPTA VIDYALANKAR . This drama talks about corruption and its impact on people. A person who is not willing to support and involve in any corruption activities but then some situation comes across and he finally follows the way of corruption to survive.

Mrs. RENU KUKRETI has explained in brief about it. and explained question- answers on it. Also she has answered the questions which were asked by students.

votes of thanks given by Prof. DEVIDAS TUKARAM .



PRINCIPAL
St. Francis de Sales College
Electronics City Post, Bangalore - 560 101





RENU KUKRETI T.JHON COLLEGE BANGLORE

About Infinity

Infinity guest lecture series focus on nurturing the research culture among Post graduate as well as graduate students. Infinity is a platform faculties of the department to refresh themselves with the trends and applications of the dynamic world of research in various disciplines through proved for their expertise in their respective field of study.

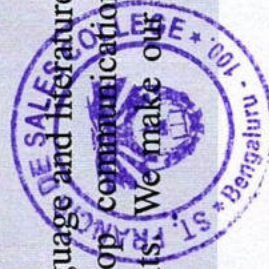
About St. Francis de Sales College

St. Francis de Sales College is managed by the Missionaries of St. Francis de Sales (MSFS) of the South West India Province, who firmly believe of the heart is the heart of education' as propounded by its founder, Fr. Peter Marie Mermier. The College is named after St. Francis de Sales, the college offers various undergraduate & post graduate programmes in arts, science commerce & management. The College also runs an Evening to the working youth and to educate them. The College has obtained the 2(f) and 12(b) recognition under the UGC Act of 1956. Now with all the introduced, the College stands ready to become an autonomous college in the near future.

About the Department

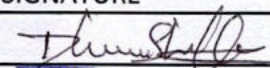
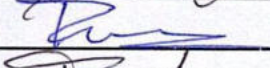
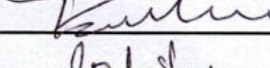
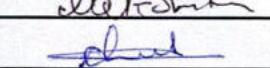
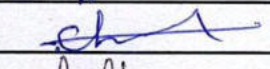
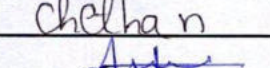
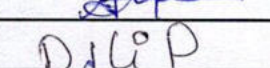
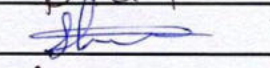
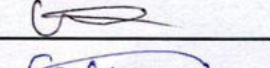
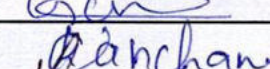
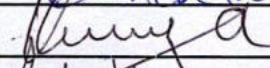
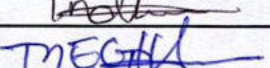
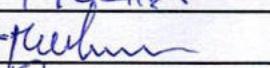
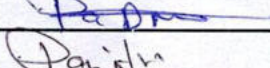
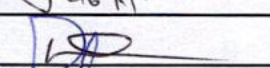
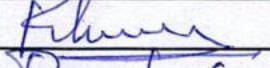
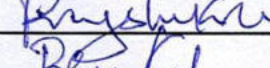
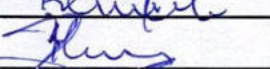
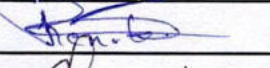
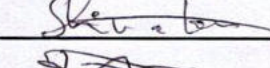
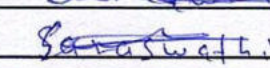
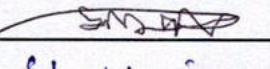
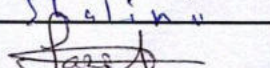
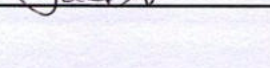
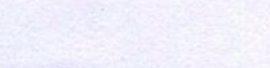
Surbhi Sangh Hindi department.

Department of Hindi's Surabhi Sangh is a cultural hub for conducting various activities related to Hindi language and literature. It was launched motto is to inculcate ethical and cultural values through Hindi language and literature. It is important to develop communication skills in an individual development. V at Surabhi Sangh inspire and facilitates Hindi communication skills among our students. We make our students excel in understanding of Hindi language which is our National language.



Hindi Sahitya vidhavan mein Natak

DATE: 27/10/2021.

SL.NO	NAME	ROLL NO.	SIGNATURE
1	ARMSTRONG R K	19C082 E	
2	BALAJI M	19C083 K	
3	BALRAJ M	19C084 T	
4	BHAGYALAKSHMI R	19C085 K	
5	CHARANKUMAR R	19C086 K	
6	CHETHAN B	19C087 K	
7	CHETHAN G	19C088 K	
8	DARSHAN SRINIVAS	19C089 K	
9	DILIP B	19C090 K	
10	DIVYA S SHIVKUMAR	19C091 K	
11	GANAPRIYA R	19C092 K	
12	GUNASHEKAR R	19C093 K	
13	KANCHANA H	19C095 K	
14	KEVIN R	19C096 K	
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16	LUCKY INDHU T	19C098 T	
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27	RENUKA S	19C110 K	
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29	SANGEETHA L	19C112 K	
30	SANJAY H V	19C113 K	
31	SARASWATHI D	19C114 K	
32	SASMITA MOHANTA	19C115 E	
33	SHALINI N	19C116 E	
34	SHEK MOHAMMED FAZIL I	19C117 E	

35	SHERLY S	19C118 K	Sherly
36	SHIVA SHARAN R	19C119 K	Shiva
37	SNEHA R SUSHEELA	19C120 K	Sneha
38	SOMASHEKAR N	19C121 K	Somashekar
39	SOUNDARYA J	19C122 K	Soundarya
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41	SOWMYA C	19C125 K	Sowmya
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43	SUSHMA R	19C127 K	Sushma
44	TEJASWINI R	19C128 K	Tejaswini
45	THANUSHREE N	19C129 K	Thanushree
46	UDAY SURYA G S	19C130 K	Uday
47	USHA N	19C131 K	Usha
48	VEDASHREE N	19C132 K	Vedashree
49	VIJAYA M	19C133 K	Vijaya
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53	VIDHYASHREE D	19C139 K	Vidhya
54	DEEPA R	19C140 K	Deepa
55	SANDHYA K	19C141 K	Sandhya
56	MUGULESHWARAN M	19C144 K	Muguleshwaran
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58	SAMREEN M	19C147 K	Samreen
59	AYYAPAYYA SWAMI	19C148 K	Ayyappa
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