



NP – 059

VI Semester B.A. Examination, July/August 2024
(NEP)
OPTIONAL ENGLISH
DSC-A-13 : World Literature in English and in Translation

Time : 2½ Hours

Max. Marks : 60

Instructions : 1) Answer the questions from **all** the Sections.
2) Write the question numbers **correctly**.

SECTION – A
(Introduction)

I. Answer **any one** of the following :

(1×10=10)

- 1) Discuss the role of translation in the dissemination and appreciation of world literatures.
- 2) How does the process of translation impact the reception and interpretation of literary works across different cultural contexts ?

SECTION – B
(Novel)

II. Answer **any one** of the following :

(1×10=10)

- 1) Discuss the relationship of the father and the son in the novel *Siddhartha*.
- 2) Examine Hesse's treatment of time lapses in the novel *Siddhartha* focusing on the close-up technique for extending short span of time.

III. Write a short note on **any two** of the following :

(2×5=10)

- 1) Kamaswami
- 2) Kamala
- 3) Spirituality v/s Materialism.

P.T.O.



SECTION – C
(Short Stories)

IV. Answer **any two** of the following questions : (2×5=10)

- 1) Analyse the character Mathilde Loisel.
- 2) Discuss the theme of identity and its fragmentation in *War* by Luigi Pirandello.
- 3) What is the conflict in the story *War* by Luigi Pirandello ?

SECTION – D
(Play)

V. Answer **any one** of the following questions (1×10=10)

- 1) What does the play *Death of a Salesman* suggest about the American Dream ?
- 2) How does Willy Loman's character contribute to the play's understanding and enjoyment ?

VI. Answer **any two** of the following questions : (2×5=10)

- 1) What is the role of dreams in the play *Death of a Salesman* ?
- 2) Analyse the character Willy Loman in the play *Death of a Salesman*.
- 3) Explain the significance of names in the play *Death of a Salesman*.

VI Semester B.A. Examination, July/August 2024
(NEP Scheme)
OPTIONAL ENGLISH
DSC A-14 : Caribbean Literature

Time : 2½ Hours

Max. Marks : 60

Instructions : 1) Answer *all* the Sections.
2) Write the *correct* question number.

SECTION – A
(Introduction to Caribbean Literature)

I. Answer **any four** questions.

(4×5=20)

- 1) Explore how slave narratives from the 17th to 19th centuries express the strength and defiance of enslaved individuals.
- 2) Examine the contemporary themes explored in 21st century Caribbean literature.
- 3) Discuss the impact of European colonization on the oral traditions of the indigenous people of the Caribbean.
- 4) Discuss the theme of exile and return in Caribbean literature.
- 5) Assess how literature in the Caribbean context navigates the tension between engagement and alienation.
- 6) Compare and contrast the themes of resistance and endurance in Caribbean literature.

SECTION – B
(Poems)

II. Answer **any four** questions.

(4×5=20)

- 1) Discuss the significance of the man's acceptance of the woman's emotional 'territory' and his willingness to explore the 'landscapes of her mind'. How does this reflect the theme of empathy and understanding in the poem "Marry Song" ?
- 2) Evaluate how Walcott has used language as a tool of resistance and self-expression in the Poem "A Far Cry from Africa".



- 3) Examine the evolution of the speaker's relationship with her identity and heritage in the poem "Framed".
- 4) How does Nichol's critique the lack of inclusivity and diversity in mainstream fashion, particularly for individuals who do not fit the narrow standards of beauty in "The Fat Black Woman Goes Shopping" ?
- 5) Consider the impact of globalization and modernity on the characters and their environment in "Bread."

SECTION – C
(Novel)

III. Answer **any one** question.

(1×10=10)

- 1) In the novel *Lonely Londoners* examine the broader societal implications of the characters' struggles for upward mobility.
- 2) Explore the theme of optimism and naivety in novel *Lonely Londoners* through the character of Galahad.



IV. Answer **any two** questions.

(5×2=10)

- 1) Explore the character of Tanty and her small-town life within the enormous city of London.
 - 2) Examine the character of Galahad and his introspection of his own skin colour.
 - 3) Explore Moses's cycle of hope and disappointment in his pursuit of upward mobility.
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