



NP – 053

V Semester B.A. Examination, February/March 2024
(NEP) (Freshers)
OPTIONAL ENGLISH
DSE A 11 : Comparative Literature

Time : 2½ Hours

Max. Marks : 60

- Instructions** :
- 1) Read the **instructions** carefully.
 - 2) All questions are **compulsory**.

SECTION – A

(Introduction to Comparative Literature)

- I. Answer **any two** questions in about 200 words. (2×5=10)
- 1) Write a short note on the theme and context of *The Arabian Nights*.
 - 2) Who coined the term Comparative Literature ? What did he believe was essential in understanding literary works and historical events ?
 - 3) What is the role of the central characters in *The Jataka tales* in conveying moral lessons ?

SECTION – B

(Short Fiction)



- II. Answer **any three** questions in about 200 words. (3×5=15)
- 1) How does the well educated Asha behave with her maid Geeta when she turns up late for work ?
 - 2) Describe Jean Sumner's behaviour with his model, when she posed for him.
 - 3) Describe Greenwich village in your own words.
 - 4) How does Marya Gavrilovna plan her elopement with Vladimir in the short story *The Snowstorm*.

P.T.O.



III. Answer **any one** question in about **500** words.

(1×10=10)

- 1) Discuss the themes of love and fate in *The Snowstorm*.
- 2) Analyse the role of societal expectations and peer pressure in the Jean Sumner's decision to marry the infirm model.

SECTION – C

(Plays)

IV. Answer **any three** questions in about **200** words.

(3×5=15)

- 1) Write a short note on the conversation between Naga and Rani in *Nagamandala*.
- 2) How does Simon Pilkings role as a British Administrator affect Elesin Oba in the play *Death and the King's Horseman*.

V. Answer **any one** question in about **500** words.

(1×10=10)

- 1) Analyse the role of society in Rani's life in the play *Nagamandala*.
- 2) Compare and contrast the attitudes of Olunde and Elesin towards their cultural heritage and the clash with British Colonialism in the play *Death and the King's Horseman*.

