



QP – 038

I Semester B.A. Examination, April/May 2021

(CBCS) (F + R) (2011 – 12 and Onwards)

OPTIONAL ENGLISH – I

British Literature (1340 – 1830) and Facets of Language

Time : 3 Hours

Max. Marks : 100

Instruction : Answer *all* the questions.

SECTION – A

I. Annotate *any three* of the following :

(3×5=15)

- a) Those rules, of old discovered, not devised,
Are nature still, but nature methodized;
Nature, like liberty, is but restrained
By the same laws which first herself restrained.
- b) Thine age asks ease, and since thy duties be
To warm the world, that's done in warming us.
Shine here to us, and thou art everywhere;
This bed thy centre is, these walls thy spere.
- c) Yet be it less or more, or soon or slow,
It shall be still in strictest measure even
To the same lot, however mean or high,
Toward which Time leads me, and the will of Heaven;
- d) Since brass, nor stone, nor earth, nor boundless sea,
But sad mortality o'ersways their power,
How with this rage shall beauty hold a plea,
Whose action is no stronger than a flower ?
- e) Yet she, beholding me with constant eye,
Delights not in my merth nor rues my smart;
But when I laugh she mocks, and when I cry
She laughs and hardens evermore her heart.

P.T.O.



SECTION – B
(Poetry)

- II. A) Answer **any one** of the following. (1×15=15)
- i) Element of time in "To His Coy Mistress".
 - ii) Examine the element of time as expressed in 'How Soon Hath Time'.
- B) Write a short note on **any one** of the following. (1×5=5)
- i) The young squire
 - ii) The cold indifference of the beloved in 'from the Amoretti' by Edmund Spencer.
 - iii) The spiritual conflicts that leads to George Herbert's ultimate surrender to God.

SECTION – C
(Drama Macbeth)

- III. A) Answer **any one** of the following. (1×15=15)
- i) The ambition to become an obsolete monarch led to the downfall of Macbeth. Comment.
 - ii) Write about the prophecies of the three witches and how they led Macbeth to doom.
- B) Write a short note on **any two** of the following. (2×5=10)
- i) Sleepwalking scene.
 - ii) Macduff.
 - iii) Porter's scene.
 - iv) The three witches.

SECTION – D
(Prose)

- IV. A) Answer **any one** of the following. (1×15=15)
- i) Why does Bacon place happiness and grief of parents at the same level ?
 - ii) Write about Addison citing the epics of Homer and Virgil to convey his views on silence.
- B) Write a short note on **any one** of the following. (1×5=5)
- i) Wit and humour in Oliver Goldsmith's 'Sights and Monsters'.
 - ii) The sentiments of parents towards their children according to Bacon.
 - iii) The importance of silence in music according to Joseph Addison.



SECTION – E
(Facets of Language)

V. Answer **all** the questions.

1) Define language. 3

2) A) Describe the following speech sounds. 2

i) /j/

ii) /l/

B) What are monophthongs ? Identify the monophthongs in the following. 3

i) Shall

ii) Sin

C) Transcribe the following words. 3

i) Stay

ii) Would

iii) River

3) A) Write the difference between free morpheme and bound morpheme. 1

B) Mention whether the following affixes are inflectional or derivative. 4

i) Unhappy

ii) Kindness

iii) Boxes

iv) Developer

C) Use affixes to form new words. 4

i) -ally

ii) -ment

iii) im-

iv) inter-
