



ST. FRANCIS DE SALES COLLEGE

A FRANSALIAN INSTITUTE OF HIGHER EDUCATION **AUTONOMOUS**

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END SEMESTER EXAMINATION – DECEMBER 2024

ENGLISH – I SEMESTER

24BCA12: GENERAL ENGLISH

Time: 3 Hours

Max. Marks: 80

Instruction: Answer all the questions.

SECTION – A

(Prose and Poetry)

I. Answer ANY FIVE of the following questions in one or two sentences. (5X2=10)

1. What is the central conflict in *Shooting an Elephant*?
2. How is Draupadi portrayed in Mahasweta Devi's story?
3. What is the significance of the two roads in *The Road Not Taken*?
4. What does the lawyer hope to achieve by agreeing to the bet?
5. How does the author use imagery to convey the setting of the railway station?
6. How does the essay *who can be called a great man* define the impact of a great man in the society?
7. What is the central theme of *Corpse*?
8. How does the poem depict different responses to death in the poem *Gentle into that Night*?

II. Answer ANY FOUR of the following questions in about a page. (4X5 =20)

1. Discuss the character of Draupadi in Mahasweta Devi's story?
2. How does Orwell use the technique of narration to highlight the effect of colonialism in *Shooting of an Elephant*?
3. Analyze the theme of choices and their consequences in *The Road Not Taken*.



4. What lessons do the banker and the lawyer learn in *The Bet*?
5. Why does Ambedkar say that the three tests of greatness in men are incomplete?
6. What does the mother intend, while replying to her daughter in the poem *At The Railway Station*?

III. Answer ANY TWO of the following in about two to three pages: (2X10=20)

1. What three tests of greatness does Ambedkar deliberate in the essay?
2. Compare and contrast the character of the Banker and the Lawyer in 'The Bet'?
3. Examine the relationship between wealth, education, and social position in relation to caste and social hierarchy?
4. How does Thomas describe the different approaches to death?

SECTION -B

(Language components)

IV. Fill in the blanks using appropriate articles and prepositions given in brackets.

(5X1=5)

King Francis was ___ great lover ___ all kinds of sport; and one day he and his courtiers, noblemen and ladies, sat watching wild savage lions fighting each other ___ the enclosure below. Amongst the kings sat the great one ___ a beautiful and lovely of Nobel birth whom he loved and hoped ___ marry.

(besides, to, the, a, of, in,)

V. Answer all the following questions.

(5X1=5)

- a. Why is listening is an important activity?
- b. What is appreciative listening?
- c. Define passive listening?
- d. What is reflective listening?
- e. Write any two differences between hearing and listening?

V. Fill in the blanks using appropriate forms of the verbs given in bracket

- a. Emma and Jane are ___ the magazines. (read)
- b. I ___ John last week. (see)

(5X1=5)



- c. I will be _____ Delhi on Saturday. (Reach)
- d. Students must _____ to their teachers. (Listen)
- e. The program _____ at six (start)

VI. Read the following passage and answer the questions set on:

(5X1=5)

The next ingredient is a very remarkable one; good temper. "Love is not easily provoked." Nothing could be more striking than to find this here. We are inclined to look upon bad temper as a very harmless weakness. We speak of it as a mere infirmity of nature a family failing, a matter of temperament, not a thing to take into very serious account in estimating a man's character. And yet here, right in the heart of this analysis of love, it finds a place; and the bible again and again return to condemn it as one of the most destructive elements in human nature. The peculiarity of ill temper is that it is the vice of the virtuous. It is often the one blot on an otherwise noble character. You know men who are all but perfect, and women who would be entirely perfect, but for an easily ruffled quick tempered or touchy disposition. This compatibility of ill temper with high moral character is one of the strongest and saddest problem of ethics. The truth is there are two great classes of sins-sins of the body, and sins of disposition, the prodigal son may be taken as a type of the first, the elder brother of the second. Now society has no doubt whatever as to which of this is he worse. Its brand falls, without a challenge, upon the prodigal. But are we right? We have no balance to weigh one another's sins, and coarser and finer are but human words; but faults in the higher nature may be less venial than those in the lower, and to the eye of him who is love, a sin against love may seem a hundred times baser. No form of vice, not worldliness, not greed of gold, not drunkenness itself does more to un-Christianize society than evil temper. For embittering life, for breaking up communities, for destroying the most sacred relationship, for devastating homes for withering up men and women, for taking the bloom off childhood; in short for sheer gratuitous misery- producing power, this influence stand alone. Jealousy, anger, pride, uncharity, cruelty, self-righteousness, touchiness, doggedness, sullenness – in varying proportion these are the ingredients of all temper. Judge if such sin =s of the disposition is not worse to live in and for others to



live with than sins of the body. There is really no place in heaven for a disposition like this. A man with such a mood could only make heaven miserable for all the people in it.

- A. What is the popular notion about "bad temper?"
- B. How is bad temper "the vice of the virtuous"?
- C. Mention some evils of bad temper.?
- D. Which class of sins is worse, and why – sins of the body, sins of the disposition?
- E. Why, according to the author, will there be no place in heaven for bad tempered folk?

VII. A. study the picture given below. Write a description of what the picture suggests to you in paragraph. (1X3=3)



B. Give direction to reach Lulu mall from Majestic (KempeGowda Bus Terminal) (1X2=2)

VIII. The pie chart shows the production of crops in Karnataka state. Read the graph and analyze the data. (1X5=5)



