



NP – 051

**IV Semester B.A. Examination, July/August 2024
(NEP)**

OPTIONAL ENGLISH

DSCC 7 : British Literature (19th and 20th Century) (Part – 2)

Time : 2½ Hours

Max. Marks : 60

- Instructions :** 1) The question paper has **three** Sections **A, B** and **C**.
2) **Read** the questions **carefully**.
3) Mention the question numbers **properly**.

SECTION – A

(History of English Literature)



I. Answer **any three** of the following questions.

(3×5=15)

- 1) Bring out the growth of poetry during the Romantic period.
- 2) Discuss the contribution of the poets of the Victorian Age.
- 3) Discuss the social novel of Dickens and his followers.
- 4) Trace out the growth of prose in the Victorian Age.
- 5) Analyse G. B. Shaw's drama of ideas or problem plays.

SECTION – B

(Representative Writers)

II. Write short notes on **any three** of the following.

(3×5=15)

- 1) T.S. Eliot
- 2) Thomas Carlyle
- 3) Thomas Hardy
- 4) W. B. Yeats.

P.T.O.



SECTION – C

(Poems, Essays and Novel)

III. Answer **any two** of the following questions. (2×5=10)

- 1) Elaborate on the contrast between art and life in 'Ode on a Grecian Urn'.
- 2) How does Matthew Arnold explore the theme of faith and doubt in the poem 'Dover Beach' ?
- 3) What are the difficulties that the Magi encountered during their journey ?

IV. Answer **any two** of the following questions. (2×5=10)

- 1) What, according to Ruskin, is real wealth as compared to the idea of riches ?
- 2) Explain how A.G. Gardiner shows the art of letter-writing and its importance.
- 3) How does Leacock critique the impact of photographic technology on human self-perception and societal standards of beauty in 'With the Photographer' ?

V. Answer **any two** of the following questions. (2×5=10)

- 1) Explore the major themes of the novel *Of Human Bondage*.
- 2) Examine the portrayal of love and relationships in *Of Human Bondage*.
- 3) Attempt a character sketch of **any one** of the following :
 - a) Philip Carey
 - b) Harry Griffiths.



NP – 052

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(NEP)

OPTIONAL ENGLISH
DSCC-A-8 : Gender Studies

Time : 2½ Hours

Max. Marks : 60

Instruction : Answer all the questions from all the Sections.

SECTION – A

(Introduction to Gender Studies)

I. Answer any five questions.

(5×5=25)

- 1) What is the difference between gender and sex ?
- 2) How does patriarchy affect society ?
- 3) What is discrimination ? Explain with reference to gender.
- 4) What is femininity ?
- 5) What is queer studies ?
- 6) Explain Gynocentrism.

SECTION – B

(Short Stories and Writers)

II. Answer any two questions.

(2×5=10)

- 1) What is the role of Nawab Saheb in the story *Lihaf/The Quilt* ?
- 2) Write a note on the feminist voice in *An Afternoon with Shakuntala*.
- 3) How does the incident change the relationship of the married couple in the story *The Incident and After* ?
- 4) Attempt a gender analysis of the story *Behind His Fame*.

III. Write a short note on any one of the following writers.

(1×5=5)

- 1) Krishna Sobti
- 2) Amrita Pritam.

P.T.O.



SECTION – C
(Poetry and Novel)

IV. Answer **any two** questions.

(2×5=10)

- 1) Discuss Vaddha's mother's feelings after meeting the Buddha.
- 2) Elaborate on Kisagotami's experience of being a woman.
- 3) Explain the theme of the poem *Spoiling the Name*.
- 4) In the poem *Don't Tell That to Me*, discuss the physiological and psychological identification of the transgenders.

V. Answer **any two** questions.

(2×5=10)

- 1) The novel *The Prisons We Broke*, depicts a movement for the Dalit women from self-identification to social equality. Discuss.
- 2) Describe the status of the Dalits in the novel *The Prisons We Broke*.
- 3) Elaborate on the influence of Dr. B. R. Ambedkar's ideas in the novel *The Prisons We Broke*.



SECTION – C
(Poetry and Novel)

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