



SM – 107

VI Semester B.A. Examination, May/June 2018
(CBCS)
(F+R) (2013 – 14 & Onwards)
OPTIONAL ENGLISH (Paper – VIII)
European and Non-European Writing – II

Time : 3 Hours

Max. Marks : 100

- Instructions :** 1) Answer **all** the questions.
2) Mention the question number correctly.

SECTION – A

(Poetry)

- I. A) Answer **any one** of the following : 15
- i) Comment on Atwood's use of myth in *Helen of Troy does Countertop Dancing*.
 - ii) Discuss *This landscape, These People* as a movement from a sense of loss and exile to acceptance by Ghosh.
- B) Write short notes on **any one** of the following : 5
- i) Significance of the title, *I'm Explaining A Few Things*.
 - ii) The Australian Landscape in Hope's poem.
 - iii) The narrator's resistance to oppression in *You Laughed and Laughed and Laughed*.

SECTION – B

(Short Fiction)

- II. A) Answer **any one** of the following : 15
- i) Elaborate on Mansfield's characteristic themes of "social class, class-conflict, innocence and experience" as evidenced in *The Garden Party*.
 - ii) Critically comment on the reaction of the villagers at the arrival of the "angel" in *A Very Old Man with Enormous Wings*.

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B) Write short notes on **any one** of the following :

5

- i) Use of symbols in *The Garden Party*.
- ii) Father Gonzaga in *A Very Old Man with Enormous Wings*.
- iii) Baltasar Epinosa's reading of the Biblical story to the Gutres in *The Gospel according to Mark*.

SECTION – C

(Essays)

III. A) Answer **any one** of the following :

15

- i) Examine the change of the term from "Commonwealth Literature" to "Postcolonial Literature" as a change in perspective.
- ii) Robert Cross portrays the character of Bhuvan as the "inter-communal unifier" in the manner of Gandhi and Tendulkar. Elaborate.

B) Write short notes on **any one** of the following :

5

- i) Bhabha's notion of hybridity.
- ii) Significance of cricket in *Lagaan*.
- iii) Treatment of untouchability in *Lagaan*.

SECTION – D

(Novel – No Longer at Ease)

IV. A) Answer **any one** of the following :

15

- i) Critically comment on the Nigerian society as portrayed by Achebe in *No Longer at Ease*.
- ii) Bring out the tragic degeneration of Obi Okonkwo in the course of the novel.

B) Write short notes on **any one** of the following :

5

- i) The opening scene of the novel.
- ii) Clara.
- iii) The Umuofia Progressive Union.



SECTION – E

(Novel – Wide Sargasso Sea)

V. A) Answer **any one** of the following :

15

- i) *Wide Sargasso Sea* is Rhys' brilliant re-telling of *Jane Eyre* from a postcolonial feminist perspective. Discuss.
- ii) Rochester's attitude towards Antoinette is shaped by gender and racial prejudices. Comment.

B) Write short notes on **any one** of the following :

5

- i) Antoinette's friendship with Tia.
 - ii) Daniel Cosway.
 - iii) Death of Pierre.
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